## theory, politics and art by Jeannine Amber

rom October 6 to 8, York will host to the 15th Annual Conference on Social Theory, Politics and the Arts. The conference gives renowned scholars in the fields of social and political science the opportunity to address issues pertinent to the arts.

This is the first year the conference will be held in Canada. Joseph Green, conference coordinator and director of York's arts administration graduate programme, says that in the past the conference has been a predominantly American phenomenon, owing in large part to the strength of the American Political Science and Sociological Associationsorganizations with strong contingents of people interested in the arts.

However, this year Professor Green has taken the opportunity to add a strong Canadian element by including of many speakers from York and other Canadian universities and art colleges. As well, this year's keynote speaker is eminent Canadian playwright, director, producer and teacher Mayor Moore, dean of Canadian Arts and Letters, and Professor Emeritus of theatre at York. Moore's address will be given at 4:30 pm on Friday at North York City Hall and is free of charge.

The interest in the conference is indicative of a growing awareness of the arts from sociological and political perspectives. According to Green, "The whole area of where the arts fit into the social envelope is attracting more and

more interest ... there is more articulation of concerns and there is more awareness of cultural policy and what nations are doing with the arts.'

Joining many York professors will be scholars from the universities of Toronto, British Columbia, Louisville, New York, Texas, as well as professors from Princeton, Stanford, New York's New School for Social Research, and others coming from as far away as England, Israel and Columbia.

The 80 or so presenters to speak at the conference were selected by a committee of York colleagues from a group of over 150 submis-

A broad range of both theoretical and administrative issues concerning the arts will be addressed

over the weekend. Areas to be examined include North American and Third World art policy, analysis of popular culture, patronage and the visual arts, the Holocaust, the production of art, and the social theory of criticism, to mention a few.

The audience for these conferences traditionally consists of colleagues and students of the presenters. However, this year Green is pleased to acknowledge the significant number of people coming from institutions far away from York. According to Green, "Normally you don't pay your air fare and hotel unless you are going to read a paper. But there are a number of people coming (from outside Toronto) to listen, so

As well, a grant from the Social Science and Humanities Research Council has been made available for the publication of a selection of papers to be given at this weekend's conference. Green and Professor John Guilot from the University of Ottawa will co-edit the publication which will hopefully be out early in the new year.

Those interested in attending the conference are urged to stop by 200G in the administrative studies building for a copy of the timetable, or register on Friday at Theatre Glendon in York Hall on the Glendon campus. Registration is \$25 for students and \$50 for non-students for the entire three days. You can also look for coverage of the conference in the next issue of Excalibur.



Two sculptures from Mary Catherine Newcomb's exhibit at the IDA Gallery (fine arts building).



## CHRY's \$35,000



by Excal staff

he North York community has shown its support for its radio station, CHRY (operating from Vanier College), by making this year's fund-raising campaign a great success.

CHRY's initial goal of \$25,000 was "far surpassed," according to CHRY station manager Dani Zaretsky, as the station received pledges of almost \$35,000 this

The funds were raised through on-air solicitation. From September 13 to 24, announcers asked listeners to support the community station. Many of the station's 140 volunteers spent their time answering phone calls and taking pledges. Although CHRY would love to collect all of

the money that was pledged, if 70 per cent of the total is collected, the staff will be pleased. This year, for the first time, people were automatically listed on a computer when they pledged, making it possible to send station packages to them. This will hopefully increase the amount of money to be collected. CHRY has already received 25 per cent of the

According to Zaretsky, all of the money collected will go into creating a better radio station. Some funds will go into general expenses, like purchasing equipment. The current CD player is broken and will need to be fixed to play the stations 100 plus CD collection.

The station also hopes to implement research and development programmes as well as more educational presentations. Also in the works are plans to offer daily programmes that deal with current news affairs affecting people's daily lives like poverty, and local housing.

CHRY offers sports and health programmes, plus a variety of programmes for all cultures and personalities. Programme guides are available at 258A Vanier. CHRY can be found at 105.5 on your FM dial.

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