But, hark! a voice above the revels ringing,
Like bells at midnight by an earthquake swinging—
"Destruction comes! repent!
Yet forty days, this place shall be o'erthrown,
Fire and whirlwind rend it stone from stone;
Madmen, repent—repent!"

And thro' the festive streets a being spectral,
Like one by fiends pursu'd, with voice sepulchral,
Who ran and cried—"Repent!
From Hell's red depths, beneath the ocean's gloom,
Where death's black weeds enwrap'd me for my doom,\*
Back to the world I'm sent,

To summon you, when forty days expire,
To shoreless seas of brimstone and of fire;
Repent!—repent!—repent!"
With haggard face, and eyes dilated, staring,
Gigantic form, and wan, with wild locks glaring—
He paus'd not, turn'd not, like a meteor flying,
Till in the distance, as the spent storm dying,
Was heard—"Repent! repent!"

Then ceas'd the music, harp, and dulcimer;
And dancing feet no longer gleaming were!
All lips turn'd pale;
Goblets o'erthrown; silent the riot rout;
The idol's song, the wine-inspired shout,
Chang'd to one wail:

<sup>\* &</sup>quot;The weeds were wrapped about my head."—Jonah, ii. 5.