

A Novel Penwiper.

A USEFUL as well as an attractive little gift is that of a penwiper made from the head of a bisque doll. One can be made with a doll with brown eyes



and fluffy brown hair. Closely fitted to her plump bisque shoulders is a piece of pale green felt. The head is firmly screwed to a piece of square cardboard covered with the felt and placed between two oval pieces of felt with pinked edges. Between the front of the ovals is a piece of pinked chamois skin is fastened for the penwiper. On her head she wears a quaint little hood with a long pointed back and pinked edges. This is trimmed with a row of silver tinsel, and ties under dolly's chin with No. 1 green ribbon. A dainty penwiper is the result, that is an ornament to any writing-table or desk. The bisque heads may be bought at any toy-shop, and dressed in any color and combination that fancy may dictate.

Some Recent Fashions.

THIS is distinctly an age of waistbelts and corselets. In the centre of our group of these charming accessories we



have an example partaking more of the Swiss bodico style. This is expressed in

folded velvet, and is cleft at the top for about four inches in the centre. Round-headed, gilt buttons outline the entire belt.

For wearing with light dresses are three white satin belts.

Quite original is the plain satin corselet, with three lozenge-shaped slashings filled in with beaded net.

THE stylish waist reproduced in our next illustration is one of the season's novelties, its soft fulness and handsome decoration making it unusually attractive and becoming. Ecru linen batiste is the material represented, made up over green taffeta linings and decorated with bands of batiste embroidery and



green satin ribbon. The full fronts and back are joined in shoulder seams, and gathered in several rows of shirring around the neck and at the lower edges in centre. A full plaited basque of the trimming is sewed to the lower edges in centre. The standing collar has a plaited frill standing out from its upper edge that separates in points at front and back. Three bands of batiste embroidery decorate the fronts, the centre one blousing slightly at the waist. The bishop sleeves are fashionably full, and are shirred top and bottom over fittings of taffeta. Straight cuffs of the batiste embroidery complete the wrists. Waists in this style are stylishly developed from any of the numerous weaves of fancy silk now in vogue, with ribbon, lace, insertion, jet or spangled passementerie for decoration. Rich combinations are possible by the mode.

The quantity of material, forty-four inches wide, required to make this basque for a lady having a 36-inch bust measure is $8\frac{1}{2}$ yards.