

Chittenden and McIlwraith; and Messrs. W. Mills, W. Mann, R. Pringle, J. H. Stuart and J. Gardiner.

1884—APRIL 29.—Mendelssohn's "Hymn of Praise," and miscellaneous programme. Chorus of nearly 200 voices. Soloists: Soprano—Mrs. Harrison, Mrs. R. Campbell, Mrs. McArthur and Miss Barr. Contralto—Mrs. Petley, of Toronto. Tenor—Mr. M. B. Wild, Miss Norah Clench, now a brilliant pupil of the leading professors of the violin at the Leipzig Conservatory, led the orchestra, in which were a number of clever young players, including Miss Edith Littlehales and Miss K. Ware.

1884—DEC. 18.—(The Society was now called the "Philharmonic" Society, and the locale of its concerts was changed from Centenary to Wesley Church.) Costa's "Naaman." Soloists: Soprano—Mesdames Geo. Hamilton and McCulloch. Contralto—Mrs. F. Mackelcan and Miss A. Morson. Tenor—Mr. W. Mockridge, of New York, and Mr. M. B. Wild. Bass—Mr. A. E. Stoddard, of New York.

1885—FEB. 24.—"The Messiah." (Performance in celebration of the bi-centennial of the composer's birthday.) Soloists: Soprano—Mrs. Geo. Hamilton. Contralto—Mrs. Wyman, of Chicago. Tenor—Mr. W. H. Stanley, of New York. Bass—Mr. F. Warrington, of Toronto.

1885—APRIL 30.—"Elijah." Soloists: Soprano—Mrs. McCulloch. Contralto—Mrs. Frank Mackelcan. Tenor—Mr. Whitney Mockridge, of New York. Baritone—Mr. A. E. Stoddard.

1886—JAN. 21.—A. C. Mackenzie's "The Rose of Sharon," (first performance in Canada.) Soloists: Soprano—Mrs. Gertrude Luther, of Buffalo. Contralto—Mrs. McCulloch. Tenor—Mr. F. Jenkins, of Cleveland. Baritone—Mr. F. W. Wodell. Bass—Messrs. David Steele and J. H. Stuart.

1886—APRIL 22.—"Samson." Soloists: Soprano—Mrs. Gertrude Luther. Contralto—Mrs. F. Mackelcan. Tenor—Mr. F. Jenkins. Bass—Mr. D. M. Babcock, of Boston. Baritone—Mr. F. W. Wodell. Trumpet—Mr. Wm. Peel.

1887—MARCH 11.—C. Villiers Stanford's oratorio, "The Three Holy Children." Soloists: Soprano—Mrs. Gertrude Luther. Tenor—Mr. Geo. Clark. Bass—Mr. R. Devine. Baritone—Messrs. F. W. Wodell and Sydney Grant.

That music has made great progress in Hamilton, the foregoing record, and the organization of the Jubilee Festival of 1887, give ample proof. Various societies other than those mentioned have sprung into existence here, accomplished more or less good, and ceased active work. Among such were the Hamilton Orchestral Union, of years