

Regatta Week SPECIALS!

Some Wonderful Values.

Ladies' Imitation Silk Colored HOSE

Seconds.
Big variety of Colours.
Only 25c. pair

Also,
Ladies' Black Cotton HOSE

Seconds.
All under cost for this Sale.

Only 15c. pair

Ladies' White Voile Blouses

Tailor Made, Quality Goods

at \$1.95 and \$2.50 each

Ladies' White Jean and Pique SKIRTS

All under cost for this Sale

HENRY BLAIR

Cube sweet potatoes and cream To make baked beans doubly delectable. Season with a little pepper, delicious and savory add to them a can of salt and paprika.

Suez Canal Company's Report.

(Suez and Shipping.)

Perhaps the most arresting feature of the Suez Canal Company's annual report, presented at the 69th annual meeting last week, is the statement that the traffic not only attained last year its pre-war dimensions, but established a record. There were, in fact, 4,345 passages through the Canal, representing a total net tonnage of 20,743,245 which figure exceeds by nearly half a million tons the highest tonnage previously recorded, viz., that of 1912. Compared with 1921 the increase is 370 passages and 2,824,246 tons. In view of the stagnation in the shipping industry such a result is rather surprising, but a study of the report supplies a reasonable explanation. It seems, indeed, that while the volume of goods passing through the waterway increased to a considerable extent compared with the previous year, the total of 21,240,000 tons does not equal the pre-war figures. The reason for this is that the ratio of the weight of goods carried to the capacity of the ships passing, which has been largely reduced since the war, is still below what it was in 1913. In other words, vessels are running either in ballast or only partially filled. The complete recovery so far as the volume of traffic is concerned will be noted with interest by ship-owners, who are for obvious reasons closely interested in the fortunes of the Suez Canal. During the water-way decreased by 85 per cent., so that the traffic record of the past year is more remarkable. Writing twelve months ago, we observed that in view of the notable recovery which had taken place it might be expected that the traffic figures for 1912 would surpass those of 1913. That this has actually been the case without any revival of the shipping industry is a notable tribute to the exertions which are being put forth by ship-owners of all nationalities, and especially British, to keep as many of their ships as possible in commission, even though the results in pounds, shillings and pence may be the reverse of profitable. The Canal directors dwell with satisfaction on the noteworthy growth of the company's receipts, which was accompanied during the past year by a decrease in expenditure. These facts, coupled with the removal of a substantial charge on the funds due to the complete repayment of the consolidated coupon bonds, have enabled them to recommend a material increase in the dividend, while at the same time they have been able to allocate from the profits a sum of 25,000,000 francs to pay off a part of the installation expenses recently effected. Shipowners have also been privileged to participate in the prosperity of the undertaking, and the Canal directors are not backward in throwing bouquets at themselves on this account. Drawing attention to the fact that the rapid growth of the traffic enabled them to reduce by 25 centimes the Canal dues on shipping as from March 1st, they add in a characteristic passage that this concession appeared to them opportune "in order to conform to the liberal policy of enabling shipowners who are still to-day suffering the consequences of a formidable crisis to benefit from the peaceful prosperity of the Suez Canal, and to contribute their share to lighten the burdens which weigh heavily on the industry of marine transport." Railway companies and other organizations which profess to be unable to reduce their charges on the ground that the loss of revenue would seriously affect them would do well to note the experience of the Suez Canal Company since it lowered its rates.

Ladies' White Crinoline and Italian Straw Braid HATS

Just a small lot lately to hand. Good values. The right thing for the Regatta.

Ladies White Cotton Under-vests

Sleeveless.
from 15c. each only

Extra good values also in other qualities.

Children's Coloured Gingham and White Middy Dresses

Good materials and well made. All at cut prices, away below cost of making.

Ladies' Tweed Costumes

English Materials.
Originally \$25.00 each.

Now Only **\$5.00 each**

Albert Chevalier.

Albert Chevalier, actor and dramatic author, long famous as a delineator of coster types, died in London last week after an illness of six months. Of his 62 years, 46 were spent on the stage. Albert Chevalier, born in London on March 21st, 1861, of a French father and Welsh mother, was educated in Bayswater and made his first appearance on the stage at the Prince of Wales theatre, under the Bancrofts' management, on September 29, 1877, as Master Skeggs in "To Parents and Guardians." He was subsequently engaged with John Hare and the Kendalls at the Court and St. James' theatres in 1879 and 1880; appeared at Toole's theatre in 1882 in "M.P." and "Ours"; at the Globe in 1884 in "Low Water"; at the Court in 1885 and 1886 in Pinero's "The Magistrate" and "The School-mistress"; at the Strand in 1888-9 in "Katti," "A Frey Aunty," "His Wives," "Run Wild," "Aladdin"; at the Avenue in 1889-90 in "The Prima Donna" and "The Struggle of Life," and at Toole's in 1890 in "The Two Recruits."

It was in 1891 that Chevalier took the step which was to earn him fame in a line of characters which he made peculiarly his own and in which he remained unique. He appeared in the London music halls in a series of coster impersonations, and won almost immediate success with such

AT THE STAR MOVIE TO-DAY!

