

# HOUSES OF GLASS.

By Wallace Lloyd.

"A strong story, a philosophical romance full of the ripe thought of more than twenty years of active professional life. Infused blood conquered magnetism, and a suggestion tending to make marriages more happy play a leading part in this story, which certainly tends in the right direction."—*Boston Globe*.

"The elemental energy of the narrative, the vivacity of the delineations, the fearlessness of approaching the unconfessed springs of sexual attraction call to mind the masterpiece of Thomas Hardy, 'Jude the Obscure.' 'Houses of Glass' is not addressed to the callow young person, but to men and women of thought."—*Toronto Canada Globe*.

"He has made his story so actively fertile that all readers will enjoy it for the tale itself, although its value lies in the vitality and truth of the ideas embodied. Human nature as we know it speaks everywhere. The book is an interesting study of human life."—*Boston Ideas*.

"He has sought with some success to frame in fiction a little of the philosophy of everyday life, and has drawn his studies from his experience in a family practice of medicine."—*Phila. Times*.

"'Houses of Glass' is a book that will almost certainly make a success on this side of the water as well as on the other."—*London, England, Times and Echo*.

"The work is heartily recommended to all who love that which is interesting, entertaining to talk about, and above all, that which does not follow the beaten path in fiction, but is original and new."—*Cleveland Gazette*.

"The story is clear cut, with interesting characters and entertaining dialogue. It is in many ways out of the ordinary and possesses a literary value far above the average."—*Troy Times*.

"Dr. Lloyd's characters are for the most part, creatures of warm pulsating flesh and blood, pitifully frail and faulty, as such creatures are apt to be, but magnetic in their very humanity."—*The Designer, New York*.

"It is a character study of profound interest."—*Albany Times-Union*.

"He has taken his characters from real life, with no attempt to gloss over their faults and imperfections."—*Commercial Advertiser, New York*.

"All this goes to support the argument that people shouldn't marry unless there is an affinity between them, and that a knowledge of the principles of animal magnetism would guide men and women to harmonious marriages."—*Detroit Free Press*.

"The tale has an originality and philosophy of its own."—*Rochester Democrat*.

"Dr. Wallace Lloyd comes near the edge in his story."—*Cleveland Plaindealer*.

"Decidedly it is not meat for babes, either in the way it handles passion or theology."—*New Haven News*.

"From a purely literary standpoint it has claims, being exceedingly well written and most profoundly felt."—*American Book Reporter, Omaha, Neb.*

"There are many good things in 'Houses of Glass.' The wind-up is almost masterly."—*Boston Times*.

"A story that is far above the level of ordinary romances."—*Bookseller and Newsman, N. Y.*

"That the book is interesting from cover to cover is proved by the old time test that the reader who begins it will sacrifice hours of sleep to finish it."—*Hamilton (Canada) Times*.

"The author is a man of much ability, with an open mind on many subjects, and 'Houses of Glass' will be read through by all who take hold of the book."—*Fla-near Mail Empire, Toronto, Canada*.

"More important than most books."—*Philadelphia Item*.

"There are passages in 'Houses of Glass' as coldly sarcastic as Swift, sometimes the author is as sentimental as Sterne, and once or twice the pathos is not surpassed by even Dickens."—*Dufferin Post, Orangeville, Canada*.

"It leaves the beaten path and strikes out into the wilderness of philosophy, but it does not go so far as to leave behind the sunlight and the flowers."—*Indianapolis Sentinel*.

"Far above the level of ordinary romances."—*Rocky Mountain News*.

"Deserves to be read by all thinking people."—*Dundas (Canada) Banner*.

"The magnetic power of one human being over another is made the key to the plot."—*Toledo Blade*.

"The volume is replete with events that stimulate the better qualities of the reader, and enchain his interest from first to last."—*Mind, N. Y.*