

Model Bride of Gotham.

The Girl who Hurried up Her Wedding to a Bankrupt.

(From our special correspondent.)

New York, July 4.—

The prolongation of the period officially known as "the season" may be considered entirely due to the ever unexpected and yet never surprising vagaries of our climate. That weather should revert to coolness after tropical manifestations is an annual excuse for superfluous manifestations of astonishment.

Once more, therefore, the world of the metropolis finds itself without opera (transferred to London), without more than a dozen theatres where plays and comic operas are given in contradistinction to polite vaudeville, and without other resources for the extermination of an evening than those afforded by the restaurants.

"All New York" is supposed to be settled in the suburbs, but in reality remains in town, clinging to the cold comfort of thrice told theatrical tales before the footlights, and such social changes as may be rung on the kaleidoscopic palm gardens.

A certain contingent of the fashionable world possesses the resource of polo at Meadowbrook, another that of golf at Ardsley and other country clubs, the glory of Tuxedo is great. There is, in fact, a study of contrasts in weddings, and the pages of romance would need to be ransacked to furnish a greater one than that provided by the actual marriages of the moment.

The brides of the day are wedded under different conditions. Had Balzaco and De Mille, the old purveyors of what was known as the Mother Goose series of plays at the Lyceum Theatre, been in search of a model for a heroine they could scarcely have found a better one than the young lady who advanced her happy day for her union with a bankrupt partner in the cotton market for the neat little fortune of thirteen millions at such an early moment.

Had she called this ceremony place within a stone's throw of the Church of St. Thomas, a marriage of practical difficulties that followed, could only be from Saturday to the wedding and the honeymoon. The elaborate arrangements for the wedding and which was a smaller specimen of the Clark-Morris as a "diamond" before, as promptly had been the case.

The cotton there illustration of related to enable the lie of the matter. The 1900 seldom I write you to tell the good I have derived from the use of Catarrh-o-zone. I am in my eightieth year now and from youth up I have been troubled with Asthma, and not until I used Catarrh-o-zone did I get relief. It has cured my Asthma in an incredibly short time, and I heartily recommend it to all. Catarrh-o-zone is sold by all druggists. Trial outfit sent for 10c in stamps by N. C. POLSON & CO., Kingston, Ont., Proprietors.

Queensland has postoffice savings banks only, and South Australia has no government banks.

"Blifkins' wife is such a worrying woman."

"What's she got to worry about?"

"Blifkins is such a good husband that she's afraid it won't last."

WITHOUT A DOCTOR'S EXAMINATION

You can find out if the kidneys are clogged, deranged and diseased. Have you backache or a weak, lame back? Do you have pain or difficulty in urinating or a too frequent desire to urinate? Are their deposits like brick dust in the urine after it has stood for 24 hours? If you have any of these symptoms not a moment should be lost in obtaining Dr. Chase's Kidney-Liver Pills; the World's greatest kidney cure. One pill a dose, 25 cents a box.

"What is your idea of an 'egotist'?"

brated quietly and prematurely but far more interesting than if it had taken place as announced under conventional conditions, business and political difficulties supply a background of stern reality. When, in one case, the bridegroom is a cotton broker in a crash to the tune of millions and, in the other the father who giveth the woman to be married to this man is an unseated and disputed senator, it is quite impossible to consider the marriage per se.

Those who are sensitive as to the manner in which the Clark-Morris nuptials are treated are apparently, unaware of the fact that a wedding in St. Thomas' Church presupposes the widest publicity, and that thousands of people are interested in an event celebrated under such conditions.

Had there been any desire or reason for privacy, a house wedding in the spacious apartment near Central Park could easily have been arranged, but the senator from Montana is not in public life to hide the light of either office or establishment, silver and gold and jewels, paintings and equipage, under a bushel.

He proposed that the wedding of his only unmarried daughter should be celebrated under the most auspicious conditions in the most fashionable of Protestant Episcopal churches the length and breadth of Fifth avenue, quite irrespective of the gathering clouds on the political horizon, and what may be considered the senatorial eclipse.

The little bride is accustomed to being personally conducted by her enterprising sister, Mrs. Culver, the maid of honor of the occasion, and is, therefore, happy to find her actively in evidence.

The blue-blooded connections of the bridegroom responded to the occasion, and old family pride was almost, as much in evidence at St. Thomas' Church as a great deal of "new" money. The happy man himself is, however, entirely eclipsed, for the present, by the bride's father and the bride's sister, this being the Golden Age.

