442 INDEX OF FIRST LINES AND TITLES

| | | | | : | PAGE |
|------------------------------------|----------|----------|------|----------------|------|
| Renunciation, A | • | | | Oxford | 110 |
| Repentance | | • | | Unknown | 158 |
| Resigned to live, prepared to die | | | | Pope | 309 |
| Retaliation | | | | Goldsmith | 296 |
| Reynolds, Epistle to J. H | | | | Keats | 277 |
| Rhyme, A | | | | Swinburne | 4 |
| Rhyme, An ancient | | | | Landor | 373 |
| Rich and Poor | | | | Peacock | 151 |
| Riding from Coleraine | | | | Thackeray | |
| Ring presented to Julia, A . | | | | Herrick | 53 |
| Rivals in Love. | | • | | Walsh | 101 |
| Robin's Grave, The | • | • | • • | Rogers | 257 |
| | • | • | • • | Canning | |
| Rogero, Song by | • | • | • • | Unknown | _ |
| Rose, The White | • | • | • • | Chaucer | 68 |
| Rosemounde, To | • | • | • • | Landor | |
| Rose's Birthday | | • | • • | Habirgton | |
| Roses, in the Bosom of Castara, | | • | • • | | 196 |
| Rosy-bosomed Hours, The | • | • | • • | Paimore | |
| Rollerdam, To, composed at . | • | • | • •• | . Hood | 343 |
| Sabina wakes | | | | Congreve | 95 |
| Saint and Sinner | • | • | • • | Peacock | 151 |
| St. James's Street, of classic fam | • | • | · To | cker-Lampson | |
| | • | • | | Carey | 86 |
| Sally in our Alley | • | • | • • | Adams | |
| Sally, To | • | • | • • | Praed | 17 |
| School and Schoolfellows | • | • | • • | | 19 |
| School-days, In | • | • | • • | Whittier | |
| Sea, A Ballad when at | • | • | • • | Dorset | |
| Secret, My | • | • | • • | C. G. Rossetti | |
| Secretary, The | | • | • • | Prior | |
| See! see, she wakes ! Sabina wa | kes | • | • • | Congreve | |
| See the chariot at hand here of | Love | • | • • | Jonson | |
| See, with what constant motion | | • | • • | Lovelace | |
| See'st thou that cloud as silver | lear | • | | Herrick | |
| Senex to Matt. Prior | | • | | Stephen | |
| Shadows | | • | | Houghton | 35 |
| S[hakespeare], W., Sincere Flatter | y of | | | Stephen | 391 |
| Shall I, like a hermit, dwell . | • | • | | Ralegh | 93 |
| Shall I tell you whom I love ? | | • | | W. Browne | |
| Shall I, wasting in despair . | | | | Wither | 93 |
| Shandon Bells, The | | | | Mahony | |
| She came-she is gone-we have | met | | | Comper | 221 |
| She is not fair to outward view | | | | II. Coleridge | 75 |
| She's pretty to walk with . | | | | Suckling | |
| She was not as pretty as women | Timo | N. | Ē | . B. Browning | |
| Shock's fate I mourn; poor Sho | why is n | ow no | | Gay | |
| Sibrandus Schafnaburgensis | NA 10 11 | 0.11.110 | | R. Browning | |
| | • | • | • • | Suckling | |
| Siege, The | | • | • • | Breton | |
| Since secret Spite hath sworn m | y w00 | • | • • | Herrick | |
| Since shed or cottage I have no | | • | • • | Wolcot | |
| Since truth ha' left the chephere | as tong | uð | • • | Waller | 209 |
| Singing, To a Lady | • | • | • • | IT user | 200 |