

large salad bowl, either on the plates containing the game, or small plates to be set at the right of every guest before the salad goes around.

When neither frozen punch or game are served the bowl of salad and the plates should be set before the hostess for serving and the maid then passes the cheese and toasted biscuit. The hostess also serves the ice or pudding that forms the dessert and the waitress passes the cake and finally sets it on the table.

Should claret and a white wine or one red wine only be served with such a meal, the host invites that gentleman whose hand is nearest the decanter to fill the glass of the lady beside him, his own, and then pass the decanter on. Sometimes the waitress, after she has served everyone to soup, fills all the wine glasses and places the decanter near the host, who thereafter sees that it is passed about at proper intervals.

The hostess after the fish course requests her guests to help themselves to olives, salted nuts and relishes, and later the bonbons.

If a fruit course succeeds the dessert the waitress places before every guest a plate on which there lies a doiley; on this a quarter finger bowl of water and beside the bowl a small silver knife. Then to everyone she offers the platter of fruit and finally places it on the table before her master or mistress. The coffee is usually brought in to the table and the hostess pours the beverage. The first duty of the dinner guest is to arrive before the hostess' door on the stroke of the hour named in her invitation. It is almost as embarrassing a blunder to anticipate by ten or twenty minutes the time indicated on the dinner cards as it is to keep the hostess, her delicate viands, and her presumably hungry guests waiting. If one be unavoidably detained, an earnest and brief apology should be offered the hostess; and if the company are already seated at table, it is best, after a short explanation, to take the vacant seat and ignore the subject of the delay.

Full evening dress is the rule—black swallowtail coat, trousers and waistcoat to match, or a waistcoat of white piqué, cut open to display an immaculate expanse of stiffly-starched white linen, ornamented with two or three small pearl studs. A high white linen collar, with white lawn or black silk or