SAINT JOHN, NEW-BRUNSWICK, FRIDAY, SEPTEMBER 19, 1856.

THE

Weekly Chronicle.

VOLUME XXI. "COLONIAL CONSERVATIVE." NUMBER 3.

THE ST. JOHN CHRONICLE,

Is published every FRIDAY afternoon, by WILLIAM DURANT, at his Office in the Brick Building of Messrs. L. H. Develber & Son, west side Prince William Street.

Visiting and Business Cards, (plain and ornamental) Handbills, Blanks, and Printing generally neatly executed.

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☞ Terms—12s. 6d., if paid within the year, 15s. if not paid until after expiration of the year.

All Letters, Orders, Communications, &c., must be post-paid, and addressed to

WILLIAM DURANT,
Chronicle Office, Saint John, N. B.

☞ The *Chronicle* is filed, and may be seen free of charge at Professor Holloway's Establishment, 244 Strand, London.

☞ George W. White, is an authorised Agent or the *Chronicle* at Youngs Cove, Grand Lake.

☞ Archibald M'Allister, is an authorized Agent for the *Chronicle* at Gagetown.

☞ V. B. PALMER, the American Newspaper Agent, *is the only authorised Agent* for this paper in the cities of Boston, New York, and Philadelphia and is duly empowered to take advertisements and subscriptions at the rate as required by us. His receipts will be regarded as payments. His Offices are—Exchange Building; New York, Tribune Buildings; Philadelphia, N. W. corner Third and Chestnut streets.

We have obtained a Victory.

LENNAY & SCHIEDER,
PIANOFORTE MANUFACTURERS
South side King Square, St. John, N. B.

HAVING taken the First and Second Prizes, and the Diploma for their Instruments, at the Provincial Exhibition, beg leave to inform the public that they can supply Pianofortes at the following prices:

Square Fine Mahogany Piano,	£30 0 0
Rosewood Do. do. Piano,	35 0 0
Do. Elegant do.	40 0 0
Cottage,	42 0 0
Semi-Cabinet,	45 10 0
Full Cabinet,	50 0 0
Elegant, with French front, gass legs, and extra bar bottom,	65 0 0

The whole of the above Instruments are 6 4-3 Octave.

N. B.—All Instruments manufactured by K. & S. will be warranted for five years.

Every description of English and American Pianofortes tuned and repaired. March 18th.

SOAP & CANDLE FACTORY.

GEORGE WOODS,

Prince William street adjoining Thorn's Steam Saw Mill, a few doors from the corner of Germain Street.

ST. JOHN, N. B.

August 23.

THOMAS RANKEN,
MANUFACTURER OF
Steamboat, Locomotive, Flue, and Cylinder
BOILERS,
OF ALL DESCRIPTIONS.
—ALSO—
SHIPS' WATER TANKS, &c., &c. &c.

Pritain Street, (near Reed's Point,) Saint John, N.B. Particular attention paid to repairs.

November 30, 1855.

DOOLEY'S
MERCHANTS' EXCHANGE HOTEL,
State Street, Boston. Conducted on the European Plan.

Rooms per day,	50 cts.
Rooms per week,	$3,00
Lodging	37 1-2 cts.

N. B.—A Restaurant is attached, where Meals will be served at all hours of the day.

January 11, 1856. 1y.

THOMAS GOW,
Plumber and Gass Fitter,
NEAR VICTORIA MARKET, BLACK BUILDING,
CARER STREET.

HOUSE and SHIP WATER-CLOSETS; Hot Cold, and Shower BATHS; Forcing, Lifting, Common, and Engine PUMPS; SHIPS' SCUPPERS, &c. &c.—on the most approved principles LEAD PIPE of all sizes, and SHEET LEAD constantly on hand.

☞ LEAD BENDS made to order.

July 2, 1852. THOMAS GOW.

CHARLES W. WELDON,
Attorney at Law & Notary Public
OFFICE—Over Messrs. Ranney, Sturdee & Co Prince William-street, St. John, N. B.

May 28, 1852.

☞ **Notice.**

ALL persons indebted to the estate of ASA NICE, late of Carleton, in the City of St. John, in the City and County of St. John, deceased, are requested to make immediate payment to the subscribers, and those to whom the estate is indebted will present their claims for adjustment in three months from the present date.

HIRAM NICE, } *Executors*
JAS. COLWELL }

The above named James Colwell is authorised to attend to the matters referred to in the above.

Carleton, May 30, 1856.

NOTICE.—The undersigned have this day entered into a Professional Co-Partnership under the style and firm of WETMORE & PETERS. Dated the first day of May, A. D., 1856.

