

**CLASS XL.—CHEMICAL MANUFACTURES AND PREPARATIONS.—[51 Entries.]**

*Judges.*—H. Y. Hind, Toronto; Thomas J. Cottell, Woodstock; T. McLlwraith, Hamilton; W. N. Alger, Brantford.

Best Glue, 14 lbs., Peter R. Lamb, Toronto, \$3; 2d do, do, do, \$2.

Best medicinal herbs, roots and plants, native growth, Dr. D. W. Poole, Norwood, \$12; 2d do, W. Saunders, London, \$8.

Best oils, linseed and rape, and other expressed kinds, Robert Pomeroy, Toronto, \$6.

Best oil (coal, shale or rock) Petrolia Refining Co., Petrolia, \$6; 2d do, T. W. Esmonde, Toronto, \$4.

**EXTRA PRIZES.**—A. C. Walkinshaw, Toronto, blue-black writing fluid, copying ink, blue writing fluid, red writing fluid and indelible writing ink, all commended, \$3 for the assortment. Peter R. Lamb, Toronto, Neat's foot oil, \$2.

**NOTE BY JUDGES.**—The specimens of oil exhibited, both in the raw and manufactured state, are favorable samples of this new branch of industry; but as a scientific analysis of the samples produced would be of no commercial value, the Judges have awarded the prizes to the exhibitors who have shown the best assortment of oils from Canadian Petroleum.

**CLASS XLI.—DECORATIVE AND USEFUL ARTS, DRAWINGS AND DESIGNS—(91 Entries.)**

*Judges.*—John Shier, Whitby; C. Quinlan, Port Hope; Wm. Boys, Barrie.

Best carving in wood, R. E. Griffith, Toronto, \$6; 2d do, James McGee, Toronto, \$4.

Best decorative house painting, Andrew Widdowson, Toronto, \$5; 2d do, Geo. D. Lucas, do, \$3.

Best engraving on wood, with proof, Edward Roper, Hamilton, \$5; 2d do, Edward Hooper, Toronto, \$3.

Best goldsmith's work, Joseph Robinson & Co., Toronto, \$5; 2d do, Savage & Lyman, Montreal, \$5.

Best geometrical drawing of engine or Millwright work, colored, T. A. Peterson, Toronto, \$5; 2d do, Wm. Gill Toronto, \$3.

Best lithographic drawing, W. C. Chewett & Co., Toronto, \$5.

Best lithographic drawing (colored), L. Magnus, Toronto, \$6; 2d do, L. Magnus, no, \$4.

Best mantel piece, in marble, W. H. Sheppard, Toronto, \$10; 2d do, N. L. Steiner, Toronto, \$6.

Best mathematical, philosophical and surveyor's instruments, collection of, A. F. Potter, Toronto, \$15; 2d do, Geo. Mathias, do, \$10.

Best modelling in plaster, Charles Bell, Toronto, \$6; 2d do, Farrell & Duckworth, Toronto, \$4.

Best monumental tomb or headstone, Borrowman & pearse, Toronto, \$6; 2d do, Robert Sheppard, do, \$4.

Best picture frame, ornamented gilt, Mr. Scott, Montreal, \$5; 2d do, Mr. Scott, do, \$3.

Best seal engraving, Thos. Wheeler, Toronto, 2d prize, \$4.

Best silversmith's work, J. G. Joseph & Co., Toronto, \$4; 2d do, Savage & Lyman, Montreal, \$3.

Best stained glass, collection of specimens, McCausland & Horwood, Toronto, \$10; 2d do, W. Bullock, Toronto, \$6.

**EXTRA PRIZES.**—Map of Canada, Tackabury, Bros., London, \$4. Dialing instrument, W. H. Sheppard, Toronto, \$5. Designs and stamps for embroidery, Wm. Williams, Toronto, \$3. Decorative sign painting George Booth, Toronto, \$5. Lithographic drawings, W. C. Chewett & Co., Toronto, \$3. Assortment of gold and silver leaf, and dentist's gold foil, C. W. Hubbard, Toronto, \$4. Map engraving and printing (map of Upper Canada) G. C., G. R. and G. M. Tremaine, Toronto, diploma and \$6. Writing on glass in gold, Geo. D. Lucas, Toronto, \$3. Dentistry, Wm. Myers, Toronto, \$4. Sign writing or gilding on glass, And. Widdowson, Toronto, \$4. Specimens of Penmanship, I. Bates, Toronto, \$5. Orr's system of writing, J. Edwards, Toronto, \$5. Case of dentistry, Cas. J. Curtis, Toronto, \$5. Natural weather indicator, L. S. Ullman, Toronto, \$3. Collection of native marbles, W. Haughey, Ottawa, highly commended, \$5.

**CLASS XLII.—FINE ARTS—(67 Entries.)**

*Judges.*—W. M. Wilson, Simcoe, Norfolk; J. D. Dumble, Cobourg; H. W. Peterson, Guelph.

*Professional List—Oil.*

Best animals, grouped or single, Robert