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**LADY IRIS' MISTAKE;**  
— or the —  
**Hero of 'Surata'**

CHAPTER XXIV.

He had won her, and his heart was full of joy and gratitude. What had he done that this, the best and sweetest gift in the whole world, should be his? It seemed to him that he should never come to the end of all that he had to tell her—of how he had loved her at first sight, of all his fears and doubts. They never remembered how time passed while they sat, by the silver lake. To both of them the after years brought their mingled burden of pain and pleasure; but life never again gave to them an hour so completely happy as this.

"I am sure it is growing late," said Lady Iris at last. "Why, the moon has sailed round to the beech-trees—look! And I hear no music! Oh, Captain Osburn, is it late?"

"My beautiful darling, do you think I can bear that formal address? Say 'Allan' and I will answer you."

"Allan," she whispered; and then he kissed her hand passionately. "Allan, is it late, do you think?"

"No, I hear laughter and voices," he replied.

"But we must go," she said.

"We will go when you have said something I want to hear, my darling. I find it difficult to realize my happiness. I want to hear from you again that it is true. Tell me."

She stood before him with the moonlight on her beautiful face and fair hair; she looked so sweet that he was dazed by her appearance. His face flushed, his voice was low and hoarse with emotion as he said—

"Tell me that you love me."

She laid her hands upon his breast and looked up into the dark handsome face.

"I love you, Allan, with all my heart."

"Now, you must say this—I promise to be your wife, to love you and you only all my life, to be true to you always."

She repeated the words after him, and then added—

"I promise you even more than this."



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perist in saying that they thought Lady Iris would have looked higher. Congratulations poured in from all sides. It mattered little to the happy lovers who praised or who blamed. They lived in a world of their own, and the atmosphere of it was all love. All criticism was lost upon them; they cared only for each other.

Lady Arice and John Bardon were among the first who called to offer congratulations. Lady Arice was a little more gracious than usual; yet there was something in her manner that Lady Iris could not quite understand. She pressed her lips for one moment to the fresh and beautiful face of Lord Caledon's daughter.

"You have shown more sense than half the girls in England would have shown," she said. "You are noble enough to appreciate true merit in whatever guise you may find it."

The words had a strange sound, but Lady Iris answered—

"I have found it in very pleasant guise. Do you not think so?"

But Lady Arice made no reply. She had said all that she deemed was necessary.

"I need not ask," said John Bardon to Allan, "if the news is true. Your face tells me you are a happy man, Osburn. You have now a love for which many a man would have given his life."

"That I believe, and I am—I thank Heaven for it—a very happy and fortunate fellow," the young soldier responded; and he held out his hand to Bardon, who shuddered as he touched it. "I have to thank you for much of my happiness, John," continued Allan. "But for your friendship and for the kind manner in which you invited me down here, I should never have known Lady Iris. I shall never forget what I owe to you."

"You will owe me more by and by," said John Bardon to himself with a groan, and then aloud—"I must go and congratulate Lady Iris."

"John does not seem quite like himself," thought Allan. "That stately wife of his has just a touch of the shrew about her, and John knows it."

On the western terrace he did indeed look unlike himself as he ever took Lady Iris, who was walking with some of her visitors there. She saw that he wanted to speak to her, and she good-naturedly lingered until he joined her. In a blind confusion he saw a fair and exquisite face shaded by a broad hat, and a tall beautiful figure with floating blue draperies.

Lady Iris held out her hand to him, and the happiness that shone in her eyes seemed to strike him dumb with passionate pain. His face grew white, and the hand that touched hers trembled so that she felt it.

"I have to offer you my congratulations, Lady Iris," he said, in a hoarse voice.

"I thank you, Mr. Bardon," she replied, smiling up at him. "I knew you would be pleased, for you are one of Captain Osburn's best friends."

(To be continued.)

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4161. Trim and neat is the style here portrayed. The development and adjustment are equally simple. Figured percale was used in this instance, combined with white linacne. The Pattern is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 38 inch size requires 5 yards of 40 inch material. To make vest, collar and cuffs of contrasting material requires 1 1/4 yards. The width at the foot is 2 1/4 yards.

\*Pattern mailed to any address on receipt of 10c. in silver or stamp.

A PLEASING SCHOOL DRESS.



4154. Plaid suiting with facings of serge in a plain color is here illustrated. The dress is also good for taffeta, and velveteen with self trimming, and a decoration of embroidery. The sleeve may be in wrist or elbow length.

The Pattern is cut in 4 Sizes: 8, 10, 12, and 14 years. A 10 year size requires 3 1/2 yards of 32 inch material. For trimming as illustrated 3/4 yard of contrasting material 32 inches wide is required.

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Lullaby (from Erminie) (vocal).  
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Hungarian Dance No. 2 (piano).  
My Wild Irish Rose (violin).  
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Ronde de Lutins (violin).  
Meditation Thais (violin).  
Stumbling (fox-trot).  
Madrigal (Mikado) (vocal).  
On the Campus (march).  
National Emblem (march).  
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