

"KYRA," OR, The Ward of the Earl of Vering.

CHAPTER XXXIV.

The Truth At Last.
"Not a minute, my bird," said Char-
lie, and away he went.

He was gone more than a minute,
and Lady Mary, with all a bride's im-
patience, was imprudent enough to
peep through the window. The car-
riage was exactly opposite a large
lamp, and as her pretty face was
framed in the window for a moment,
a man who was passing turned to
look, stopped abruptly, and then
sloshed quickly to the carriage door
and opened it.

Lady Mary started and uttered a low
cry, when, in the haggard face, with
its black-visaged eyes, and the seedy
figure of the man, she recognized the
once-resplendent count.

"Lady Mary!" he exclaimed, in a
hoarse, half-fearful voice. "I was not
mistaken! Are you herealone? Do
you know me?"

"Yes, you are Count Hudspliel," said
Lady Mary, with admirably feigned
mistaken! Are you herealone? Do
deed, I expect Mr. Merivale here every
moment!"

The count started with evident
alarm, and appeared about to decamp;
but suddenly he bent forward and
glared at her hungrily.

"Lady Mary, you remember what I
was—you see me now. I am starving!
For the love of Heaven, give me some
money!"

Lady Mary was too startled to
move or speak.

"Quick, for God's sake!" said the
count, feverishly; "I am starving with
hunger and cold—yet, left to die like
a dog by those who have deserted me—
my lawful wife!—my lawful wife!"
And he gesticulated threateningly.

Lady Mary put her hand in her pocket,
and pulled out a dainty purse.

"Count," she said, "you once tried to
do some dear friend of mine a great
injury—"

"I did—did!" he said, imploringly,
"but you won't let me die for that.
They are happy now and I'm miserable
God! Can you send me away without
the money to buy a loaf of bread?"
and he held out both hands.

Lady Mary melted at the dreadful
despair in the tone, and held out her
purse.

He clutched it greedily.
"All of it?" he asked.
She nodded gravely.

"Some day, count, I may ask you to
show your gratitude, by explaining
some things which I think you un-
derstand."

"You will," he said, "and I will
prove that I am not ungrateful. See,"
he said, taking some papers out of
his tattered coat pocket, "when you
wish to find me, write to this ad-
dress," and he fumbled for a pen-
cil.

At that moment Lady Mary saw
Charlie's stalwart form approaching.
"Where—quick! Here comes my
husb—Mr. Merivale!"

The count looked round nervously,
snatched a gold pencil case which
she held toward him, and scribbled, in
shaky characters, some address on
one of the pieces of paper, then
thrusting it into her little gloved
hand he darted away.

Lady Mary sank back and held the
paper under the traveling lamp wrong
side uppermost. Then stared at it as
if it had been the lost chapter of the
Koran; for the count had written his

Throbbing, Neuralgic Headache Cured Head-Splitting Distress Vanishes Instantly

This Wonderful Curative Linctament
Never Fails.

RUB ON NERVILINE.

Neuralgia quickly cured in twice,
nay, ten times cured. Little neuralgia
pains grow into big ones, but "Nervi-
line" in ten minutes relieves even
the worst ones. Even a single applica-
tion will remove the nerve congestion
that causes the pain.

Nerviline penetrates deeply into the
sore tissue, reaches the source of in-
flammation, drives it out root and
branch. Every drop of Nerviline is
potent in pain-subduing power, and its

If Your Throat is Husky, Catarrh May be Starting.

A weak or irritated throat is the
first step towards Catarrh. Every-
thing depends on your remedy. A
cough mixture slips quickly over the
weak spots, drops into the stomach
and does little but harm digestion.
It's altogether different with Car-
tarhzone—it cures because it gets
right at the trouble. You inhale Car-
tarhzone, breathe in the vapor of
healing balsams that strengthen and
restore the weak throat tissues. You'll
never have colds or coughs. Throat
trouble and catarrh will disappear
with the use of Catarrhzone. Get
the large dollar outfit which in-
cludes the inhaler, it lasts two
months and is guaranteed to cure.
Smaller sizes, 25c. and 50c., sold
everywhere.

address, by accident, on the back of
Lilian Devigne's telegram! Now, La-
dy Mary, although so very pretty, did
not lack brains; she had been con-
scious of various vague suspicions
respecting the fair Lilian, and—in a
flash the telegram revealed the whole
plot to her.

Up came Charlie impatient and
chafing.

"Where on earth can that fellow
be? Never knew Beamish late be-
fore—hello! What the dickens—"

For, at the moment, up ran Beam-
ish and clutched his arm—standing
panting and excited, quite another
man to his usual calm and respectful
self.

"Oh! Mr. Charles!" he panted—
"I thought I never should get here.
Look here, sir, these two came—one
for me, in case you should be out—
and what am I to do?"

Charlie took the two telegrams and
glanced at them; then, after a mo-
ment's pause, got into the carriage,
from which Lady Mary's "apprehen-
sive face had been looking out upon
him.

