THE WEEKLY MAIL, TORONTO, FRIDAY, MAY 28, 1880.

<page-header><page-header><page-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

OUR LONDON LETTEI Imposing Masonic Ceremon at Truro. LITERARY AND DRAMATIC GOSSI Lord Beaconsfield's Rumoure Marriage.

you that we are lawful Masons, true and faithful to the laws of our and rathful to the laws of our country. Although not ourselves opera-tive Masons, we have from time immemorial been associated with buildings to be raised for the benefit of mankind, the adornment of the world and the glory of the Great Architest of the Universe.

N. Y. HERALD BUREAU,) LONDON, May 22. Certainly the most interesting event of the week was the laying of the foundation stone of Truro cathedral by the Prince of Wales, whose title, the Duke of Cornwall made his invitation to and presence at th ceremony pecaliarly appropriate. Th event was made still more interesting from the fact that this is the first cathedra erected in England since the Reformatio erected in England since the Reformation The ceremony was unusually splendid The chief features were the grand Masoni rites, the Prince being Grand Master o England, and the princely state and re ligious rites which, with almost barbari pomp and glitter, marked every phase o the proceedings. Brilliant weather addee instre to the scene. Truro was decorated in flags and triumphal arches with Masoni and lottel mattees. The Prince Masoni in figs and triumphal arches with Masoni and loyal mottoes. The Prince, wearin his Masonic robes of purple, heavy with gold embroidery, was received at th royal pavilion by the Bishop and clergy olad in their white surplices and scarle academic hoods. The members of the Grand Lodge, in their dresses of crimson blue create and neurophysical states.

blue, green and purple, with gold chain and enamelled jewels, flanked the pavilion Behind them were the white-robed choi Behind them were the white-robed choir and choral philharmonic societies. The Princess of Wales was dressed in a light sage green and gold. Her two sons, who wore the uniforms of naval cadets, stood in advance of her. Then a line of officer in their uniforms of scarlet and gold ladies in brilliant toilets, and civid the testing in their officiel sched dignitaries in their official robes, made the scene one of striking made the scene one of striking spiendour. As the trumpets sounded the first notes of the National Anthem, the

THE ANGLO-AMERICAN RIFLE MATCH FBY CABLE TO THE MAIL.

cannon roared in rythm. The Prince then advanced to lay the foundation stone and delivered the following speech to the as sembled Masons : -

THE PRINCE'S SPEECH.

"Brethren, -We are an ancient fraternity, which from the earliest days has been identified with all that is beautiful and grand in architecture. You will, there-fore, be proud to have aided me, as I have been proud to work with you, in commence ing a building which by the beauty of it ing a bullding which by the beauty of its design and the solidity of its construction will, we think, be an ornament to this city and province for centuries to come. But, brethren, it is something far more than this. It is a temple to be erected to the glory and worship of our Heavenly Father, the great Architect and Creator of all things; and whatever minor differ-ences may be among us. I feel sure that ences may be among us, I feel sure that the same spirit must be in your minds this day which animated the Jews of old. this day which animated the Jews of one, when, as Ezra tells us, 'the bullders laid the foundations of the temples of the Lord and they sat the priests in their apparel with trumpets to praise the Lord, after and they sat the priests in their apparel with trumpets to praise the Lord, after the ordinance of David, King of Israel, and they sang together in praising and giving thanks unto the Lord because He is good, for His mercy endureth forever; and all the people shouted with a great shout when they praised the Lord, because the foundations of the house of the Lord were laid." Then addressing the Bicken bir D

Then, addressing the Bishop, his Royal and friends,-Be it known

We have among us secrets concealed from those who are not Masons, but they are lawful and honourable and not opposed to the laws either of God or man. They were entrusted to Masons in ancient times, and having been faithfully transmitted to

us, it is our duty to convey them inviolate

us, it is our duty to convey them inviolate to our posterity. We are assembled here to-day in the presence of you all to erect a house for the worship of the Prince of the Most High, which we pray that God may prosper as it seems good to Him." The Prince then called upon the Grand Secretary to read the inscription on the plate over the cavity stone: "This corner stone of the Cathedral Church of St. Mary of True is placed by His Royal

St. Mary of True is placed by His Royal Highness the Duke of Cornwall, K. G., most worshipful Grand Master of the A. F. and A Masons of England, 20th May, 1890

PUBLIC DINNERS.

