

Hoffman/Tootsie Impresses

by Cathy Eisenhauer

You are missing comedy at its best if you cannot tolerate a 20 minute lineup at the Oxford Theatre to see *Tootsie*, the most talked about movie since who knows when.

My impression is that one is suffering from mere short-sightedness if they deny themselves at least a two hour experience of what it truly feels like to be a woman - but - in a man's shoes.

"If I can't get a job as an actor, I will as an actress." Little did Michael Dorsey (Dustin Hoffman) realize how much more difficult the latter would be.

Dustin Hoffman will reveal to you, gentlemen, in utmost sincerity, the secrets, fears, fancies and frustrations of what the job of being a woman entails:

Ladies and Gentlemen 'unlike', would you like a job description of Michael Dorsey's intrepid exploration of womanhood? Dusty honestly displays the juxtaposition of womanhood versus manhood with his dynamic "character-actor's" ability coloured by an impeccable Hoffman application of humour. (I could tell by sudden outbursts of laughter throughout the audience.)

Director and actor Sydney Pollock, Dorsey's agent in the film, contrives the concept of chauvinism with frequent acute interjections of

sit-com. This approach is practical for a controversial subject. It is also effective.

The entire evening is filled with delightful suspense through a sequence of unpredictable confrontations which incognito actor as actress Miss Michaels must deal with. Thus the climax is savoured near to the end; I liked Pollock's style.

The script is well written and full of texture. For every action there is an equal and opposite reaction. The punches are timed so there isn't a chance for a lapse in concentration. Every moment is enchanted with imaginative witty duels.

Credibility has to be attributed to actors like Bill Murray, who plays Dorsey's roommate and is always at the wrong place at the wrong time.

Supporting actress Jessica Lange collaborates with Dustin Hoffman and feeds his character the essence necessary for development.

Tootsie is an ensemble.

If you saw *Little Big Man* on the late show Saturday night I think it's no understatement that any actor capable of portraying such drastically different characters is one of the best.

Tootsie is the best example yet of Hoffman's will to succeed, stamina and keen introspect into the life force.



This "Cage"-ey character is actually Tootsie's best buddy.

This week's trivia quiz

This Week's Trivia Quiz

1. What was the name of the Rolling Stone who drowned?
2. Who played Mr. French on *Family Affair*?
3. Whose crush on Ann Darrow proved to be his downfall?
4. Who said, "Get thee to a nunnery?"
5. Who was Paul McCartney's girlfriend before Linda Eastman?
6. Who wrote "The Color Out of Space"?
7. Who played the father on "My Three Sons"?
8. What cartoon characters won an Oscar singing to Wagner?
9. Who shot and killed *The Beast from 20000 Fathoms*?
10. Name Garrison's Guerillas.

Last Week's Answers

1. Zal Yanovsky
2. Kyu Sakamoto; A Taste of Honey
3. Tommy Moore, Norman Chapman, Pete Best
4. The Dave Clark 5, Joan Jett & the Blackhearts, or Leif Garrett
5. The Bee Gees
6. White Heat, James Cagney, Cody Jarrett
7. Yojimbo, Rashomon
8. Michael Landon, Gary Conway, Whit Bissell
9. Curse of the Undead with Michael Pate
10. The Lemon Drop Kid

Current leader: Stephen Allen with 15 points.



Bob MacDor.ald Chev-Olds and
THE KEG present

Dalhousie Tiger Basketball

DAL vs St. Mary's DALPLEX
8:30 pm Tuesday, Feb. 15,

Adults \$3.00 Other Students \$2.00 DAL Students \$1.00

Come out to the games and you could be a
winner of a Dinner for Two at *THE KEG*

DOOR PRIZES TOO



CHEVROLET

Bob McDonald invites you to contact our University
Reps:

Mark Dickie - 423-5600

George Fraser 429-5772



SWEETHEART DANCE
with
TERRY CRAWFORD

Friday, Feb. 11, 9-1, McInnes Room
Tickets: \$3.00, on sale Thursday, Feb 10
in SUB LOBBY.