A. R. WETMORE,
B. LESTER PETERS.

☞ Office in Judge Ritchie's new Building.

NOTICE.

ALL Persons indebted to the Estate of JOHN B. ANDREWS, late of Indian Town, Grocer, deceased, are requested to settle the same within two months from this date, and all persons having claims are requested to hand in the same for adjustment.

JOSEPH G. JOHNSTON,
CHAS. EAGLES,
Indian Town, July 4. *Executors.*

PATENTS.

LETTERS PATENT for new inventions are procured by the Subscriber. The Patent Law has been amended during the present session of the Legislature, and the advantages are thus afforded to Inventors.

PETER STUBBS,
St. John, 15th April, 1856. *Patent Agent.*

LIVERPOOL AND LONDON
Fire and Life Insurance Company.
Established in 1836—Empowered by Special Acts of Parliament.

CHIEF OFFICE—37, Castle Street, Liverpool, 20 & 21 Poultry, London.

THOMAS BROCKLEBANK, Esq., *Chairman*; J. C. EWART, Esq., M. P., and F. HAYWOOD, Esq., *Deputy Chairmen*; SWINTON BOULT, Esq. *Secretary.*

BRANCH OFFICES AND AGENCIES.

Europe—Manchester, Hamburgh, Lisbon, Stockholm. *United States*—New York, New Orleans, Boston, Philadelphia, Charleston, Savannah, Mobile, San Francisco. *British America*—Montreal, Halifax, N. S., Saint John, N. B., Saint John, N. F. *South America*—Rio de Janeiro, Valparaiso, Demerara. *Australia*—Sydney, Victoria, Adelaide, Swan River. *New Zealand*—Lyttleton, Wellington, Auckland. *Tasmania*—Hobart Town, Launcaster. *East Indies*—Bombay, Calcutta, Ceylon, Madras, Manilla. *China.*—Canton, Hong Kong, Shanghai.

Capital, Two Millions Sterling.

Paid up Resources, £719,251 15 8, Sterling.

CONSTITUTION——UNLIMITED LIABILITY.

Fire Premiums Received in 1855, £186,271 16 11, Sterling

Business—Insurance against Loss or damage by FIRE, on every description of Property.

Losses paid promptly on proof of claim.

NEW BRUNSWICK BRANCH: OFFICE—98, Prince William Street, St. John. (No Charge for Policy.)

April 25. EDWARD ALLISON, *Agent.*

S. K. FOSTER'S
Ladies Fashionable Shoe Store.
Foster's Corner Germain Street.

ENGLISH SHOES.

Received per recent Packet Ships and last Liverpool Steamer—

A Large variety of Ladies's, Misses' and Children's BOOTS and SHOES of the very finest Warranted qualities.

A General Assortment of

Ladies', Misses' and Children's Cheap Boots and SHOES.

FRENCH SHOES.

Received direct from Paris, beautiful variety of Ladies' Satin and Kid SHOES of the present Paris styles.

DOMESTIC SHOES, &c.

Gents' Calf, Morocco and Patent Oxonions; Gents' Morrocco, Calf and Patent Bluchers; Gents' very superior Elastic side Boots; Boys', Youths' and Children's Boots and Shoes; Childrens' Fancy Boots and Shoes in great variety.

RUBBER BOOTS AND SHOES.

Mens', Womens', Girls', Boys' and Children's LONG RUBBER BOOTS.

Lace Boots and SHOES in every Style.

March 28th. S. K. FOSTER.

FOUNTAIN HOUSE.

THE Subscriber wishes respectfully to inform his friends and the public that in order to provide the travelling community with a large and commodious house of entertainment in this City, he has purchased and fitted up at great expense that large and convenient Hotel, situated on the North side of Kings Square, and known as the FOUNTAIN HOUSE, where he intends to serve the public, and will be able to accomodate a large number of persons with well furnished single bed rooms, good Sitting Rooms, and all other conveniences for the comfort of travellers or permanent boarders. Also—a splendid Barn—none to exceed it in the City, with stalls for forty horses, and a large yard attached, all under cover, where sleighs, carriages, and loads of country produce can be driven in free from storms.

The subscriber is thankful to his friends and the public for the liberal manner in which he has been patronized and assures them that strict attention will still be paid to those who favour him with their patronage.

August 10. G. RIX PRICE.

