

ALPHA-OMEGA

Football season for the Dalhousie Tigers has come and gone. Each game the team did their best under the circumstances, playerwise and otherwise but it wasn't until their last game that they were held scoreless. That was the fog bound 7-0 loss to Shearwater where passes earlier in the game might have made the difference for the Tigers. The defensive squad played their usual tremendous ball, but this was not to be the Tigers' season.

An item culled from the editorial page of the Halifax Chronicle-Herald, Tuesday morning seems of interest. Fifty years ago the story reads as follows: "Dalhousie beaten? Impossible! Such, however, is the case. The gal-lant team had its first taste of defeat at the hands of the Wanderers on Saturday. True, the score was not a large one, but still it was sufficient to have the college pennant from its high pinnacle of "unbeaten in contest." It is so long that the college men last tasted defeat that the blow must come doubly hard to them when the trophy was practically theirs." How interesting it will be to read about the 1956 Tigers fifty years from now!

Thomas Raddall, who holds an honorary doctorate from Dalhousie University has written another interesting book, one which I think will rank as his best. *The Wings of Night* is a fascinating story of a young man returning to his home after many years abroad. A member of one of the lumber aristocracy, the novel traces his problems of adjustment in a typical Nova Scotian woods town. My guess is that it is patterned largely off Liverpool where Dr. Raddall resides. Lawyers will be especially interested in this novel, a particular section of which is devoted to a manslaughter trial. One of the better novels I have read recently—a Canadian, and more particularly Nova Scotian work of art.

Two recent movies in Halifax worthy of note, excluding the wearying *War and Peace* are the two English movies currently showing. Douglas Bader's story that of the leg-less Air Ace of the Second World War, currently playing at the Casino and the Hyland is a very interesting and enjoyable film. The script writers gave Kenneth More, whom you may remember from *Doctor in the House* and *Genevieve* a wonderful chance as Bader. Really a worthwhile movie.

The second movie, *Privates' Progress*, though highly recommended lacks the elan and humorous spark usually associated with English films of this type. Overheard leaving the film was one chap who said he wanted to laugh, waited to laugh and didn't get sufficient opportunity. Perhaps had I spent the war years in the army I might have found the movie more amusing. Good, but not that good.

Kipper Kapers opened Thursday night at the Gymnasium. If the revue stacks up with *It's A Steal*, *Singing in the Seine*, or *TV or Not TV*, it should be well worth the price of admission. Work of this kind by the students themselves could pave the way for a college musical or something comparable to the *Red and White Revue* at McGill.

(Continued on page five)



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THE REGISTRAR - DALHOUSIE UNIVERSITY
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Fall Fashions for 'Fifty-Six

by Judy Levine

The Fall season is here again and as usual we look to the campus for the latest in collegiate sports and dress wear.

This year the Ivy League look is taking college fashions by storm. Coast to coast campus-trotters are sporting this latest craze, vertical strips in black, ginger, loden green (the new replacement for avocado), and various other dark shades. Despite last year's male protest, Bermuda shorts matched with contrasting knee sox are becoming increasingly popular, especially in our old favorites, charcoals and pinks. The sweater hit of the season is the bulky cable-stitch, with an unlimited selection of bright autumn colors. Footwear is even more casual and comfortable this Fall, high suede desert boots, leather buskins and low-cut flats are in the height of popularity.

Class-room wear is showing the usual skirt and sweater combinations with a few new touches. Tweeds, plaids, and tartans, especially the Black Watch, are still the college-girl's choice, this Fall worn with the ruffle-front Toreador blouse in lacy white, the fashion-designers' feminine touch to the sport's wardrobe. V-necked sweater and car coat length jackets are favourites of both sexes, with the boys showing special attention to brightly-patterned sport shirts in a button-down styling. Nova Scotia tartan caps, ties, and scarves along with the ever-popular Dal jacket are tops on the local campus wear popularity poll.

Dressy clothes are prettier and more sophisticated than ever this Fall. The most flattering of all dress lines, the sheath, is the main style change this season, whether

fumper, skirt or suit. The middle waistline has given way to its exact fashion opposite, the high French inspired Empire waistline. The accent is on light weight jersey and wool fabrics. The keynote is simplicity of style. Dyed to-match separates are still making fashion headlines for both evening and afternoon wear. Suits have pencil slim skirts and graceful box jacket tops. Still high on the fashion-right list are crinolines, this year more fussy and elaborate than ever, and the ever-popular full skirted look. Dressy shoes are showing an exotic influence with their delicately pointed toes and slender louie-heels. The new low-cut look in glass heels, backless and cut-out styles is the most flattering to date.

The fashion keynote for Fall '56 is showing a definite emphasis on the "casual look", as can easily be seen in the bright fabrics and simplicity of styling.



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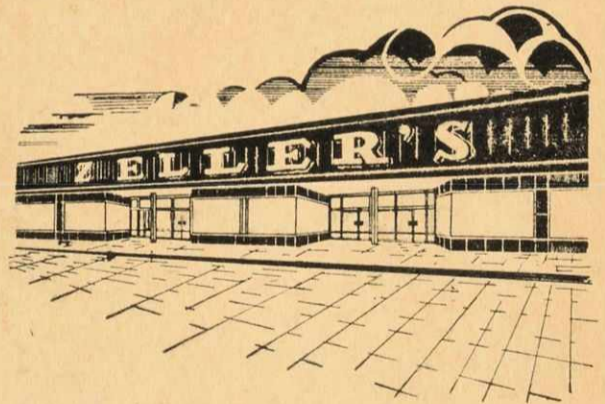
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