

course in Piano
recital before

smith; " Two Mozart's Sonatas ; One Composition arranged for two pianos, eight hands.

Pieces by modern composer, such as Raff, Rubinstein, Scharwenka and Moszkowski.

Daily Technique, History of Music.

Fifth Grade.

ansposed into
Czerny's 100
Twelve Little

Clemensti's Gradus ad Parnassum ; Six Bach's Preludes and Fugues ; Two Mozart's Sonatas ; Two Beethoven Sonatas ; Two Beethoven Sonatas, Chopin's Valses and Preludes ; Schumann's Nachtstücke, Two Schumann's Novelles ; one composition arranged for two pianos, eight hands ; one composition for two pianos, four hands.

Daily Technique. Harmony.

op. 176, Bks.
Czerny's Kinder-
gärtchen ; Eight
Ländler.
Others.
Music.

Sixth Grade.

Chopin's Etudes, op. 10 ; Bach continued ; Two Beethoven Sonatas ; Selections from Chopin's Nocturnes ; Impromptus, Polonaises, or Scherzos ; one piece by Liszt ; one Concerto, and one other composition arranged for two pianos, four hands.

s ; Czerny's
66. Bk. I, or
and 47 ; Five
and, Haydn.

Remarks.

Some of the Studies belonging to the Third Grade may be omitted if the pupil is able to take up the work in the Fourth Grade without them. Nothing laid down in the Fourth, Fifth and Sixth Grades can be omitted, unless full equivalents are substituted.

Music.

Candidates for graduation from either the Piano or the Vocal Course must satisfactorily complete the following studies in the Collegiate Course :— Arithmetic through Interest, Discount and Percentage, Algebra through Quadratics, Geometry, Book I.

Elocution, 1st and 2nd years' work.

English Language and Literature (entire Course.)

General History.

Methods of
Preludes
and Moments
re of Mendel-
sons Black-