

THE September *Century* is quite an art number with the space it devotes to Antonin Dvarak, Claude Monet and Tintaretto and the fine reproductions of famous pictures. "The Grand Falls of Labrador" is a valuable and finely illustrated paper. Edmund Clarence Stedman and Emilio Castelar continue their articles on "Poetry" and "Christopher Columbus." The short stories of the number are very good.

THE September number of the *Cosmopolitan* is a number of such great interest that it is almost impossible to select among the poems, articles and stories for notice. The poems "Three Moods of Midnight," by George Pellew, with the notice of the young author, now dead, by W. D. Howells, will be eagerly read. "Anna-San" and "The Regret of Spring" are good short stories, and "Social Strugglers," by H. H. Boyesen, promises well as a continued story. An exceedingly interesting article is on "Celebrated British Spectres," by Esther Singleton. Edward E. Hale, J. B. Walker, Murat Halstead and Brander Matthews all contribute valuable articles.

TWO recent issues of Macmillan's favourite *Golden Treasury Series* are Sir Thomas Browne's "Religio-Medica" (3rd reprint), and Prof. Buchheim's "Deutsche Lyrik" (8th reprint). 2s. 6d.

*The History Reader for Standard V.* (Macmillan & Co.), with its good illustrations—we observed particularly a fine portrait of Columbus—and clear sympathetic narrative is a real history and not a "sawdust pie."

WE are glad to find that an easy introduction is now issued to the excellent Elementary Algebra for Schools, by Mr. H. S. Hall and Mr. S. R. Knight (Macmillan & Co.). *The Algebra for Beginners* will be a success we have no doubt.

*Johnson's Life of Milton* is the latest "English Classic" issued by Messrs. Macmillan & Co. Mr. Deighton is the editor. The great doctor was sometimes mistaken in his estimate of the poets, but he was ever instructive and worthy.

ANOTHER volume has been added to the *Leading Facts of History Series*, by D. H. Montgomery (Ginn & Co.), entitled *The Beginner's American History*. It possesses many merits, and is, as an elementary history ought to be, largely biographical.

MESSRS. D. C. HEATH & CO. have just published No. 4 of the *Nature Readers*, by Julia McNair Wright. We have also received from the same firm *The Complete Music Reader*, by Charles E. Whiting, which contains numerous good exercises and songs.

MR. H. ST. JOHN HUNTER has published in a small book, bristling with figures, a series of rules, with examples, for performing all operations in decimals accurately to any assigned place. The methods used appear to be short and successful. (Macmillan & Co.) 1s. 6d.

*Clarendon Press Series: Cicero Pro Milone.* Edited by A. B. Poynton, M.A. (Oxford: At the Clarendon Press.) 2s. 6d. The introduction, notes, indices, etc., in this edition are admirable. The notes contain a great deal of useful and suggestive information, and the book is one which it would be hard to criticize adversely.

*Lessons on Heat and Light.* D. E. Jones, B. Sc. (London: Macmillan's.) 3s. 6d. Prof. Jones is master of a simple, pleasant style, knows his subject thoroughly, and explains it successfully. There are many admirable illustrations and diagrams. The arrangement of matter is good, and the questions and solutions numerous.

*Cathcart's Literary Reader.* \$1.15. (New York: The American Book Co.) This is a good manual of English Literature, and while we do not approve of the "piecemeal" method of teaching Literature, we know well that it is not likely to hinder the development of literary taste, and is, in some circumstances, the only practicable method. We cordially recognize the merits of this book; the specimens are thoroughly representative (while of course prominence is given to American authors), the editor's work, on the whole, well done, and the mechanical execution good.