

boys seem fully prepared for the next half year's battles.

Extensive preparations are being made for a suitable celebration of Washington's Birth Day anniversary. Leon Haid's celebrated historical drama, Major John André, and a Chinese Comedy are being rehearsed for the evening's entertainment.

The billiard table, which was in a rather dilapidated condition, has, at length, received a new covering. It is hoped that the boys will give it better usage hereafter.

We are pleased to hear that Rev. Fr. Jacob, O.M.I., whose recent departure, occasioned no little regret, has safely reached his new home in British Columbia. In a letter to the University, in which he desired to be remembered, especially to the boys, he tells us that the balmy spring climate of British Columbia is far more agreeable than the wintry atmosphere of the capital, but that still the loss of the many warm hearts, which he sustained by his separation with his old friends in Ottawa, is scarcely compensated for by the genial breezes of the Pacific Coast.

The students took advantage of the valuable lectures recently delivered at St. Patrick's Church by the distinguished Paulist Father Elliott, the greater number of them attending the entire course.

Rev. Father Duhaut, O.M.I., who, during Rev. Fr. Pallier's absence, attended to the duties of St. Joseph's parish, and whose occasional visits to the College made the students think of "old times" when he was among them, has returned to his parochial ministry in Hull, P.Q.

ATHLETIC ENTERTAINMENT.

The annual entertainment of the Athletic Association took place on the evening of January 28th. The spacious Academic Hall was packed to the doors, a fact which proves the good impression made by similar entertainments in the past. The programme opened with a selection from Verdi's famous opera, *Hernani*, rendered by the College Band. The piece consisted of seven distinct movements, which were so well executed that the band may safely be said to have scored a triumph. The Allegretto,

Euphonium solo and the galop were particularly delightful, and were received with marked favor by the audience. "Practice makes perfect" seems to be the motto of the Cecilian Society, and the success attained bears ample testimony to the truth of the old adage. It were unfair, however, to attribute this entirely to practice, for to the talented and energetic director of the society, Rev. F. Gervais, much of the credit is due.

After the applause had subsided Mr. M. F. Fitzpatrick stepped before the curtain and in a few well-chosen words pointed out the necessity of athletics, especially to the student, and referred with pride to the brilliant record of the Association in football and other sports. The curtain then rose and disclosed a company of soldiers in British uniform who went through a military drill. Many of the movements were quite intricate, but were executed without a hitch. All praise is due to Mr. J. Landry, who had the supervision of this portion of the programme. The dumb-bell and bar-bell exercises, which were next gone through, heightened the favorable impression already made. The inimitable Mr. R. Ivers came next with a song which, as the saying is, fairly "took down the house." He received a hearty encore. The first portion of the programme concluded with a French farce "Le Photographe," which was well put on, Messrs. Genest and Charbonneau being particularly effective in their respective roles. In the interval, selections from Canadian songs were given by the band in a style in keeping with its former performance, the transitions being especially striking. A song by Master J. Casey, "Whisper Gently, Mother's Dying," held the audience spellbound and was deservedly encored. Special bar-bell exercises by Messrs. Carrier, Gibbons and Gleeson were watched with close attention and were highly creditable to the young performers. A duet by Messrs. Charbonneau and Genest was followed by the swinging of the Indian clubs. In this Master Gleeson gave a special exhibition, and showed himself possessed of a degree of skill seldom surpassed even by professionals. An English farce, "A Confidential Clerk," concluded a most successful entertainment. The characters were all well supported.