Valuable Farms for Sale.—The Subscriber offers for Sale, Lot No. 5, at Salmon Creek, Johnston Parish, Q. C., containing 100 acres. The lot is most valuable for WOOD of almost every description, including Maple, Birch, Spruce, White Pine, etc. It is situated within a mile and a half of Green's Cove, where a wood-boat may load at any time while the navigation is open. The Post road to Judge Perry's landing runs across the front of the property. Persons wishing to view the place will please apply to Mr. Robert Strong, living in the village.

Also, a Lot of Land, containing 200 acres, situated on the English settlement, lot 1 of Washademoak Lake, thirty to forty acres of which are cleared, ten acres having been ploughed. It has on it a good Frame Barn, in the vicinity there are Episcopal, Presbyterian, and Methodist Churches, several Schools, a Saw Mill, Grist Mill, Oat Mill, and a Carding Machine.

The post road runs through the property, and it is well timbered. There is a Stream by which a Mill may be driven. There is likewise between fifteen and twenty acres of interval not cleared. Mr. Richard Pearson, on the adjoining property may be applied to by persons who may desire to see the premises. Apply to W. H. Adams, or to

(Sept 28) JOHN HALL, *Saint John.*

JOHN BARRY,
Silver Smith, Jeweller & Engraver
North side of King Street, St. John, N. B., a few doors below the *Waverley House.*

MANUFACTURER of all kinds Silver, Plate viz: Tea, Table, and Dessert Spoons; Forks, Ladles, Fish and Butter Knives, &c. &c.; also, Silver Cups of different patterns, which he will furnish *Cheaper* than any other House in the City. The above work is warranted to be made of Sterling Silver, and for neatness of style and superiority of finish challenges competition.

JEWELLERY made to order and repaired.

All Kinds of ENGRAVING neatly executed.

Traders, Pedlers and others furnished with Gold Finger RINGS *cheaper* than can be imported. In all cases punctuality may be relied on. Cash and the highest price given for Old Silver.

HOLLOWAY'S PILLS AND OINTMENT.—Robert's Poor Man's Friend; do. anti Scorbutic Pills; Morrison's Pills; Locock's Pulmonic Waters; Cockle's Antibilious Pills; and many other English Remedies. Sold by

Feb. 18 FELLOWS & CO

DRUGS, MEDICINES, PAINTS, OILS, &c.—The Subscriber has just received from London—his Fall Supply of English Drugs, Medicines, Perfumery, &c.; Brandram's No. 1 White Lead and colored PAINTS—ground and dry. Also, per Packet Ship *Lady Eastern*, from Liverpool—12 casks Boiled and Raw Linseed Oil. For Sale by

S. L. TILLEY,
January 11. No. 15 King-Street.

Spring Hats.

RECEIVED per ADELAIDE 2 cases Spring Gent's best SATIN HATS. For Sale by

DAVID H. HALL.
March 28, 1856.

Poetry.

THE PLOUGH, THE RAKE AND THE HOE.

A song for the golden past,
And the high old forest trees;
A song for the curls of ladies fair,
Out floating on the breeze,
A song for the knightly halls of Spain,
With their chivalry long ago:
But a song of songs for the farmer's tools,
The Plough, the Rake, and the Hoe.

A shout for the men of war!
From the blood red field they come!
The look for the world to rise with awe,
At the sound of their fife and drum!
Hark! how the rabble cheer!
On hill and in valley low
We'll heed them not, for song shall be
Of the Plough, the Rake and the Hoe.

Oh, a farmer is the man of men,
With sinews like chords of steel;
With a kingly step, and a flashing eye,
And a heart that is made to feel—
To feel the bountings of joy,
And throb at the sight of woe;
Then sing a song for the noble knight
Of the Plough, the Rake, and the Hoe.

Come forth, then son of toil!
The earth, like a bride-maid gay,
Is putting a carpet of verdure down,
For the feet of the blue eyes May!
Come forth!—with a lavish hand,
Thy seed in the furrows sow;
While we gaily join in a cheerful song,
For the Plough, the Rake, and the Hoe.

Entertaining.

(From Mrs. Stephens' Illustrated New Monthly.

A CARNIVAL ADVENTURE IN MILAN.

The following story, though imbued with an air of romance which may seem to impart to it the character of fiction, is nevertheless in all its main points,) strictly true. The incidents occurred nearly as they are here narrated, and the persons who took part in them lived and moved, and had their being, not many years ago, in the gay circle of continental society. It is, perhaps, scarcely necessary to mention that the names of these persons are not identical with the designations of the individuals who figure in the scenes here described.

