

"Penelope's Irish Experiences," by Kate Douglas Wiggin, are all that the greatest admirer of Penelope in England and Scotland could have wished. There is a new character introduced, a maiden called Benella, who has great possibilities. Readers of the *Atlantic*, in which this work of the writer is appearing, may promise themselves rare entertainment. The November number contains also a charming account of Edward Fitzgerald by Bradford Torrey.

The November number of the *Cosmopolitan* has a striking table of contents. "The Way That He Took" is a continued South African story by Rudyard Kipling. Mr. A. G. Wells begins one of his most characteristic serials, "The First Men in the Moon," which illustrates fully the extraordinary scientific imagination of the writer. Mr. S. R. Crockett contributes a short story called "The Last of the Smugglers," chiefly remarkable for its inconsequence; and Mr. Morgan Robertson has as vivid and startling a sea story as has ever been written, called "A Fall From Grace."

One of Mr. Henry James' most remarkable stories appears in the November *Scribner's*. "The Tone of Time," it is scarcely necessary to say, is a masterly study in human nature. "The Tartar Who Was Not Caught" is the title of a capital short story by Richard Wilsted. Mrs. Rebecca Harding Davis contributes an agreeable reminiscence of famous people under the heading "A Little Gossip"; and "Tommy and Grizel" attains its conclusion.

Students of any art, pictorial or otherwise, seldom are given better advice than is contained in a skilful criticism by Walter Shaw Sparrow

of the work of Ralph Peacock which appears in the October number of *The Studio*. "It is not his fretful habit to waste time by striving to make more progress in one piece of work than he can reasonably expect to attain in it. The surest way to fail is to endeavor to succeed too well."

The announcement of *The Sunday School Times* for 1901 contains much that is interesting. Dr. Babcock, who succeeded Dr. Henry Van Dyke in the Brick Presbyterian Church, New York, is to contribute a series of papers called "Little Pictures of Life's Great Truths." Dr. Babcock's church is a living illustration of the effect of a minister whose mind strives to be in constant communion with his Master.

"The Decay of the Chaperon," by Lady Juene, an article that appeared originally in the *Fortnightly Review*, is one of the chief attractions of *The Living Age* for November 10.

The following publications have been received:

J. M. Dent & Co., London—
Molière's *Le Bourgeois Gentilhomme*, with notes by Frederic Spencer.

Moffatt & Paige, London—
Macaulay's *Essay on Milton*, with notes by Thomas Page.

B. F. Johnson Publishing Co., Richmond, Va.—
Physical Culture, by B. F. Johnson.

At The University Press, Cambridge—

The Elements of Hydrostatics, by S. L. Loney.

Fifteen Studies in Bookkeeping, by Walter W. Snailum.