

REMARKS ON COURSE OF STUDY.

PENMANSHIP.

Daily exercises in Penmanship are required, until good execution is attained.

READING AND SPELLING.

Particular attention is given to perfecting Students in these Branches.

COMPOSITION.

Composition is made a specialty, and will be required throughout the entire course, in forms varying with the advancement of the student. At the proper stage it will be connected with the principles and practice of literary criticism.

MUSIC.

Prominence is given to *Vocal Music*, in which the students receive instruction.

It is designed to afford the best facilities in the department both of Vocal and Instrumental Music. The selection of music will be under constant supervision, and only that will be allowed which is conducive to the cultivation of the most pure and cultivated taste, as well as the most rapid progress of the pupil in the acquisition of this delightful accomplishment.

Beyond this general training, those who desire it are instructed in select classes, and in private lessons.

WAX FRUIT AND FLOWERS.

An accomplished teacher will instruct in this beautiful art, if required.

DRAWING AND PAINTING.

The course of study in this art is systematic, comprehensive and artistic, laying a foundation in the laws of perspective, and proceeding so progressively as to lead the student pleasantly on from elementary pencilling from models to original sketching, and coloring in oil, in water, or in pastel.