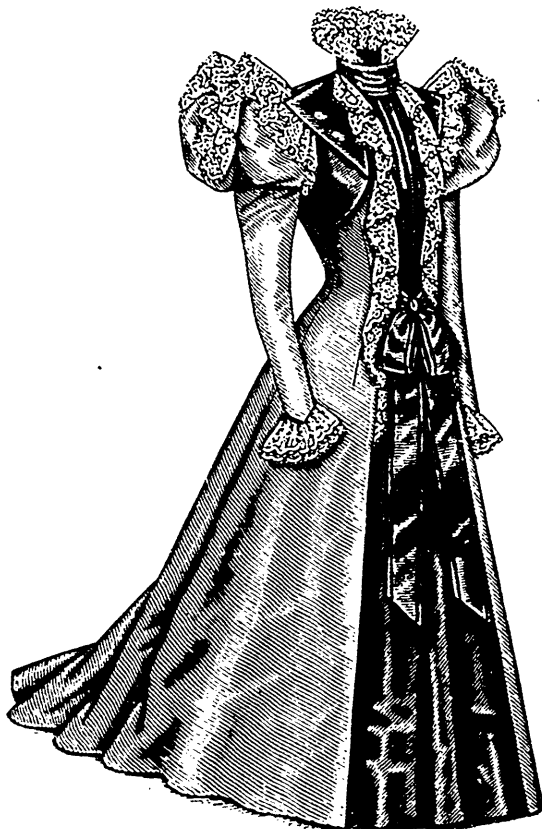


two yards of material fifty-four inches wide, with five-eighths of a yard of goods twenty-seven or more inches wide for the hood lining. Price of pattern, 1s. or 25 cents.

LADIES' GORED CAPE. (TO BE MADE WITH A PLAIN OR GORED MEDICI COLLAR OR WITH STANDING COLLAR WITH OR WITHOUT A RUCHE.)
(For Illustrations see Page 243.)

No. 9311.—Another view of this pretty cape, showing a differ-



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Front View.

LADIES' WATTEAU TEA-GOWN OR WRAPPER, WITH BOLERO FRONTS.
(TO BE MADE IN DEMI-TRAIN OR ROUND LENGTH.)

(For Description see Page 243.)

ent material, is given at figure No. 137 B in this magazine.

The cape is in a becoming gored style of fashionable length and with a sweep of a little over three yards in the medium sizes. It is a decidedly smart style and is here pictured made of heavy silk. Eight gores are comprised in the cape, which fits smoothly at the top and spreads toward the lower edge, falling in graceful flutes below the shoulders. It reaches just to the waist. The neck may be finished with a plain Medici collar having only a center seam, or with a gored Medici collar having its gores corresponding with the gores in the cape, or with a standing collar with or without a full, soft ruche.

A cape of this simple style may be made of Bengaline or faille silk, satin or velvet, lined prettily with plain or figured taffeta and trimmed with ruchings of silk, ruffles of chiffon or lace or bands of ribbon or passementerie.

We have pattern No. 9311 in nine sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the garment needs four yards and an eighth of goods twenty-two inches wide. Price of pattern, 1s. or 25 cents.

FIGURE No. 135 B.—LADIES' JACKET AND SHIRT-WAIST.

(For Illustration see Page 246.)

FIGURE No. 135 B.—This illustrates a Ladies' jacket and shirt-waist. The jacket pattern, which is No. 9314 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is again shown on page 250. The shirt-waist pattern, which is No. 9320 and costs 1s. or 25 cents, is in nine sizes from thirty to forty-six inches, bust measure, and may be seen again on page 260.

In this instance the Eton jacket is shown made of black cheviot finished with stitching and the blouse shirt-waist of pink glacé taffeta, with a removable linen collar. The jacket is close-fitting at the back and sides, where it ends at the waist-line, and the shapely fronts extend in becomingly deep points below the waist and are reversed their entire depth in lapels that extend in short points beyond the ends of the rolling coat collar. The two-seam sleeves are box-plaited at the top. The jacket may be in straight-around style, if pre-



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Side-Back View.

ferred—that is, the fronts may, like the back, end at the waist.

The shirt-waist has its fronts tucked to yoke depth and closed through a box-plait at the center with studs. Leg-o-mutton sleeves, a back with plaited fulness at the center and a fancy back-yoke are attractive points of the shirt-waist and a practical feature is a fitted lining, the use of which, however, is optional. The black satin bow is a neat accompaniment, and the prevailing fancy for drooping effects is prettily displayed by the front.

The shirt-waist will be made up for Autumn wear of cotton cheviot, duck, silk, flannel, cloth, etc., and worn with jackets
(Descriptions Continued on Page 245.)