



The wholesale houses had a quiet season during the last few days in May and the first days of June, but since the warm weather has arrived, the sorting up trade has been very good. Straw goods which had been very backward began to move freely, and dealers are now satisfied with the state of trade. The reed hats have been having a good sale, in fact all kinds of straws are selling well. Fall orders are about up to the average, although retailers are still wary and expectant without being too decisive. The orders for winter goods are above the average, and the prospects are very good for an extensive trade in fur and heavier goods. Military fur capes for ladies are selling well, and if the orders are a criterion, these will be the proper caper this winter. These are mostly 20 to 22 in. in depth. The prospects are that collars will be more popular than ever. In men's fur caps the styles will be the same, nothing new being shown. In men's fall hats, the most popular colors are seals, coffees and moles, both in stiff hats and Fedoras. But the tendency to lower crowns and broader rims still continues, although the retailers complain that the buying public are slow to adopt these new styles. Altogether the feeling among the trade is good and prospects are bright.

### HAT TRADE IN MONTREAL.

Trade in this line has been good, and the prospects for fall trade is also fair. Straws do not seem to meet with much favor, the general demand being for fawns, browns, and drabs. The Fedora style is still in the lead, and there are quite a number worn. The helmet is completely out of fashion, scarcely one being seen on the street. Travellers report good business in the West, and North-west, and the Lower Provinces, but payments might be better.

### NEW YORK HATS AND FURNISHING NOTES.

The Sartorial Art Journal says:—The Pancake wide-brim sailors will be by all odds the popular straw hat of the season. As a rule they are made of English split and Sennet braids; but to those who prefer the fancy variety the same shape is shown in the Yeddo braid.

The golden brown "tourist" in soft hats is having an exceptional run, and is of a peculiarly attractive color. The same shade is shown in Derbys, and at present writing this color seems to be coming into great favor.

The high pearl cassimere hat will be but little called for, though it is unquestionably the dressiest head-gear produced for summer wear.

In shoes the latest thing is the white duck yachting shape with rubber soles, and it is safe to predict that they will be great favorites with sojourners at the seashore, possessing the double advantage of being odd and at the same time insuring the dryness of the feet on the beach.

The negligé shirt, as we have before stated—which statement, by the way, has been adversely commented on by certain "ready-made" journals—will not be popular with good dressers, its place

being taken by the percale shirt in new and extreme effects. Some of these, aside from the popular heliotrope coloring, are of almost solid Turkey-red, only being relieved by a slight configuration in black; while the same pattern is shown in dark blue and other colorings equally approaching the solid.

In neck-dressing the four-in-hand holds its own in such an unquestionable way that there is no gainsaying the fact that it is the scarf of the season.

Band-bows, which started in with such a flourish, are already "petering" out, and should only be worn with the wide and high turn-down collars. The self-tiers, however, are in demand, and promise to be much worn.

In standing collars the Ogeechee is meeting with marked favor. It has a wide opening, with liberal points gracefully though slightly curved and turned squarely down. Another shape represents the other extreme, almost meeting in front, being rather high, with the points slightly hand-turned or, rather, rolled over the finger,

### FURS.

Sealskins, sable, mink and Astrakhan are the fashionable furs this season. Seal skin retains the preference for large garments, though many are also made of mink, of Astrakhan, and of the black Persian lamb.

New sealskin jackets are mostly of three-quarter length, reaching nearly to the knee. Among the smartest looking is the basque jacket, fitted as smoothly and closely as a basque, says a writer in Harper's Bazar. It is single-breasted, with a long revers collar, and also a high standing collar. Large pocket flaps are set on the hips. The sleeves are ample at the top, and tapered below. This basque comes entirely of sealskin.

Curled black Persian lamb fur is less costly than sealskin and will be much used this winter, not only by ladies wearing mourning, but by those dressing in colors.

Fur capes that reach almost to the knee rival fur coats and jackets as the one wrap necessary for the coldest weather, and are preferred by many because they are so easily put on and off. The Henri Deux cape, with medium high shoulders, belted back, and straight fronts, takes its name from its very high collar rolled over in front in square corners. This is very fashionable in three-quarter length when made entirely of mink or entirely of sealskin.

A fur cravat and a large muff constitute what used to be called "a set of fur," to wear with various wraps of cloth, velvet, etc. The cravat is the whole skin of the animal, with head, tail and legs complete, arranged to fasten around the neck. Stylish women wear cravattes of mink or sable, Astrakhan or Persian lamb, or else of fitch, stone marten, or gray krimmer. Muffs continue to increase in size.

Fur trimmings for dresses and wraps will be more used than they have been at any previous season. They are no longer confined to out-of-door dresses, but are worn on house dresses, wrappers, tea gowns, and also on reception and ball dresses—the latter of the thinnest fabrics.