

tions, one would think, for the old man who still peevishly cries out for the temporal power which his predecessors so shamefully abused.



HERDSMAN IN THE CAMPAGNA.

Complain as he may to the faithful among the nations, the Pope is too shrewd to emerge from his imaginary imprisonment at the risk of leaving behind the art treasures of the Vatican.

The surroundings of Rome are sombre and melancholy. The Catacombs, with their touching records of early Christianity, have