

## McGill News.

During the last week, Lady Dawson entertained the students of the different faculties and years at the receptions which she is wont to hold every year. It is needless to say that these were very much enjoyed.

We have it on good authority that the Hon. Donald A. Smith purposes giving a second \$50,000 to McGill for the higher education of women. It is also said he will insist that the classes remain separate, as at present.

At the approaching Christmas examinations, those of the ladies, owing to the contracted space in the Molson Hall, will be conducted in one of the rooms of the Museum, except the French examination. The policy of separate education is evidently to be pursued in every detail.

The following is an extract from a letter sent by a medical freshman to the *Association News* of Liverpool, Eng. The italics are our own.—“This will show you that I have come to Montreal, as I anticipated. I am now well into work, which I like very well. My time is fully occupied all the days of the week except Sundays and half of Saturdays, and my spare time I devote to *Christian work and exercises*. The Y.M.C.A. here is very active, the Secretary being a man of extraordinary grace and good abilities. We have a college Y.M.C.A. in connection with it, (the Secretary!) Had the first meeting last Sunday, which I enjoyed more than any meeting that I have attended for years; only forty or fifty of us, but all bent on something. When the speakers described the work to be done, and the means of doing it, an expression of enthusiastic zeal might be seen on every face. There are about 500 students in McGill College, the majority of whom are reckless worldlings. I hope when I write next to be able to tell you of work being done among them for the Master.”

## T. D. KING'S BOOKS.

The Shakespeare collection of the late T. D. King has been purchased for the Library by the Hon. D. A. Smith, and Mr. W. C. McDonald, each subscribing the sum of \$250. The books are to be kept in a separate case, the cost of which has been defrayed by subscription. Below are printed the names of the books and the date of publication, if earlier than 1850.

Facsimile of Folio (photo-lithography), 1623; Johnson's Edition, with portraits, by Vertue, 1765; Theobald's, 8 vols., 1773; Bell's Scene and Character Plates, 1788; Plays from Text, Johnson & Steevens, Thurston's Wood-cuts, 1804; Reed's edition, 8 vols., 1809; J. O. Halliwell's edition, 3 vols., illustrated and with portraits of celebrated actors, no date; The Plays of Shakespeare, from the text of Steevens, 1811; Ham. & A. Y. L. I., Specimen of New Edition; Singer (Whittingham Press), woodcuts by Thompson, 1826; Douce's Illustration, with plates and woodcuts, 1839; The Poems, illustrated, Charles Knight, 1841; Songs and Sonnets, illustrated by John Gilbert, no date; Shakespeare Library, J. P. Collier, 2 vols., 1843; Dramatic Works of Shakespeare, Edinburgh, 1843; Seven Ages of Man, illustrated by Van Voorst, 1848;

Edition, with Life, by J. P. Collier; The Plays and Poems of Shakespeare, illustrated by A. J. Valpy; Howard Staunton's, illustrated by Gilbert; Carruthers and W. Chambers, with wood-cuts; Comedies, Histories and Tragedies—exact re-print of 1623 edition; Charles Knight's pictorial edition; Cowden Clarke, illustrated by Selous; Howard Staunton's Cambridge edition; Rolfe's Rugby edition, by Moberly; Imperial Edition, with Life, by Collier; Schmidt's Shakespeare Lexicon; Rev. Alex. Dyce; Cassell's, illustrated by Selous; Singer's edition, 10 vols., Explanatory Notes by Zachary Grey, 1754; Voltaire's Essay, 1769; Farmer's Essay on the learning of Shakespeare, 1789; Shakespeare Forgeries, by Samuel Ireland, only 138 copies extant, 1796; Comments on the Plays of Shakespeare and Beaumont and Fletcher, by J. Monck Mason, 1798; E. H. Seymour's Remarks on the Plays, 1805; Schlegel's Lectures on Dramatic Literature, 1815; Shakespeare's Himself Again, by Andrew Becket, 1815; Wm. Richardson's Essays on Shakespeare, 1818; Genius of Shakespeare, by Z. Jackson, 1819; Nare's Dictionary, 1822; The Seven Ages of Man, by John Evans, 1823; Augustine Skottowe's Life of Shakespeare, 1824; Bowden's Life of John Kemble, 1825; Caricature Readings of Shakespeare, by Seymour, very curious, 1830; Collier's History of English Dramatic Poetry, 1831; Life of Mrs. Siddons, by Campbell, 1834; Shakespeareana containing twelve tracts on various subjects connected with the Poet from 1790 to 1843; The Text of Shakespeare Vindicated, by Singer; The Grimaldi Shakespeare; Coleridge's Lectures on Shakespeare; The English of Shakespeare, by Geo. Le Craik; Characteristics of Women, by Mrs. Jameson; Shakespeare's Legal Acquirements, by Lord Campbell; Cole's Life of Charles Kean; History of Shakespeare's Portraits, with an Enquiry into their Authenticity, by Friswell, illustrated; Clarke's Shakespeare Characters; Kenny's Life and Genius of Shakespeare; Halliwell's Historical Account of Shakespeare's last residence; Notes and Emendations, by Collier; Shakespeare's Tercentenary, Boston; Bible Truths with Shakespearean Parallels, by James Brown; Shakespeare's Delineations of Insanity, Imbecility and Suicide, by Dr. Kellogg; Shakespeare Treasury, by Dr. Stearns; Shakespeareana Genealogica, by George Russell French; Hazlitt's Shakespeare Characters; Shakespeare Argosy, by Capt. Harcourt; Hudson's; R. Grant White's; Dissertations on the Hamlet of Saxo Grammaticus; Calliban, the Missing Link; Snider's Essays; Abbott's Grammar; Home and Rural Life, by Walter; Dr. Karl Elze's Essays; Tyler's Philosophy of Hamlet; Shakespeareana—R. & J., Reprints, Quartos, 1597 and 1595, Revised Edition, 1599, Quarto; Parallel Texts of the first two Quartos, edited by P. A. Daniel; Trans. New Shakespeare Society; Shakespeare's Allusion Bks. (1592-98) edited by Ingleby; Bacon's Shakespeare, by T. D. King; Shakespeare's Diversions, by Jacox; Mind and Art of Shakespeare, by Dowden; Authorship of Shakespeare, by N. Holmes; Commentaries of Cervinus; Shakespeare Manual, by Fleay; Boyd's Essays; Facsimile of a Pleasant, Conceited History printed in 1594; Shakespeare's Home (W. Irving and Fairholt), with etchings by J. F. and N. W. Salin.