

Interviewing . . .

... MISS LAW

by JANET MURRAY

Carolyn's bounciness seem to make her an odd choice for queen of such a dignified faculty as law. But she overcomes this supposed deficiency by some striking assets — hidden and otherwise. For one, not only does she intend to study law in the future, but she has every intention of marrying a lawyer. Undoubtedly she will be the most conscientious queen ever, in fulfilling her duties.



Miss Carolyn Stewart

Only sixty-one inches high, Carolyn has still managed to make the athletic scene. A dedicated member of the UNB Mermaids for two years, she has indulged in golf, tennis and skiing — mainly she looks great in stretchy pants. As can be seen by her contortions in the football jersey a few weeks back, football is her favorite spectator sport. And if a girls' football game is arranged for the Carnival, she has every intention of displaying her tackling talents.

But athletics do not comprise the sum of Carolyn's activities. Interested in music (mainly folk and dixieland jazz) she is building up a large record collection and labors on behalf of UNB Radio.

The older students will certainly remember her personification of the glowing young wife in "The Mousetrap" two years ago. To complete the unimpressive list of her extra-curricular past-times, Carolyn reports for the Brunswickan and does layouts for the Yearbook. Just such a well-rounded girl.

Carolyn considers UNB's main assets the presence of Colin B. Mackay and Professor Chapman, and its main defect the pathetic housing conditions. Of course, she herself is fortunate to dwell in the Crypt with her three fellow vampires. There, gentlemen, she can be found almost any evening, arrayed in brilliant orange slacks and up to her elbows in dishwater.

DICKLE



Lost — Book

Would the person who took an autobiography of Andrew Carnegie from the Student Centre by mistake please return it to the library or call Jim Hill, 616 Palmer Street at GR 5-4350.

RUSSIA TODAY

(This is the fourth in a series of articles taken from a brief submitted to the NFCUS Seminar on International Affairs by four Canadian students who visited Russia this summer as delegates on the USSR-Canada student exchange plan.)

Jules Belanger writes: "For the Soviets, I should say rather for the Communist Party, there is only one true school of art, and that is "Soviet realism". This school wishes to depict, describe and sing those things which the people can under-

stand, and which show the actual and future life of the Communist world. The artist does not create for himself but primarily for the people. The Director of the Kiev Conservatory told us that he had just recently composed a symphony for the inauguration of an electric power plant in Siberia. This is certainly a good way of guaranteeing security of job tenure. Everything seems to be dictated by the party, which claims to interpret Lenin. After a ballet performance in Leningrad, Dave Edgar asked a group of music lovers

their opinion of modern ballet. Two of them gave the very same reply: "Ballet like all forms of art must be created for the people and must please the people as Lenin has said." The regime thinks and the people feel on the result.

We visited the Planetarium in Stalingrad, where we were shown displays of all Soviet exploits in space, described and explained with emphasis, detail, and pride by our guide. We were even told that Soviet scientists believe there are artificial satellites surrounding Mars. The trajectory of the first Soviet satellite was explained, and the movements of the planets; the visit ended in a film of the heroic defense of Stalingrad in 1942. One feels that this is for them another star in the Red firmament. The war against the Nazis would appear to have marked them profoundly; their fear of Nazi Fascism is as alive today as it was in 1942. I believe that this anti-Nazi sentiment is exploited by the Communist party, which wants to pose as the protector of Eastern Europe against the German aggressor. On many occasions we were told that a fascist movement exists in Canada, and that West Germany is ruled by former Nazis.

At the University of Tbiliso we spoke of journalism with the vice-president of the Komsomol, who is doing post-graduate work in this field. He explained to us that the Communist press is more democratic than the Western press because it is the press of the people whereas the Western press is the capitalist tool. Stuart asked him if he admitted the principle of an honest difference of opinion in the press. No, he said, because the only truth is that of the Communist party, and consequently, one cannot criticize the truth.

I asked him if he knew the Western papers, *Le Monde* and *Le Figaro*. He replied that *Le Monde*, for instance, never mentions trade unions and workers. I discovered that in fact he had never read *Le Monde*, but that

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Point of View

Superficial Politics

by MIKE NYENHUIS

As the fall leaves begin to fly around the UNB campus, and a certain chillness pervades the air, an event occurs which generates, or at least should generate, much heat. This event is, naturally, UNB Model Parliament. One may expect to see the screaming slogans, eye-catching ads, and deafening, highly emotional speeches in the hustings. This, one might say, is as it should be . . . responsible and sincere students arguing with force and vigor their approach to provincial and national problems, received by an attentive and appreciative audience, fully aware of the important issues of the day and of their significance to themselves and to the community.

The dream fades . . . Instead of the above, we see a growing student apathy to Model Parliament. Parliamentary institutions and political parties. In an age when parliamentary democracy is being assailed on all sides, the UNB student body prefers apathy, and what is even worse, tries to transform "model" into "mock" parliament. Certainly this has been the case in recent years, with the appearance of such childish and supercilious parties as the Christian Atheist and latterly the Maritime Monarchists. With platforms as ridiculous as their names, these parties have, astoundingly enough, usually captured a fair per cent of the student ballot. This is not exactly a healthy indication of student regard for, and appreciation of, politics — something which, if they could only be made to see it, affects almost every aspect of their lives in one way or another.

But in one sense at least these supercilious parties are good. Their leadership often has more vitality, and more creativity, than the usual lot of incumbents in the national partys' seats, who often lack any sense of drama or excitement. Furthermore, their resolutions in the House are often quite sensible — rather different than their election propaganda. Perhaps the government and opposition cliques on campus should make more of an effort to include these radicals in their groups.

"Responsible Government" will reach UNB only if, and when, all those, who call themselves students, become more mature and less superficial in their approach to politics.

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