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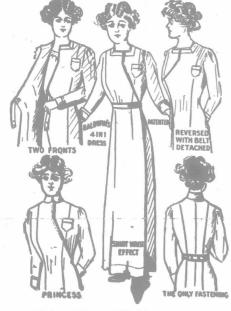
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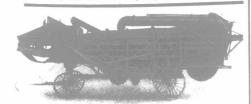
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Mention this Paper

was a marvel of economy of space. There were no apologies needed for the Wilson home. We wondered somewhat at the lack of space until we found why. Out in the country there were tiny house and a half acre that the Wilsons were buying. During the summer months they migrated there, renting the charming three rooms as they stood. The country house also had three rooms, and had been purchased for a song. But bit by bit it was growing into as attractive a habitation as the city home.

The rest of us had neither the initiative nor the courage to do this. maintained our houses up to the standards of our friends as a matter of course. It never occurred to any of us to simply count up the things we valued most and have them, adjusting our mode of living to that standard and not to an artificial one supplied us. But it had occurred to the Wilsons. And the queer part of it was that we actually envied them their possessions, although we could have duplicated them had we had the patience and courage. They had learned the first law of the art of being poor-that of being unashamed. They never talked poverty; apparently they never knew they were poor. They were the most comfortable people to talk with, for money and its power were seldom mentioned. And that seemed to me to be the second law of their art—to be silent.

The third law is most difficult to explain. I began to discover worlds of delight that I had somehow passed by. The power to enjoy health and exercise was still mine. All the delights of nature remained with me, and all the happinesses and conveniences that mankind shares in common. If I could not buy a book the libraries were free. There was nothing to prevent my enjoying all the beautiful public buildings nor the fascinating shop windows. Having calmly settled the fact that I could not buy luxuries I began as calmly to enjoy them for their intrinsic beauty, quite aside from any joy in possession. Now when this third law of the art of being poor is put into words it sounds very much like cant, that is if it is put as it generally is-to make the most of what you have. But this third law is really applicable to a bigger thing than poverty; it is a law of life to live as fully as is possible, and there is no cant about that.

Not for a moment does the art of being poor imply a resignation to poverty. Indeed the very dignity and poise resultant from a deliberate acceptance of poverty, unashamed, refusing to countenance any outward expression of annoyance or injury and a full realization of the joy of life, engenders ambition and a determination to get on. By the time the Wilsons are middle-aged folks their half acre will be paid for, and their tiny house will have added a room or two even if they never have a larger income.

Of course some folks will tell me that I am not talking of poverty at all. And that is true. The real, hideous poverty known as want, where the necessities of life are lacking, has no art about it. But the sort of poverty that most of us know, the relative poverty that keeps above the want line but hovers too perilously near it in times of calamity to be called anything else than poverty, the middle stage between want and the state of being securely and comfortably "well off," can be made an art and pays fully for the trouble which is required.

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