The July brides who will succeed to this procession of June brides are to be rather in evidence "out of town" than in New York. Both Tuxedo and Washington, not to speak of the famous little village of Pomfret, will lend themselves to interesting ceremonies, concerning with various sections of "society" are on the alert.

A BAD CASE OF ASTHMA.

Mrs. Samuel Ferdel, of Clementsport, N. S., writes: "It is with great pleasure that I write you to tell the good I have derived from the use of Catarrh-o-zone. I am in my eightieth year now and from youth up I have been troubled with Asthma, and not until I used Catarrh-o-zone did I get relief. It has cured my Asthma in an incredibly short time, and I heartily recommend it to all. Catarrh-o-zone is sold by all druggists. Trial outfit sent for 10c in stamps by N. C. POLSON & CO., Kingston, Ont., Proprietors."

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The Passion Play

The Decennial Performance

Takes Place This Summer.

Many of the visitors to the Paris Exposition will make it a point to witness also the Passion Play at Ober Ammergau, the decennial performance of which takes place this summer. Our modern and western notions make it difficult for us to conceive of the sufferings of the Redeemer being portrayed in this way without irreverence or grotesqueness. There is no doubt, however, that the people are actuated by a spirit of earnestness and simplicity. "The villagers regard the Passion Play as a solemn act of religious worship, and the performances are characterized by the greatest reverence. The principal parts are usually hereditary in certain families, and are assigned with regard to moral character as well as dramatic ability. It is considered a disgrace not to be allowed to take part in the play, and the part of Christ is looked upon as one of the greatest of earthly honors." The players are known locally by the names of their roles. Josef Mayr, the Christus of 1871, 1880 and 1890, is now too old for the work of the part; his long black hair and beard are silvered, and a fair-haired man, Anton Lang, is to take his place. The correspondent of The London Times says:—

"The play is in sense a survival of the old miracle plays or mysteries in which our own drama and that of Spain had to some extent their origin. In the case of Ober Ammergau the survival is said to be due to a vow taken by the inhabitants in 1633, when the black death ravaged the village. They resolved that they would revive and repeat their then half-forgotten Passion Play every ten years in order to appease Heaven and prevent a recurrence of the calamity. The original play was, doubtless, entirely on the model of the old miracle plays, so many of the English specimens of which have been preserved and rendered accessible in modern texts to English readers. Like the English miracle plays, the Ober Ammergau Passion Play was performed originally in the church, and subsequently in the churchyard, and furnished the people with low comedy as well as with sublime tragedy. The parts of Judas and of the Devil, for example, were essentially comic, and in the case of the former the manner of his death was associated with a display of the favorite food of the Bavarian peasantry, the sausage—whence, doubtless, the origin of the German term Hanswurst, or clown. Even as recently as 1880 I observed that the peasant part of the audience retained something of the traditional conception of Judas as a comic personage, and tittered at his final discomfiture. In the course of the present century the Ammergau play has been revised in accordance with more modern conceptions of taste, this work having been performed by a monk of the neighboring monastery of Ettal. A further version, essentially that which is now given was the composition of Dr. Daisenberger, the parish priest of Ober Ammergau, who died in his 84th year, in 1883. The simple music of the hymns and choruses is by a former village schoolmaster, Rochus Dedler (1799-1822). In spite of repeated but ephemeral prohibitions at the beginning of the present century, the play has been regularly enacted for nearly three centuries at interval of ten years. In 1870 the Franco-German war called away many of the performers, and the play was postponed till 1871, when among those who witnessed it was the Crown Prince of Germany, afterwards the Emperor Frederick."

"The theatre used from 1830 to 1890 was a wooden edifice on the northern outskirts of the village. It consisted of tiers of wooden seats capable of accommodating 5,000 spectators, who had no protection from the weather except a kind of awning over the highest or back seats. The greater part of the stage, too, was roofless, and, indeed, remains so till this day. Only the palaces of Pilate and of

ARE THE

children growing nicely? Stronger each month? A trifle heavier? Or is one of them growing the other way? Growing weaker, growing thinner, growing paler? If so, you should try

Scott's Emulsion. It's both food and medicine. It corrects disease. It makes delicate children grow in the right way—taller, stronger, heavier, healthier.

