

— THE IMPERIAL THEATRE —

THE FAVORITE FAMILY RESORT

ENGAGEMENT EXTRAORDINARY!

ARTHUR FORREST,

The Star of PALMER'S MADISON SQUARE COMPANY, in two of the strongest productions ever given in this city

MONDAY, TUESDAY and WEDNESDAY,

THE CORSICAN BROTHERS,

A Dramatic Romance.

THURSDAY, FRIDAY AND SATURDAY and SATURDAY MATINEE,

THE GOLDEN GIANT.

There will be no advance in prices during Mr. Forrest's engagement.

OUR POPULAR PRICES,

25 cents. 35 cents. 50 cents. Box Seats, 60 cents.

Seats on sale at Kerr & Begg's Book Store.



THIS has been a banner week for theatrical business in Victoria. At the Imperial Rice's Victoria Stock Company have been drawing good houses but no better than the merit of the performance was deserving of. Uncle Dan'l, for the first three nights of the week, is a play which deals with New-England life, and in many respects resembles Josh Whitcomb, made famous by Den. Thompson. The title role was taken by George Berry, and without flattery he gave the part a very good representation. Clip, by Miss Lyons, was very well done, while the Gertrude Bartlett of Miss Inman, was, like everything else that lady does, first-class. Miss Berry, as Miss McGlone, was the best character piece that has been seen here for some time, and her singing of My Daughter's Young Man created round after round of applause. Fred Summerfield, as Sandy Mitchell, the burglar, was tough enough to please the most vicious of the gods. James Morton, the miser, did an excellent

piece of character work, and the same might be said of the German dialect business of J. R. Bronson. Miss Annie Inman was very good, and William Bennett was a typical tough. Uncle Dan'l was a meritorious performance throughout.

The bill for the three nights beginning Thursday is Divorce, with Arthur Forrest as Henry Grantly. This part he plays with excellent judgment and taste. In Mr. Forrest, Rice's company has secured a very clever actor, and one that will increase the popular ty of the Imperial as a family resort. Miss Lyons was realistic as Florence Grantley, and Blanche Sterling, perhaps the most difficult character to play in the piece, received a perfect rendition from Miss Inman. The other characters were well taken, and altogether it must be confessed that Divorce is the greatest success of this popular stock company.

At The Victoria, C. G. Craig, supported principally by the Captain Swift Company, opened Thursday night in The Danites. This is the play made famous by McKee Rankin, and treats of life in the Sierras and a phase of Mormon life not very well understood by people who have not thoroughly enquired into the methods of the

Mormons. As Sandy, the true-hearted miner, Mr. Craig was almost perfect, and in many respects was equal to Mr. Rankin in the part. Frank Cleaves gave a strong impersonation of the Parson, and Manager James Collins as the Judge, who attributed everything that was good to the glorious climate of California, was simply inimitable. Peter Smith, as Limber Tim, E. Walcott as Grasshopper Jake, John L. Baker, as Washee Washee, and W. J. McDonald as Hezekiah, are all deserving of praise. Miss Mattie Earle, in the dual role of Nancy Williams and Billy Piper, could not well have been better. Miss Earle is a clever actress and already has become popular in this city. Miss Lizzie Lingham was indeed pleasing as the widow and school mistress, and the same might be said of the Captain Tommy of Miss Craig and the Busker Hill of Miss Ellis. Mr. J. A. Nunn made a capital Bill Hickman, his articulation and physique indicating that he is capable of playing good parts. Master Cross, who, by the way, is the son of John Cross, late leader of the orchestra of the Imperial, was a little nervous, but showed considerable tact for a child of his years. Manager Collins is to be congratulated on his success in securing such a capable