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THE POEMS OF OWEN MEREDITH.*

BY THE REV. ALFRED H. REYNAR, M.A.,
Professor of Modern Languages, Victoria University.

ONE does not grow enthusiastic over the poems of Owen Meredith as over the writings of Shakespeare or Milton, neither do they contain the same revelations of beauty as the works of Burns, or Wordsworth, or Tennyson; yet Owen Meredith has many very beautiful passages, and his achievements teach us a lesson we might never learn from a genius of the highest order.

Owen Meredith is the *nom de plume* of Edward Robert Bulwer Lytton, son of Edward George Earle Lytton Bulwer, afterwards Lord Lytton. The father is best known as the distinguished and versatile author of the "Last Days of Pompeii," "Rienzi," and other novels. In November, 1831, Owen Meredith, the second Lord Lytton, was born. When eighteen years of age he entered the diplomatic service as private secretary to his uncle, Sir Henry Bulwer, then Minister at Washington, and afterwards at Florence and Paris. For many years the young Lord Lytton continued in this service, enjoying all its opportunities to study human life, and see the strange and beautiful and grand in Nature. He had

* For the fine portrait of Lord Lytton, which accompanies this article, we are indebted to the courtesy of Messrs. Houghton, Mifflin & Co., Boston, the sole authorized American publishers of his works. The following is a partial list of the handsome editions of his poems which they issue:—

Owen Meredith's Poems—*Cabinet Ed.* In two vols., 16mo, \$2.50.

New Poems (*Chronicles and Characters, etc.*) *Cabinet Ed.* In two vols., 16mo, \$2.50.

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