

"Nightmare" is third world comedy

The *Perfumed Nightmare*, the highly original first feature by Filipino director Kidlat Tahimik, is a kind of comic third world psychodrama. The film maker plays himself as a rustic wail, the ideal subject of neo-colonialism. A taxi driver in an isolated jungle village, he is the founder and president of the local Werner Von Braun fan club - a man completely entranced with the wonder of western technology. "When I become rich in America I will donate a traffic light for our bridge," he vows, planning to modernize the village's ancient link to the outside world.

Made for \$10,000 *The Perfumed Nightmare* is a product of inspired pragmatism. The

entire film is post-dubbed, with Tahimik's ingenuous voice-over serving to glue together its jerrybuilt assemblage of crudely staged scenes and off the cuff verite. That some of the latter - which ranges from a local Miss Universe pageant, to tribal puberty rights, to a Manila car factory - is obviously found footage only enhances the film's resonance. Tahimik's waste-nothing aesthetic, itself a facile reproach to Western profligacy, is shot through with multiple ironies. The pose of the eternal innocent has long been a favourite American strategy for countering European cultural sophistication, and here it is appropriately turned against them. "I do not

dream of Disneyland anymore," is how Tahimik announces his manhood to his mother. "I dream now of Cape Canaveral."

Eventually, Tahimik gets to experience the West first hand. Ultimately, after a series of wildly comic events, he becomes disillusioned with the banality of the world he encounters - he is jolted from the protective cocoon of "his perfumed nightmare."

The Perfumed Nightmare will be showing on Friday and Saturday Nights, November 5 and 6, at 8 p.m. in Tilley Hall, Room 102. Admission will be \$2 at the door, or with season pass.

UNB prof pens book

By MARILYN BAGLEY
Brunswickan Staff

Sometimes as students we do not realize how lucky we are to among such distinguished academics. Many of our professors have authored or co-authored books. Until recently I had the idea that writers were dry, idealistic people who never quite get in touch with the "real" world. Recently I met and talked with a vivacious man who happened to have had a book published just this past August. *Fire Power: British Army Weapons and Theories of War 1904-1945* was the result of many years of work. Both Professor Dominick Graham and Mr. Shelford

Bidwell, the co-author, were soldiers in the British Army, but they did not meet until 1978 at a symposium to mark the 60th anniversary of Armistice Day. It was then that their book was conceived.

Professor Graham left the British Army in December 1958, the very day his battalion arrived in Canada. Mr. Graham became very fond of the Maritimes. He taught Math for a while in Saint John. He did his undergraduate work here at UNB in Math and History and later received his M.A. in History from UNB.

Mr. Graham enjoys cross country skiing and was an Olympic skier in 1956 while still with the British Army.

Since coming to the Maritimes he has encouraged the sport here. Just last year he won the cup which he envied for so long. At sixty-one years of age, the oldest finisher in a 100 mile, two day cross country ski event, he claimed the Norwegian Ski Marathon Cup.

Currently Mr. Graham is Professor of Military History here at UNB. Both he and Mr. Bidwell are pleased with their book. Professor Graham is working on a biography of Milton Gregg, "A Son of New Brunswick."

Good luck Professor Graham, may your next effort be as satisfying as the last one.

TNB on tour

What TNB sees today, the rest of Canada sees tomorrow. The national success of Cardinal Tosca is now part of Canadian theatre history. Now *Murder Game* by Saint John writer Dan Ross is taking the

same route. It has already had a successful production at the famed Piggery Theatre in North Hatley, Quebec, and is scheduled for Theatre London, the Press Theatre in St. Catharines, Theatre Sudbury,

and The Citadel in Edmonton, where it will be directed by Malcolm Black; who did the original production at TNB. Negotiations are currently pending for a major production in Vancouver, B.C.

