

the rich gold of the vestments, the blended crimson and purple of the robes of Archbishop and Bishop, gleaming in and out of the sunshine ; the kneeling priests in their white surplices and picturesque religious habits, the fair faces of the little acolytes, softened by the shadowy clouds of incense, formed a vision to delight an artist's fancy. Benediction of the Blessed Sacrament was given again in the afternoon, and a third Benediction at 9 p. m. closed this eventful day of religious solemnity.

Through the kindness of Miss Leary an elaborate breakfast was served by Delmonico in the Rectory of the church for the priests who were present at the morning ceremonies.

The altar given by Miss Leary is of white wood, richly and tastefully decorated in gold. With its background of golden rays, and the magnificent crown and ermine mantle that complete the effect it is a most creditable piece of ecclesiastical art. The altar and crown were made by Kloster and Son, of New York, and the ermine mantle was imported from Paris and furnished by the house of Biais Ainé. When brilliantly lighted and decorated for festal celebrations this first throne of exposition in New York already vies in beauty with some of the older foundations of the Congregation. Our thanks and heartfelt appreciation of the musical programme are due to Rev. Fr. J. B. Young, S. J., Gaston M. Dethier and the choir of St. Francis Xavier's church.

The Blessed Sacrament will be exposed daily from 5 a. m. to 9 p. m. in the church of the Fathers of the Blessed Sacrament. Benediction will be given daily at 4.30 and 8.30 p. m.

---

## EDITORIAL.

Wiser heads than ours will comment upon the theme of the opening century, orators will declaim upon it, preachers will draw thence a moral, writers will immortalize it with graceful imagery and burning eloquence. Ours only may it be to mark it by our wishes and prayers for all those who the world over, show forth the unity of