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ART IS BROADENING

**THEY, THE JURY**

Students' Representative Council meetings, which are usually the scenes of much apathy, have of late become the local home of negative thought. Granted, this is to a certain extent the result of disinterest on the behalf of the student body as a whole. The latter is evidenced by the poor response to the recent call for applications for campus positions. This, however, should be an incentive to the council to put more thought, and have more discussion on the topics before the council. The representatives too often are prone to follow the wording of a motion like lost sheep. It has become an axiom at SRC meetings that if you want a motion passed or dropped it has only to be worded for or against the topic and will be passed. The defeat of a motion in the SRC is a rare occasion indeed.

If the students must be protected and insist upon leaving their affairs in the hands of a few without instructions then it is the duty of this group, as it is the duty of councils everywhere, to be careful and interested in the students' business. Calling for more student participation in SRC meetings must be looked upon as futile at UNB. It is up to the council members themselves to take an interest in campus affairs more often than Wednesday evening each week. We would like to see some constructive suggestions come from the council members themselves rather than from the visitors to the meeting or from the President's chair. At present they are merely a jury considering the questions put before them.

**THE EXHIBITION**

The Beaverbrook Art Exhibition, which is being staged in the Bonar Law-Bennett Library from October 19 until November 4, is a cultural undertaking offering an opportunity for the students of the campus and the people of the province to view paintings which few in this area would normally have the good fortune to see. The first such exhibition, held at this time last year, was a resounding success. It was this success that prompted Lord Beaverbrook to donate an art gallery to the province, to be located in the Legion Square on Queen Street. In doing this his Lordship is giving the province something of lasting value.

Art can be enjoyed by all and the exhibitions are something that we sincerely hope the complete student body will take advantage of. This year's display will include paintings by many of the old masters as well as an extensive collection of the works of contemporary Canadian and British artists. Paintings with which we are all acquainted, having seen reproductions many times, as well as some that have never been exhibited before, will be on view. It is an opportunity not to be missed and we are greatly indebted to Lord Beaverbrook for bringing this exhibition to the campus.

**THE WILDERNESS**

The administration has effected many improvements on the campus in the past two years in the way of paved roads, landscaping, and the liberal application of paint. That this has beautified an already pretty campus goes without question. To visitors, returning here after only a few years' absence, UNB is an entirely new place. To visitors coming to the campus for the first time there is one thing amiss. First impressions are often the strongest and the first impression received when entering the university grounds from University Avenue is definitely not the best. They are met by a railroad crossing which is often bumpy, a tangle of dead and unsightly underbrush on either side of the roadway, and no sign welcoming them to the campus.

The university grounds between the Lady Beaverbrook Gym and the road is beginning to take on the air of a Roman ruin. Surely the grass can at least be burned and the attractive bushes cut. Now that the new extension of Beaverbrook St. has been completed it is time to effect the same change to the grounds between the university entrance and the Men's Residence. The university can find the funds to erect no parking signs beside every ten feet of campus roadway. It would seem reasonable that a small sum could be raised to paint a sign of welcome to visitors, slightly larger and more prominently placed than the present one located in front of the Men's Residence.

The university has the men and the facilities to make these small but significant changes. They would improve the campus immeasurably.

**It's a Poor Reporter Who Dislikes Writing**

"The Carleton", publication of the undergraduates out at the MacOdrum School of Learning, is as sprightly as ever. I was just looking through it, when I read the cry of anguish from the editor. He screams:

"We are busy too."

Then he bawls out, and quite properly, the sluggards in Carleton who never turn in copy. He says, with real truth, that is a paper open to everybody. Then with quiet exasperation he tells the freshmen: "The absence of freshmen working on the paper this year is pitiful."

I know that I have the approval of my fellow deadline slave, Wilf Eggleston when I say a few words to the potential journalists. These are supposed to be young people out there taking journalism. Well, if they are sincere, now is the time to prove it. Actually, the editor of the Carleton, Mr. Jerry O'Meara, should be buried every week with copy; his role should be a selection of rectorial riches. Instead, he implies, he is scraping the bottom of the barrel.

I have seen some alleged journalism students. Not a few have the real goods; some seem to be la-di-da creatures, despising reporters, but approving of journalists. To them, there is quite a distinction. Sometimes I think the best way to make a reporter is to start him off with a broom, some glue pots to fill, and a couple of bulletins to put up.

Those who graduate Magna Cum Laude from that school turn out to be excellent writers. On the other hand, as a man who left the ivy covered limestone buildings at Queen's University for the sweet blandishments of a city editor back in 1923, I must admit that my BA course was a great help. There is of course, no royal road to newspaper excellence any more than there is a quick way to get a Cadillac, or to marry a 90-year-old millionaire.

But I say this, that if the bright young lads at Carleton who insist they want to become newspapermen are turning in as little copy as Editor O'Meara claims, then they had better switch courses and take up something for which they are better suited.

Meanwhile, I give this cold comfort to the editor. Once upon a time I was managing editor of the Queen's Journal. I can remember the blasts in our Journal of 1921, 1922 and 1923, abjuring the laggards to get going and turn in some items. But I also remember all too often, that I had to go down early and try to fill the paper myself. College students don't change much in a quarter century.

One of the brightest columns the Carleton has is called: "What's Your Gripe?"

This is not because anybody cares so much about the gripes as such, but because it get a lot of names and a lot of opinions in print.

Lastly, I would like to urge the always thoughtless undergraduates to read the advertisements. For it is these ads which keep "The Carleton" going. Please don't kid yourself that your subscription pays for the paper. The only way any such sheet can get "off the nut" is to get the support of the advertisers. I can well remember advertisers in Kingston complaining that they advertised regularly, but they rarely saw a student. Every student should read every ad, then make up his mind to support the man who advertises whenever he can.

Such are the musings and maunderings of an ancient one who in his time, got out a college newspaper.

(Austin Cross in The Ottawa Citizen)

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