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## Local artists mount second annual benefit show

Rock Against Apartheid Multipurpose Rumpusroom November 25 and 26

## By Rachel Sanders and Pam Hnytka

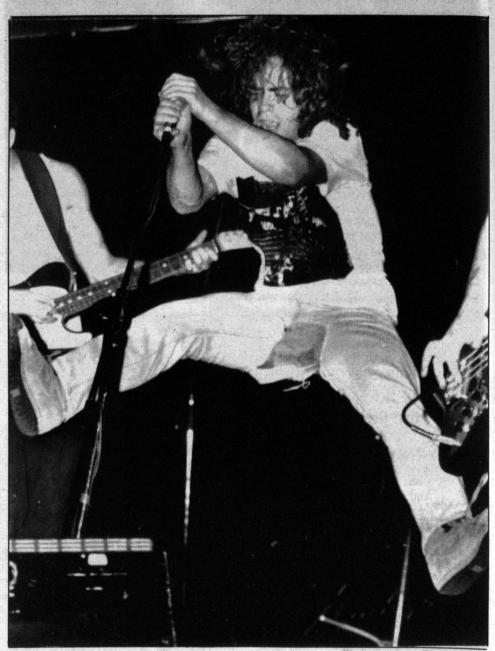
nyone who entered the tiny, smoke-filled Multipurpose Rumpusroom on Friday night, the first night of a two-night antiapartheid concert, was accosted by myriad sights and sounds. The mood of the crowd varied through the night, moving from a relaxed, comfortable atmosphere to a more excited, energetic one.

The first band, which changed its name recently from Gus Schultz to The Imagineers, displayed talent and variety, producing loud, raunchy cover versions of Belinda Carlisle's "Mad About You" and Cyndi Lauper's "Money Changes Everything." The rough, unfinished edges in some of their songs, which mostly had slow jazzy beats, can easily be attributed to their short time together as a band.

Kentucky Church Bus, another newly formed band, was second on the bill, and at first sight looked like a wacked out

> ...a new version ...in which Fido runs off to South Africa to free Nelson Mandela.

version of the Monkees. Their music was loud, fast and upbeat, and they were energetic on stage. They sang several of their own songs, including "Don't Know Her Name" and an anti-apartheid song called "Freedom," in which they were joined by Guy Smith, a local political singer. "Freedom" lacked a certain finesse as they had only rehearsed it together twice, but it presented the message of the evening, calling strongly for "freedom throughout the land." As well as these they did a version of Barry McGuire's "Eve of



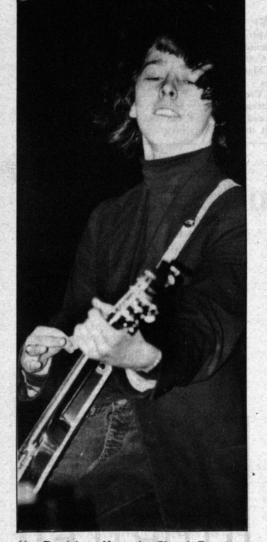
## Sean McEwen of Calgary's Big Bang Theory...

One of 10 bands who helped raise money for anti-apartheid causes at Rock Against Apartheid II at the Multipurpose Rumpusroom on the weekend.

Destruction" and a version of Sesame Street's "Eleven" which was almost as good as the original.

Calgary's Big Bang Theory pounded out a crashing set that demonstrated their obvious experience on stage and their comfort with one another as a band. They put on an energetic, although perhaps somewhat obnoxious, performance which consisted mostly of their own songs. One outstanding song, "Amsterdam", included several excellent guitar solos. Their use of a tambourine not only gave the music a different twist but also served to emphasize the strong rhythm section. The band members knew their music and their instruments and used them effectively to pull off a high-geared version of Bob Dylan's "The Times They Are a Changin."

Cadillac of Worms was the most popular band of the evening, as seen when the crowd in the hall seemed to multiply when they appeared on stage. They sang numerous songs from their tape, most of which the audience yelled for by name. Their performance included "It Creeps Me Out" and the politically-based Chamber Brothers' songs "Time Has Come Today," as well as a new version of "Fido" in which Fido runs off to South Africa to free



Alan Boyd from Kentucky Church Bus rips out his own version of Sesame Street's "Eleven."