"Look here, darling—now don't be
alarmed. I'll show them to you at
once. You see Kyra's very ill—dan-
gerously ill, and something has gone
wrong at the Grange. Percy, know-
ing nothing of our doings, has tele-
graphed for me—there, read for your-
self, and say whether I am to go?"

"Go!" exclaimed Mary. "Oh, go
this minute, this instant! Oh, Char-
lie! my poor Kyra! Why do you
hesitate?"

Charlie blushed.

"Just married," he murmured.

"What!" she said—blushing—re-
proachfully. "To think of ourselves
at such a time! Oh, Charlie, dear,
do let them get on the way, and—
—I'll kiss you!"

(To be Continued.)

WHEN LOVE Came Too Late.

CHAPTER I.

Something of a Mystery.

It was in the "merry month" of
May, the "beautiful harbinger of sum-
mer," as the poets call it; and one of
those charming east winds which
render England such a delightful
place of residence for the delicate
and consumptive, and are truly a
boon and a blessing to the doctors
and undertakers, was blowing gaily
through one of the lovely villages of
Devonshire, and insidiously stealing
through the half opened French win-
dows of the drawing room of Hawk-
wood Grange.

Three persons were seated in this

drawing-room. An old gentleman, a
lady—who would have had a fit on
the spot if any one had called her old
—and a young girl.

The old gentleman was called Spar-
row—Mr. Sparrow, the solicitor of
Wainford, the market town and bor-
ough three miles off. The old—
middle-aged and would-be youthful
lady—was Miss Amelia Vanley, the
maiden sister of the master of Hawk-
wood Grange; and the young lady
was Olivia Vanley, his daughter, and,
therefore, Miss Amelia's niece.

Miss Amelia was presiding at the
five o'clock teatable; Mr. Sparrow
was performing the difficult feat of
balancing a teacup in one hand and
a bread-and-butter plate in the other;
and Olivia was seated at the piano,
which she occasionally touched ab-
sently as she half listened to the
other two. On a chair beside her was
a seaskin jacket—there had been
snow on this "merry" May morning,
if you please—and she still wore her
hat.

Above the piano hung one of those
old-fashioned circular mirrors which
reflect the face and bust of the play-
er, and it presented a face which was
beautiful, and something more than
beautiful.

We have lost our climate and our
trade—so it is said—but thank heav-
en, there are still pretty girls left in
England. When they disappear, it
will be time for us to put up the shut-
ters and vacate the island; but until
that happens, it will still be worth
living in.

To be consistent with her name,
Olivia should have been of a dark
and olive complexion; but the only
thing dark in the lovely face were
the hazel eyes. Her hair was an au-
burn chestnut, which Joshua Rey-
nolds loved to paint, with eyebrows
to match; mouth "rather large," as
Miss Amelia declared—she possessed,
and was exceedingly proud of, one of
the well known speaking doll pattern
—but as expressive as the eyes. Face
and figure were eloquent of youth
and perfect health, and her voice was
full of that music which youth and
health and womanly refinement and
delicacy combine to give.

The Grange was the principal house
in Hawkwood, and the room was a
very fair specimen of the drawing-
rooms in a modern country mansion.

Mr. Sparrow was speaking, and his
thin, piping voice chimed in not dis-
cordantly with the treble notes which
Olivia's hand now and again touched.

"There is—er—something of a mys-
tery about it, and I—er—dislike mys-
teries, Miss Amelia."

"Do you really?" responded Miss
Amelia, with a girlish simper. "Now,
I love a mystery, Mr. Sparrow; but
then we poor women are so fond of
romance and—all that. We have
the softer, the more poetic nature, I
suppose. You men are so hard!" And
she stuck her head very much on one
side at the tame-looking old lawyer,
who straightened himself as, well as
he was able under the disadvantage
of the tea-cup and plate, and tried to
look as if he were, indeed, hard and
practical. "And you do think there
is a mystery! How charming! You
really must tell us all about it; we
are dying to hear the whole—the
whole story. Aren't we, Olivia?"

The young girl gave the very faint-
est inclination of her head by way of
response, and silently pressed down
a chord.

"There's not much to tell, as a
matter of fact," said Mr. Sparrow,
with the little cough with which old
gentlemen relate a story they are
anxious to relate. "Last Friday my
clerk came into my room and said
that a gentleman wished to see me.
He gave the name of Faradeane."

"Faradeane! Dear me, how strange,
really!" murmured Miss Amelia, who
would have made the same comment
if the name had been Smith.

"Yes, Faradeane. It was quite un-
known to me," continued Mr. Spar-
row, "and the gentleman was quite
anonymous. He was a young man
and—a gentleman. There can be
no doubt about that. I—er—think
I know a gentleman when I see him,
Miss Amelia."

"Indeed, yes," murmured Miss Ame-
lia, promptly. "Was he very young?"

"About thirty, I should say," re-
plied Mr. Sparrow, thoughtfully.
"Yes, about thirty. A London man, I
should say, judging by his clothes.
He was very well dressed, very well,

HEAT FLASHES, DIZZY, NERVOUS

Mrs. Wynn Tells How Lydia
E. Pinkham's Vegetable
Compound Helped Her
During Change of Life.