A PICTURE THAT WILL SURELY INTEREST YOU.
"A TEMPORARY VAGABOND"
IN SIX PARTS—Featuring the well-known English Star **CHRISSE WHITE** assisted by **PAUL MEREDITH**.

Jimmy Aubrey
in a two-act comedy
'CHICKEN PARADE'
AND, AND, AND, Our Popular and Talented Performer **MR. A. LAWRENCE**, in Illustrated Songs.

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Flies Bother You?

Now is the time to get after the flies. You can't stop them from getting in the house even with screens, but you can either catch or get rid of them very easily after they get inside by the use of either of the following articles:

- Tanglefoot, 3 double sheets10c.
- Fly Coils, 3 for10c.
- Keating's Insect Powder, small size10c.
- Keating's Insect Powder, medium size15c.
- Keating's Insect Powder, large size25c.
- Jeyes Fluid (small size) Price 30c per bottle.

For prevention of Mosquito bites use our Mosquito Oil it does its work.
Price 20c. per bottle.

STAFFORD'S Duckworth Street and Theatre Hill.

SMALLWOOD'S BIG SHOE SALE

Big Values in Ladies' Misses' & Children's White Canvas Footwear



- Ladies' White Canvas Pumps, with Buckle Only \$1.50
- Ladies' White Canvas High Laced Boots Only \$1.50
- Ladies' White Canvas Laced Low Shoes Only \$1.50
- Ladies' Grey Kid One-Strap Shoes Only \$4.75
- Girls' White Canvas Laced Boots Only \$1.30
- Child's White Canvas Laced Boots Only \$1.10
- Men's Dark Tan Laced Boots Only \$4.50 the Pair
- Men's Fine Black Kid Laced Boots Only \$5.00 the Pair

F. Smallwood

218 & 220 Water Street. THE HOME OF GOOD SHOES.

characteristic members as "Knocked 'Em in the Old Kent Road," "Oh, Liza!" "My Old Dutch" and "The Little Nipper." He made a vaudeville tour of the United States about 1895, the first of six such visits in three or four of which Canada was included. In 1906 he appeared at the Duke of York's, London, with Mme. Yvette Guilbert in a series of matinees, and later toured America with her, after a London appearance as Pantaloon in Sir James Barrie's play of the same name. On this and other of his later tours he showed his versatility by interspersing his studies of coster types with other strikingly differentiated and convincing impersonations, some in odd dialects and others "straight." One of the most memorable of the latter was "A Fallen Star," depicting a broken-down tragedian of the Vaudeville order. Memories of the Boer War were still fresh enough to lend point to the whimsicalities of "Mafficking Night," a rollicking description of the adventures of a coster family and their donkey in the wild scenes which marked London's celebration of the relief of Mafeking. At Eastbourne in 1907 Chevalier appeared as Professor Pinder in "The Dream of His Life," a condensed version of "The Land of Nod," both written by himself. At Drury Lane in the same year he played James Hogg

in "The Sins of Society," and at the Court he appeared as Jack Mudgey in "The House." At the Hackett theatre, New York, on December 6th, 1910, he first played the title role in "Daddy Dandard," also written by himself, and introducing in one act some of his most notable characterizations of the halls. This play he brought to Montreal and Toronto for successful engagements. He re-appeared at the Coliseum Music Hall in London in August of 1911, and in the following February he played at the Savoy in revivals of "The House" and "Pantaloon." In May of 1913 he appeared at the New Theatre, Manchester, as Manheim in a one-act play, "Wash-

ington," and in April of 1914, at Brighton, he took the part of Eddie in Tom Robertson's "Caste." In the same year he created the part of Joe Brown in "My Old Dutch" written by him in collaboration with Arthur Shirley, and in the following September played Joe Brooke in "The Light Blues." During the following four years he toured the provinces mostly playing "My Old Dutch," which appeared at the Coliseum in April 1920, and presented "My Old Dutch" at the Lyceum in the following May. He maintained his stage activities until the past winter, and was playing in London in revivals of some of his best-known vehicles when forced to retire by failing health.

In addition to the plays noted above he was the author of a number of songs and sketches, and of the following plays: "Called Back Again," "The Lady Killer," "Cyclins," "The Old Man," "Slylock and Co.," "The Old Man's Garden," and "When William Wood," and also of a book of reminiscence, "Before I Forget."

By Bud Fisher.

MUTT AND JEFF



CHEAP AT THAT TWO AND A HALF GALLONS OF LEMONADE FOR A NICKEL.



STAFFORD'S



Making His Choice.

The well-known American poet and humourist, Mr. James Whitcomb Riley, tells a story of a negro election who was asked after an election he voted.

"Well, sah," he said, "I voted for the Republic. It was like this. The Democrats, they came and gave me fifteen dollars and the Republicans came and gave me ten, and so I voted for the Republic."

"But why?" said his questioner.

"Well, sah, I tho't they was the corrupt of the two."