SCOTT & BOWNE, Chemists, Toronto.

streets in Jerusalem. But above and around the whole stage towers the incomparable background of the Ober Ammergau mountains, so that, like the old Athenians in the Stadion, or in the Theatre of Dionysos, the spectators may ever turn their eyes from the engrossing spectacle on the stage and rest them on scenes of natural grandeur and beauty."

The drama consists of three parts, which together occupy eight hours in the acting, from 8 in the morning until 5.30 in the evening, with an intermission for a meal. Part I, represents the Gospel narrative from the triumphal entry of Christ into Jerusalem to his betrayal in the garden of Gethsemane. Part II, is occupied with the trial of Christ before Caiaphas, Herod and Pilate, including the scourging and final condemnation by Pilate. Part III, embraces the crucifixion, the resurrection and final tableau representing the ascension.

The three parts of the play are divided into eighteen acts, each of which, as well as the final tableau representing the ascension, is preceded by a prologue in verse, sung by the chorus, consisting of twenty female and thirteen male voices. The members of one chorus are robed in white draperies, over which they wear mantles of various hues, cinctured and fringed with gold. The chorus leader wears a bright scarlet robe with gold embroidery. Before each of the acts there are tableaux vivants, representing Old Testament history, which are typical of the events about to be enacted. During the tableau the song of the chorus interprets the scene, explains its connection with what is to follow and comments on the impending action of the Passion Play.

The Canadian Order of Foresters.

The Canadian Order of Foresters is a society that has become more favorably and widely known in our Dominion than any other Friendly Insurance Society doing business in this country.

In order to secure the attention of those who have not yet considered the superior merits of this society, the following facts are submitted. It is:

1. Purely Canadian.
2. National in its character.
3. Age limits 18 to 45 years.
4. Fixed premium. No death assessment.
5. Gives \$5000 \$1000 \$1500 or \$2000 insurance.
6. Over two million dollars paid to members of and their dependents since organization of 1879.
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8. Has a larger surplus on hand for each \$1000 risk than other society of its kind in Canada.
9. Security of investments. Not a dollar of the surplus invested outside of Canada.
10. Premiums and interest accruing therefrom used only for the payment of death claims.

The rates for life insurance in this society, payable in advance, are as follows:

Between the	On	On	On	On
Age of	\$500	\$1000	\$1500	\$2000
18 to 25	35c	60c	90c	\$1.20
25 to 30	40c	55c	85c	1.20
30 to 35	45c	70c	1.05	1.40
35 to 40	50c	85c	1.25	1.70
40 to 45	55c	1.00	1.50	2.00

The rates for sick and funeral benefits, payable monthly in advance, are as follows:

Between 18 and 25 years	25 and 30 years	30 and 35 years	35 and 40 years	40 and 45 years
25cts.	30cts.	35cts.	40cts.	45cts.

The High Court sick and funeral benefits are much appreciated, and are \$3 per week for the first two weeks, and \$5 per week for the following ten weeks in any one year, and \$20 towards funeral expenses.

A strong feature of the business is the handsome surplus fund, which continues to increase in the insurance department. At the end of November there was \$823,149.79 to the credit of the fund. The surplus is now growing at the rate of between \$11,000 and \$12,000 per month.

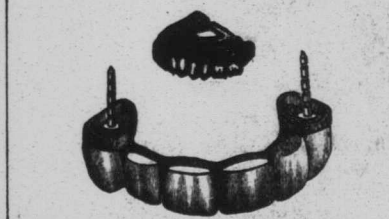
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All work Guaranteed.
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next door to D. & J. Ritchie & Co's, where he will be pleased to see all his old patrons and many new ones.
William Jardine.
Newcastle, May 30, 1900.—3m

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Is now opened for the reception of guests. This hotel now ranks with the best in the Maritime Provinces.

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On Tuesdays, Thursdays and Saturdays, Steamer's passengers for Newcastle, Douglastown or Bushville will be forwarded by Str. Nelson.

Meals and Refreshments on board at reasonable rates.

STEAMER NELSON.
COMMENCING MAY 21st 1900

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Chatham at	Nelson at	Newcastle at
9 a. m.	9 30 a. m.	10 15 a. m.
11 00 "	11 30 "	12 15 p. m.
2 00 p. m.	2 30 p. m.	3 15 "
4 15 "	5 00 "	5 45 "
7 00 "		

On Tuesdays, Thursdays and Saturdays Str. "Nelson" will leave Chatham at 7 p. m., on arrival of Str. "Miramichi."

See Passenger Tariff for Rates.

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Newcastle, May 7, 1900, 3m.

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