Richmond, Va.—"After taking
seven bottles of Lydia E. Pinkham's
Vegetable Compound, I feel like a
new woman. I al-
ways had a headache
during the Change
of Life and was also
troubled with other
bad feelings com-
mon at that time—
dizzy spells, nervous
feelings and heat
flashes. Now I am
in better health
than I ever was and recommend your
remedies to all my friends."—Mrs. LENA
WYNN, 2312 E. O Street, Richmond, Va.

While Change of Life is a most crit-
ical period of a woman's existence, the
annoying symptoms which accompany
it may be controlled, and normal health
restored by the timely use of Lydia E.
Pinkham's Vegetable Compound.

Such warning symptoms are a sense
of suffocation, hot flashes, headaches,
backaches, dread of impending evil,
timidity, sounds in the ears, palpitation
of the heart, sparks before the eyes,
irregularities, constipation, variable ap-
petite, weakness and inquietude, and
dizziness.

For these abnormal conditions do not
fall to take Lydia E. Pinkham's Vege-
table Compound.

indeed. Plainly, but well. I gave
him a chair, and he came to the point
at once by asking me if I were the
owner of The Dell. I said I was, with
some surprise, for really I had quite
forgotten the little place. It has been
shut up so long—it must be just sev-
en years since the last people left it;
rather over seven years. He said he
had heard that I wanted to sell it,
and asked the price. I told him, and
—oh—on the spur of the moment,
taken so completely, by surprise, I
stated a price which I cannot help
thinking was—rather low."

"Then he accepted it?" said the
low, sweet voice of Olivia; and Mr.
Sparrow started and colored slight-
ly.

(To be Continued.)

Enjoy your meals by taking
a teaspoonful of Stafford's Pre-
scription "A" before eating.
Price 25c. and 50c. Postage 5
and 10c. extra.—July 22, 16

Your Boys and Girls.

Juvenile fashions were never so
delightful or so varied as they are at
the present time. Picturesque styles
are the cry of the moment, and it is
a pleasant cry to hear for no one is
so suited to carry out the picturesque
idea so well as the little girl. For
instance, you can deny the beauty of
a small face surrounded by golden
curls, the whole framed by a poke
bonnet of the picturesque order.

Then, too, there are the coats in
Mother Hubbard style developed in
tan cashmere, the skirt shirred on to
a narrow yoke. Small, round buttons
covered with the material from the
trimming, beneath which the coat is
fastened with snap fasteners.

Another coat is in pongee silk.
The body of the coat is gathered to a
narrow yoke and joined by a wide
belt to a full gathered skirt. Tor-
pedo-shaped buttons of white, with
centres of pink fasten the yoke and
belt.

Bootes and socks are an import-
ant part of the small girl's wardrobe.
Just as her mamma's appearance is
spelled if she does not wear well-
cut footwear so is the little girl's,
only in a greater degree. They must
be trim and pretty if the little girl is
to look well dressed. Of course the
half socks have ousted the long hose
and they are so attractive.

1604—Ladies' Apron with or with-
out Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
The full pocket is a new and desir-
able feature.

The Pattern is cut in 3 sizes: Small,
Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

1607—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
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1608—Ladies' Summer Dress with
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1609—Ladies' Summer Dress with
or without Belt.
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1610—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
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1611—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
The full pocket is a new and desir-
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yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
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1612—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
The full pocket is a new and desir-
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Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
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1613—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
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dium size.
A pattern of this illustration mailed
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1614—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
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able feature.

The Pattern is cut in 3 sizes: Small,
Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

Evening Telegram Fashion Plates.

The Home Dressmaker should keep
a Catalogue Scrap Book of our Pat-
terns Cuts. These will be found very
useful to refer to from time to time.

AN ATTRACTIVE NEGLIGE.

1760—This smart style is lovely for
any of the pretty inexpensive crepes,
lawns, organzies or voiles. It is also
nice for silk, batiste and all lingerie
fabrics. The fullness of waist and
skirt is gathered at raised waistline.
The sleeve is cut in one with the body
of the waist. In blue and white or
lavender and white, with trimming of
white or self color, the design will
be quite becoming. The Pattern is
cut in 3 sizes: Small, Medium and
Large. It requires 6 1/4 yards of 44
inch material for a Medium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

A PRACTICE SERVICEABLE GAR-
MENT.

1604—Ladies' Apron with or with-
out Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
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which the closing may be finished.
The full pocket is a new and desir-
able feature.

The Pattern is cut in 3 sizes: Small,
Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

1607—Ladies' Summer Dress with
or without Belt.
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1615—Ladies' Summer Dress with
or without Belt.
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1616—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
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yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

1617—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
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Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
A pattern of this illustration mailed
to any address on receipt of 10 cents
in silver or stamps.

1618—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
for this model. It is made with a
boxplait at the centre front, under
which the closing may be finished.
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Medium and Large. It requires 4 1/2
yards of 36 inch material for a Me-
dium size.
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1619—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used
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1620—Ladies' Summer Dress with
or without Belt.
Gingham, seersucker, percale, lawn,
sateen, drill or alpaca may be used