One of the most successful original plays done by the Young Company is *The Home Children* by Florenceville, N.B. playwright, Weldon Matthews. This piece, which was suggested as a play by TNB director Malcolm Black, is currently being successfully performed in the Ottawa region by the nationally celebrated Penquin Theatre Company. It is now scheduled to be presented by them at Toronto's Harbourfront.

TNB director Malcolm Black said, "It is wonderful that plays we produce go on to have a life in other places, but as the TNB audiences are the most discerning in the country, it is not surprising that audiences in other places would want them, to say nothing of the fact that Dan and Weldon are terrific writers."



THE CHESTNUT

Sunday Night on the Big Screen TV
Tuesday Night is Ladies Night all night (Happy Hour all night and no cover charge)

Wednesday Night is STUDENTS' NIGHT.

Happy Hour all night down stairs
DOOR PRIZES: sport bags gloves, hats.

Playing Upstairs

CHEYANE

Art Bits

A history of science exhibit entitled *Marconi* opened October 27 at the Fredericton National Exhibition Centre. Through photographs and artifacts the exhibit depicts the evolution of radio communications and Marconi's most significant discoveries. This display was produced by the Marconi International Fellowship especially commemorating the first transatlantic wireless signal sent to Newfoundland in December of 1901. It is toured in Canada through the International Programme of the National Museums of Canada.

In the 1890's electricity was a subject of great popular and scientific interest. Young Guglielmo Marconi read avidly on the topic and began experiments in his parents' attic in 1894. He was soon able to send transmissions over 2.8 km. In London in 1896, Marconi gave several demonstrations and was granted the world's first radio patent. Then in 1897, when he was 24 years old, he founded the Wireless Telegraph and Signal Co., Ltd.

By the turn of the century Marconi's company was offering the world a viable means of wireless communication, but only over relatively short distances. The industrialized world was increasingly in need of high speed communications and a long distance wireless system had great potential importance. Marconi's dream was to send a wireless signal across the ocean. On December 12, 1901 he succeeded; the first transatlantic message was sent from Cornwall, England and received in St. John's, Newfoundland. Next, it was essential to establish a permanent relay station on this side of the Atlantic. Banned from Newfoundland because of the monopoly of the Anglo-American Cable Company, Marconi was offered assistance from a group of Nova Scotia gentlemen, among them Alexander Graham Bell. A site was found in Cape Breton and the first transatlantic messages were sent from Cape Breton's Table Head Station in December of 1902.

The *Marconi* exhibit traces the history of these early experiments by Marconi and others, and recalls the exciting events of the days of wireless communication. Aspects of modern day technology such as antennas, satellites and lasers are also portrayed.

A special Remembrance Day display will be mounted in the mezzanine section of the Exhibition Centre gallery. Among the various artifacts from World War I and World War II are recruitment posters, Victory War Bond posters, photographs, equipment and weapons from the collections of the York-Sunbury Historical Society Museum and the New Brunswick Museum.

Marconi will be shown from October 27 - November 23. The Remembrance Day display will be open on October 30 and run until November 23. Admission is free. Hours are Monday-Thursday 12 noon - 4 p.m.; Friday 12 noon - 9 p.m.; Saturday 10 a.m. - 5 p.m.; Sunday 1 p.m. - 5 p.m.

School tours can be booked at any time during the day by calling at least two days in advance.

The Explorations Gallery, second floor, at the Exhibition Centre will be showing an exhibit of "Recent Works" by Brian McKinnon from November 10 until December 8. Brian was born in P.E.I. and has just recently returned from New Zealand to take up residence in Fredericton. His work is in private collections in Canada, the States, New Zealand, Australia, Japan and Germany. An opening to meet the artist will be held Sunday, November 14, 2 - 4 p.m. All are welcome to attend.

Autumn Leaves

Autumn leaves silently upon the forest floor,
Crisp in glory golden; in the joy of summer past.
There are no cries of sorrow, no grovelling for more.
With dignity their fate does come, their pride does
everlast

With joy and sorrow a heavy heart heaves.
Humbly true men must stand, silently the autumn
leaves

Unsigned
October 31, 1982