

A JARDINIÈRE TABLE.

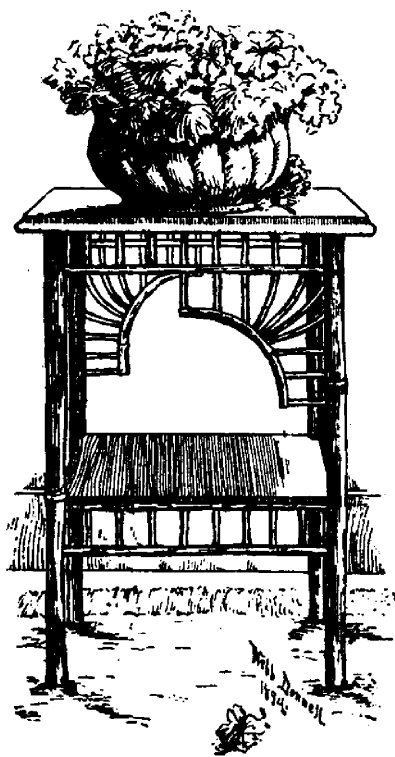


FIG. 1450.—A JARDINIÈRE TABLE.

NOTHING in the way of home decorations, or as a setting for the flowers dear to one's heart, is prettier than the jardinières that are now made in most attractive shapes and in most beautiful colors. These articles in themselves are in the highest degree decorative, and when filled with a profusion of bloom they leave little to be desired—unless, perhaps, it be an attractive little table just suited to show off the dainties of the jardinière and its burden of blossoms!

The illustration accompanying this

shows a table that, in its lightness and freedom from the stiffness that is common with solidly-built tables, or plant-stands, becomes a very appropriate resting-place for such a flower-laden receptacle. The top and the shelf below are of cherry, left in its natural state, and so unspoiled by the vivid red stain that is so commonly given this naturally beautiful wood. The rest of the table is made of bamboo, the spindles, cross-pieces and the legs varying so completely, but gradually, in size, that there need be very little waste in cutting up a bamboo pole for this purpose. The top of the table being somewhat thick, permits sockets to be made in its under surface, and cut to within a half-inch of the upper surface, into which the legs are snugly fitted and thoroughly glued. If the rest of the frame-work is put together evenly and strongly, the table complete will be very stiff and strong. Care should be taken to have it rest with perfect evenness upon the floor.

I have said that jardinières are made in beautiful shapes and colors. This is true, but it is unfortunately true that they are also made in colors and with decorations that are decidedly the reverse, and their ugliness is only made more prominent by their association with dainty blossoms. Good taste is therefore of special importance here.

The jardinière table that is figured ought to be easily within the constructive powers of anyone at all handy with tools, and the making of a bit of attractive home furnishing adds much to its possession.—The Country Gentleman.