"does all this guzzling and blarney pro-fit, except to the gentlemen who, out of the shillings received at the doors from the public, pay for this annual feast of funkeydom and flow of flattery? It is computed thatover £50,000 are squandered, and this is a preposterous and disgraceful fact when when we consider what works of art might be purchased for the money. Such a thing would not be endured in any other country where a real love of art er-ists; but we certainly have the proud pre-eminence of being not merely a nation of shop-keepers but also a nation of snobs." SARAH ENENHABEDT.

SARAH BERNHARDT. In London the French season begins of

NEW DRAMAS, ETC.

ies, and has diverged in many import

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

<text><text><text><text><text><text><text>

R. MEREDITH ON THE DEINE CHARGE. Mr. MEREDITH said that he had no complaint to make. The Chairman read to him the statement of Mr. Thompson, that he (Mr. Meredith) on one occa-sion reported to Mr. W. Anderson that he had at one time, while in his barbas shop, smelt liquor on Mr. Handford. Mr. Meredith stated "Mr. Beckett called upon me about three months ago and asked me fit is was true that I had smelt liquor on Mr. Handford ?" I said that "I never smelt liquor on Mr. Handford in my life." Mr. Beckett called again on the next day and gave me as his authority

MR. HANDFORD'S REPLY. Mr. Handford, in his reply to the charges made

know me best are quite willing to admit that "my bark is worse than my bite." I come now to the matter of the use of intoxicat-that on a day early in April of last year, I was ina-state of intoxication on the railway cars, between the Bridge and Hamilton. Mr. McPhall was the gentleman who was asid to be the author of this gentleman who was asid to be the author of this is deciaration. I maintained strict total abstinence stoke and larger beer, and sometimes a little brandy. Mr. Anderson such at the context of the say what it was a tomperance sloveste. Mr. Meredith, that he had a direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had and direct svidence of Mr. Meredith, that he had mere the thread the such as the torus of the said the transpace, and as the result were members of the Presby-terian church in London. I was impressed with her great frankness, and at he ur request undertook.

1880. The Grand Treasurer then deposited a bottle containing coins, and a copy of the order-in-council creating the See of Truro. PUBLIC DINNERS. Lord Ronald Gower, who recently rushed into print denouncing Sir Fred-erick Leighton's pictures as indecent, now attacks a pet British institution, viz., public dinners, and especially the Royal Academy banquet. "What," he asks, "does all this guzzling and blarney pro-fit, ercent to the sentlemen who out of

In London the French season begins on Monday next at the Galety theatre with Sarah Bernhardt in "Adrienne Lecouv-reur," The irrepressible Sarah will not, I think, receive such an enthusiastic recep-tion as last year. Besides Mme, Modjeska now rivals her in attraction at the Court theatre, and Miss Genevieve Ward fills the Princess of Wales theatre nightly with "Forget-me-Not," and has given her sec-ond parformance of "L'Aventuriere," in which Sarah Bernhardt failed in Paris. Last year Dona Sol had the field to herself.

NEW DRAMAS, ETC. Tennyaon has written a two sot drama for the Lyceum, The Poet Laureate's dramas seem to pay. His "Falcon" had a run of fifty nights, and might have continued longer but for the un-timely death of the trained falcen, which was found one morning dead in its cage. The production of Mr. Wills' little piece, "Iolanthe," created some ridiculous stir. Mr. Irving was spetitioned by several writers and dramatists, ardent S. ake-spearcans, not to sacrifice the last act of the "Morchant of Venice," which he did in order to produce "Iolanthe;" but Mr. Irving deserves thanks for introducing this beautiful play. He will produce next season as version of "Rienzi," by Mr. W. G. Wills. The first act is already finished, and highly approved by Mr. Irving. Its is said that Mr. Wills has treated the theme after an entirely original fashion. The anthor has studied all the historical an-thoritize, and has diverged in many importavertices, and has diverged in many import-avert varticulars from previous renderings. The scenery, furniture and costumes will suppass in magnificence anything yet seen. You will be glad to hear of the success of Mr. Freeke's tableaux, which resulted in 6600 for the Artists' Orphan Fund and other charities. They have inspired further efforts in the picturesque method of raising the wind. A series of tableaux have been fiven at Melton in aid of Lady Shannon's Marriage of the Duke of York," "The

