

WORK IN MUSEUMS

WITH the desire to produce better objects for domestic use, better textiles, and to improve generally the standard of things in America, there has been introduced into museums a teaching service where instruction is given around the objects themselves. This has been of great benefit wherever it has been tried, and is rapidly spreading wherever the museum's resources can be brought to meet the salaries of such instructors. In connection with art galleries and art exhibitions also, it is at last being recognized that the general public, with a little help in the way of explanations, can get far more benefit than they otherwise would receive from a visit to the gallery.

In America, this work is largely being undertaken by women. The difficulty, however, has been to get women who had anything to teach. Numbers have pushed themselves in who had little or nothing to give to the public. Unfortunately, or perhaps fortunately, there is no