good number and were much admired. It was a feast to see some of the reds and blacks and a few very fine yellows, for. The long thin heads and necks of these birds made them look very snaky and the color and marking of the plumage was just about perfection. Turbits were few, but very pretty little birds, will good skulls filled the cages. Dra goons were a good class, the winners nearly all having the damson eye-cere. We noticed some youngsters among the winners we thought were not developed sufficiently for the show pen and might have made room for some older ones. There were some very fine specimens in this class about two or three years old which had good wedge-shaped skulls thick black beaks and hard wattle and inky eye-ceres. Shortness and tightness of feather adds very much to this variety.

Mr. Massie, of Port Hope, has kindly consented to write full particulars of the winners which we publish in another column.

The Western Fair, London, Ont., had its Poultry Buildng beautiful decorated as usual with evergreens, flowers, flags and bunting. The pigeons were about 100 in number among which were some good specimens, nearly every variety being represented. Mr. Jack Saunders was the Superintendent, and Mr. Allan Bogue officiated as judge.

We hear the Peoria Show is a sure go and we trust it will prove a success. Send us a full report and we will be pleased to publish it.

Mr. J. B. Jones, mourns the loss of one of his Owls which escaped out of a coop and through a window in the Pigeon Building at Industrial Exhibition grounds.

Mr. Joseph Grimm, of Buffalo, N.Y., made quite an exhibit at the Industrial in white barred Swallows, black, red and yellow Nuns. He succeeded in capturing some of the prizes.

Mr. A. J. Groves, who acted as Superintendent of the Pigeon Department at our great show performed his duty well, never before have the pigeons been so well cared for to remark, "Vell, vell, dis vas too much, dese pitchons He has an eye like a hawk and the arm of a giant.

With deep regret we learn of the death of a dear friend Mr. Wm. Whitehead, of Brampton, Ont., who succumbed to a severe cold last month which settled on his lurgs a year ago, his old age made his chance of recovery very : lim. He

blacks well worthy of mention. Magnies turned out in was an ardent lover of Pouters, of which he had some fine ones. He leaves a widow in a good old age well provided

> It was just as we said in our last issue some exhibitors of Magpies would be disappointed on account of putting too much stress on color and marking. Form always takes precedence to the former. Live and learn.

QUERIES AND ANSWERS.

Editor Pigcon Fancier :-

What do you think of the cut of the Magpie which apperred in the American Stock-Keeper as an ideal Mag. you not think a little improvement could be made, say for instance on the beak and neck?

[Yes, we think the beak and wattle ar too coarse and the neck too thick. Ep.]

Fditor Pigeon Fancier.

Will you be good enough to tell me through your columns how to get my Nuns in perfect feather, they are so badly mismarked. BEGINNER.

Some fanciers pluck the foul feathers out, but our advice is to kill them first and then pull the feathers out. Ep. 7

Editor Pigeon Fancier :-

Please tell me why fanciers do not answer my post cards. I am very anxious to buy some nice pigeons and I have written a card to every fancier I could think of, but they don't reply.

The only reason we can see why you don't receive a reply is simply that they don't write to you. Don't expect an answer if you do not enclose a stamp. Don't write over a printed post card. Don't expect a thousand questions answered about a pair of pigeons you want to expend the large amount of \$1.00 on. ED.

WHISPERS IN THE SHOW ROOM.

A Gentleman who was looking at the Pouters was heard haf vings on der feet."

A Lady, while looking at Fantails full of action remarked. "Do those pigeons always go like that? they look silly."

Another Lady, "I don't care much about pigeons."

A youngster looking at the Trumpeters, "See mamma. those pigeons have their hair parted in the middle."