

*the Gateway*  
Connect-the-dot

Colour-the- picture contest

*You too can enter this contest. Just connect the dots and colour the picture it forms. Send your entries care of the Gateway. Here are the contest rules:*

- 1) connect the dots.
- 2) colour the picture (remember neatness and originality counts).

*Enter soon. Contest closes 12 noon Friday October 16 1981.*

*The grand prize will be a deluxe artist kit as compiled by the Gateway staff.*

## A REPRESENTATIVE FROM THE COLD, CRUEL WORLD WOULD LIKE A FEW WORDS WITH YOU

His name is Gene Linder, and he might be able to make that world look a lot friendlier to you, with an opportunity for a career with Reed Rock Bit.

Reed is one of the world's leading manufacturers and suppliers of rock drilling bits for the petroleum industry.

If you're majoring in Marketing and are interested in a career as a Field Service Representative, Gene Linder would like a few words with you on

**Tuesday  
October 27, 1981**

Besides a good starting salary (a definite necessity "out there"), Reed Rock Bit offers a wide range of liberal benefits and training program that can make that "cold, cruel world" a bit warmer.

Contact your placement office and set up an appointment with Gene and Reed Rock Bit. If you are unable to meet with us at this time, send your resume to: Gene Linder, Reed Rock Bit, P.O. Box 2119, Houston, Texas 77001. It sure beats facing the cold, cruel world alone.



*"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."*

*\*Robert Service*

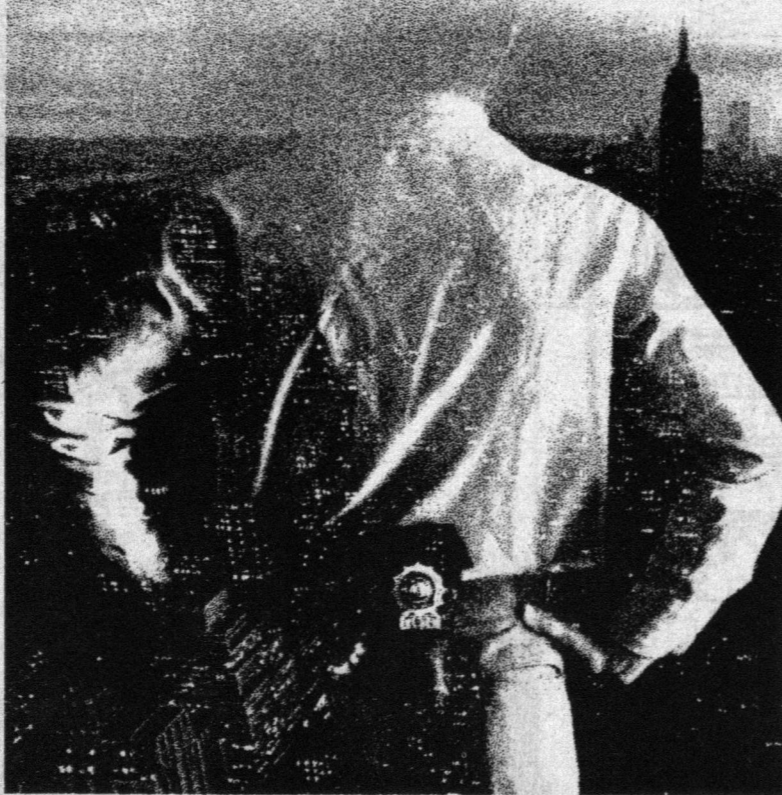
The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.



Concocted with fine Canadian Whisky.

**A cop is turning. Nobody's safe.**



**PRINCE OF THE CITY**

"PRINCE OF THE CITY"  
Starring TREAT WILLIAMS  
Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS  
Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET  
Based on the Book by ROBERT DALEY  
Directed by SIDNEY LUMET



Technicolor® Panavision®

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