

SUNBEAM

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AT THE FOOT OF THE CROSS.

We have pleasure in presenting in this number of *The Sunbeam* a copy of one of Mr. George Tinworth's wonderful reliefs of Bible subjects. Mr. Tinworth was a poor London lad, brought up in poverty, hunger, and dirt, child of a drunken father, early apprenticed to the wheelwright trade. His mother was a godly woman, by whom he was brought up in the very atmosphere of the Bible. The Scrip-

and nine feet high. The one given below shows the scenes at the foot of the cross, at the awful hour of the crucifixion, as the soldiers cast lots for his garments.

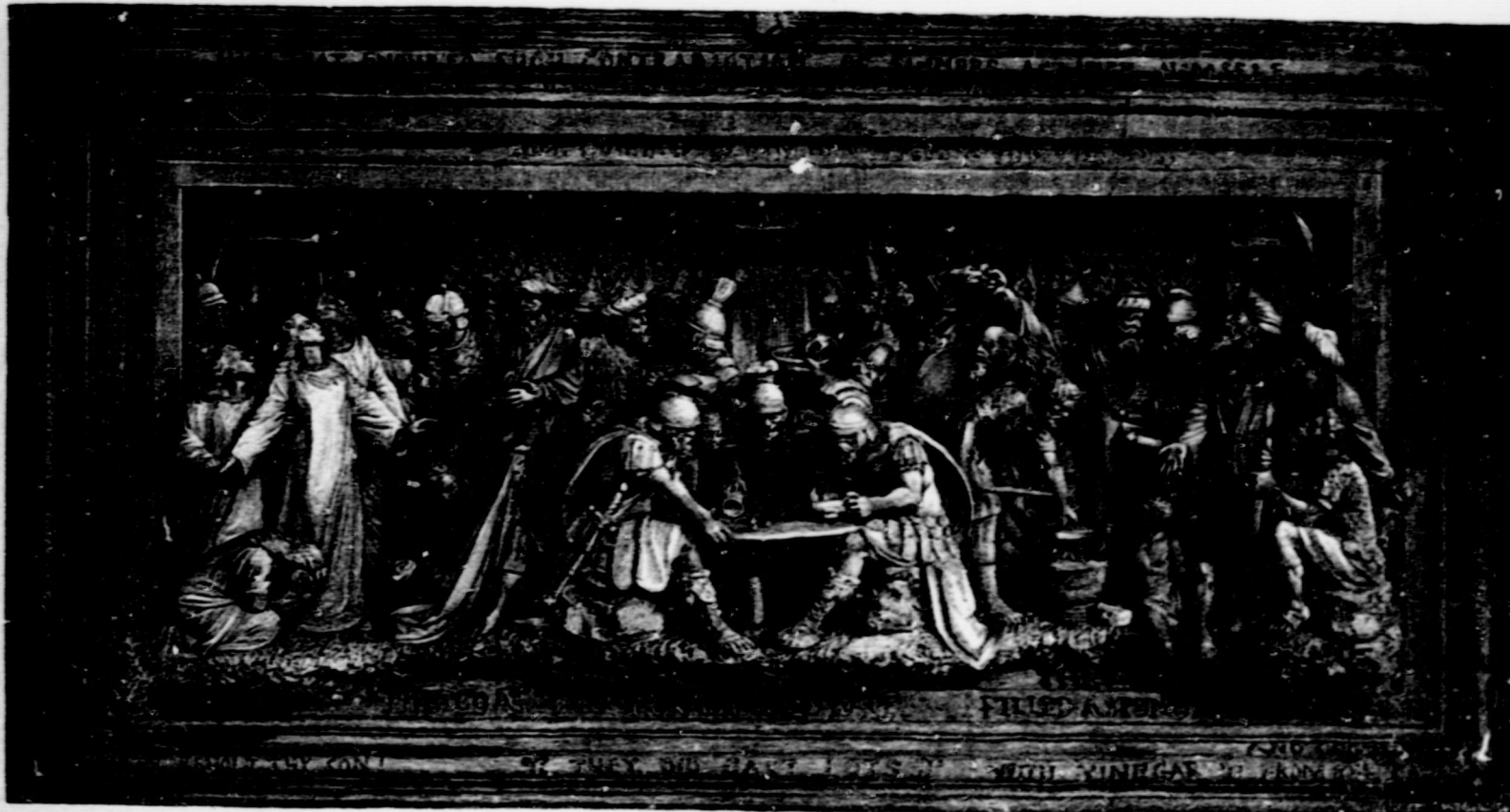
The appropriateness of the texts quoted in the panel below will be apparent to every one. We repeat them, as some are hard to make out: "Consider him that endured such contradiction of sinners against himself." "And the soldiers also mocked him, coming to him, and offering

soldiers cast lots for his vesture, while one dips a sponge in vinegar to give it to him.

KINDNESS FOR RUDENESS.

A little girl, we are told, went to her mother one day to show some fruit that had been given her.

"Your friend," said the mother, "has been very kind."



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tures were read to him and by him from cover to cover, over and over, till they sank into his blood and became part of his very nature.

The instinct to carve, and mould, and draw, could not be repressed. At last he found employment in the Doulton pottery works and began his wonderful career in moulding Biblical bas-reliefs. These have won for him great fame from the art critics. Some of these pieces are of great size. One panel is twenty-three feet long

him vinegar." "Now there stood by the cross of Jesus his mother, and his mother's sister, Mary, the wife of Cleophas." "For a sign which shall be spoken against," etc.

To the extreme right the Jews taunt him saying: "He trusted in God that he would deliver him; let him deliver him now if he will save him; for he said, I am the Son of God." To the left John and the faithful Mary look up and hear the words of Jesus, "Woman, behold thy son!" In the centre the

"Yes," said the child; "she gave me more than those, but I have given some away."

The mother inquired to whom she had given them, when she answered: "I gave them to a girl who pushes me off the path and makes faces at me."

On being asked why she gave them to her, she replied: "Because I thought it would make her know that I wished to be kind to her; and she will not, perhaps, be rude and unkind to me again."