

BOOKS AND PERIODICALS—Continued.

young nurse still in pursuit of the famous physician, but aided now in her efforts by her lover, who is a doctor. In the end, of course, Hilda triumphs, and the famous physician admits having charged Hilda's father with a crime of which he was innocent. All through the book we have Mr. Grant Allen's cynicism and courageous analysis of human motives.

MORANG & CO.'S NEW BOOKS. It has just been decided to publish Colonel Denison's "Soldering in Canada," respecting which so much interest has been displayed both by the trade and the public, about September 15. It will have an excellent photogravure of the gallant Colonel as frontispiece, and seven other half-tone interesting illustrations. It will be, as a good \$2 book, one of the most attractive features of the Fall book trade. Advance orders are already being received.

Considerable interest is manifested in the second volume of Sienkiewicz's "Knights of the Cross," which is thought to fully uphold that writer's position in fictional literature. The immensity of the book market in Russia and Poland is by many people scarcely realized. The fact is, however, that a successful novel has a greater run there than in any other country, and, big as are the United States figures for a popular novel they do not come up to those of the land of the steppes and vast spaces. Perhaps, also, something is due to the fact that in Russia, at present, the insane supposition that anybody and everybody can write a novel does not yet hold the sway it has attained on this continent and in England. The fact that Sienkiewicz's "Knights of the Cross" has been for nearly a year a very drawing feature in a Polish magazine, the circulation of which it has raised by many thousands, is sufficient indication of the quality of the story. Indeed, in this respect it differs from much of the ephemeral stuff that in these days is put between the covers of a more or less variegated and artistic character, and offered to the public as "current fiction." Consequently it has that intrinsic character which lifts it above that class of novel which is as dead as a door nail after the year of publication.

Morang & Co. have secured, for publication in Canada, Lieut. General Baden-Powell's "Sport in War," illustrated in a most full and interesting manner by the author. This new volume at the price of \$1.25 will be a most attractive contribution to the bookseller's counter. It is a reprint of sketches that have appeared in The Badminton Magazine, and includes

"Sport in War," "A Run with the Cape Foxhounds," "The Ordeal of the Spear," "The Sport of Rajahs" and "Hadj Aho." Under these titles is comprised some very realistic writing about lion-hunting, pig-sticking and other sporting matters, which will be read with deep interest by everybody who knows the story of Mafeking. It goes without saying that what Baden-Powell might write, no matter whether it was dull as ditchwater, supposing that were possible, would be read with deep attention, but, when it is found that every page is full of life and that this little book contains 19 pictures from the hand that guided the destinies of the beleaguered town during five months so successfully, it will be conceded that the volume is an extraordinary one. We have frequently heard of "all-round men," but in this direction, especially after a perusal of the book, "B.-P.'s" competitors tail a long way behind. As the edition is a limited one and will have a rapid sale, the trade should send in their orders early.

Under the able editorship of Mr. James Bain, jr., of the Toronto Public Library, Morang & Co., are producing a fine reprint of Henry's "Travels and Adventures," the original edition of which was brought out in 1809, and which is one of the prizes of book collectors. "In the year 1760," says Henry, "when the British arms, under General Armbert, was employed in the reduction of Canada, I accompanied the expedition which, subsequent to the surrender of Quebec, descended from Oswego, on Lake Ontario, against Fort de Levi, one of the upper ports, situated on an island which lies on the south side of the great River St. Lawrence." With this beginning, Henry details, in the course of his interesting pages, his various travels and adventures. It is the plain straightforward account of a business man engaged in the fur trade, and, as a piece of literature relating to Canada, it takes, as a matter of course, a unique position and should be on the shelves of all students of Canada and her history. No more suitable editor could be obtained than Mr. Bain, and the exceedingly valuable notes with which he has illuminated Henry's narrative will be appreciated by all lovers of history.

Morang & Co. have found it necessary to print successive editions of "To Have and To Hold," and Miss Johnston's other novel, "Prisoners of Hope," is also selling with considerable steadiness. The great success of these two novels is both an indication as to what the public require and as to the extent of the Canadian market, the latter, a very encouraging one to the publishers' interest. The same thing may be said of Miss Fowler's, "The Farringdons," which, though it takes with a different class of

readers, is a valuable adjunct to the bookseller's list.

A handsome volume on Paris PUBLISHERS' SYNDICATE'S is an exceedingly timely publication. Apart from the special interest always attaching to Paris, there is at present a demand by those who have gone there this year or are intending to go for a book of sterling merit dealing with this beautiful and famous capital. This is met by Miss Singleton's "Paris, as Seen and Described by Famous Writers." In the first place, as to the mechanical get-up of the volume, it is very attractively bound in gold and colors, consists of about 400 pp. and is profusely illustrated by superior full-page illustrations, half-tone, with the effect of delicate photogravure finish. There are in all about 50 of these illustrations, and, as they include the principal scenes and buildings of paramount interest in and about Paris, they furnish a complete gallery of views.

The literary plan of the work is at once unique and of permanent value. It consists of forty or fifty short descriptive articles by noted writers on the various places of historic interest in the city. We have thus articles by Victor Hugo, Louis Blanc, Balzac, Alphonse Karr, Prosper Merimee, George Sand, Philip Gilbert Hamerton, Ernest Renan, Emile Zola, A. J. C. Hare, W. M. Thackeray, Saint-Arnaud, Theophile Gauthier and others, whose descriptions of Paris and its people are among the masterpieces of such literature. For example, Victor Hugo's "Bird's-Eye View of Paris" is a charming piece of work, and so are the other papers in this delightful collection. Zola on "Sunrise and Sunset from the Trocadero" is another bit of vivid description, and so on throughout the volume, each article being accompanied by one or more fine pictures. For gift purposes, for the traveler, the student or the reader with artistic taste, the book is perfectly adapted, and the Publishers' Syndicate, who have issued a Canadian edition with their own imprint, may reasonably look for a large sale. The same author's two works, "Turrets, Towers & Temples" and "Great Pictures," were issued by these publishers last Winter, and both had a remarkable success. This will be repeated in connection with the new volume.

Dr. William Barry, the author of "Ardeir Massiter," is said to have turned his able pen to an historical work, and will bring out a book entitled "The Papal Monarchy from Gregory the Great to Boniface VII." Dr. Barry occupies a deservedly high place in the ranks of contemporary writers. His novel of Italian life, "Arden Massiter," was issued by The Publishers' Syndicate,