It was carnival time in Milan, evening was approaching, and the noisy gaiety of the day, had given place to a brief interval of comparative quietude. The more humble class of idlers, who had been perambulating the streets since early dawn were wearily sauntering homewards; while the more fashionable votaries of pleasure, were regaling themselves in the *restaurants*, or preparing for the revels of the approaching night.

The Cathedral clock had just struck six, and in the second story of a house in the most elegant quarter of the city, a lady was seated at her toilette. This lady, a beautiful Italian brunette of about four and twenty, was familiarly chatting and laughing with a female attendant. Suddenly her merriment subsided, and she looked thoughtful and serious. Then after a brief pause, she said, in a somewhat petulant tone:

"But, after all, this is very annoying—it is most unreasonable to require me to make my *début* thus unexpectedly to-night. It was fully understood that I should not appear until next Thursday. I am by no means well and I feel myself getting quite hoarse. I would never have gone to the masquerade last night, had I been aware I was to appear so soon. It strikes me there is some treachery at work. Possibly an artful design for cancelling my agreement, if I plead the excuse of illness. And here I have been straining my part six hours a day for the last month—it is too bad!"

After this outpouring of complaint, the signora stopped short; she seemed as if apprehensive of having impaired the energy of her lungs by over talking; for she presently began to try the power of her voice in a difficult roulade. The address which succeeded this vocal exercise was, in a few minutes, again interrupted, and the lady, laughing into a fit of laughter, said to her maid:

"Zerbina! a droll idea has just crossed my mind. Suppose I were to run away to leave Milan this instant, and set off to Naples without appearing at La Scala. What an excellent carnival joke that would be, and what a dilemma our poor *impresario* would be thrown into!"

"Signora!" replied the attendant, in a tone of respectful remonstrance, "no doubt the joke would be good enough, if it were practicable; but unluckily, it is not so. You seem to forget that were you to attempt to leave Milan, the police would immediately be on your track, and you would be brought back again under an escort of *Sbiri*."

"Very true, Zerbina—there is no help for it; so, well or ill, I suppose I must sing to-night!"

So saying, the fair cantatrice rose from her chair, and standing before her looking-glass proceeded to give the finishing touch to the arrangement of her hair. Whilst she was thus engaged, a sharp bell announced the arrival of a visitor.

"Who can that be?" she exclaimed. "Look out, Zerbina, I am not at home to any one except—"

A look of intelligence from the waiting maid denoted that she perfectly understood the exception referred; so, without staying for further instructions, Zerbina hurried out of the room. She soon re-appeared, saying:

"Signora, it is a lady—most elegantly dressed. A lady of rank, I am quite sure. I told her you could not see any one, but she will take no denial. She insists on speaking, with you a few moments in private, on a matter of great importance."

"What can she have to say? [illegible] but no matter—you must see her. Let [illegible] say, she will take no denial."

The stranger entered, and the signora found herself in the presence of a lady of surpassing beauty, whose manner and deportment, though stamped with the dignity and elegance of high life, were somewhat [illegible] and eccentric.

"Have I the honor to address Signora Antonina [illegible] inquired she.

"That is my name Madame," replied the *prima donna*, with a profound courtesy.

"You, are I believe, the new soprano from Venice, and you are to appear at La Scala [illegible] in the opera of [illegible]."

"Alas! yes, Madame," answered Antonina, with a sigh.

"Pardon my curiosity, if I enquire of you [illegible] reply in so melancholy a tone."

"Allow me, Madame, in my turn, [illegible] what I am indebted for the honor [illegible] make of your interest?"

"I will," resumed the lady, [illegible] the object of my visit," and seating herself [illegible] the sofa, she motioned Antonina to take her seat beside her. "Signora, I have a strange proposition to make, and a singular request to [illegible]."

"You, forget, Madame, [illegible] reservedly," [illegible] other, and that I have not yet even [illegible] knowing even your name."

"Pardon me," said the stranger; "if you will grant me your attention for a few moments I will perceive my [illegible] in the first explanation the proposal I am about to make."

"I [illegible]," [illegible] Antonina, surprised and [illegible], but without [illegible] reply, her visitor thus proceeded:—

"I am a person of rank and of [illegible] and though [illegible] advantages of rank and wealth [illegible] I feel that I have been formed for happier lot in a more [illegible] totally different position in life. [illegible] to you and me our respective parts [illegible] you on the magnificent [illegible] stage of real life. Now, it has occurred to me that we might perhaps [illegible] play each other's part with mutual [illegible]. Possibly the station I occupy [illegible] more adequately filled by you and [illegible] that I am better fitted than you [illegible] of public life which [illegible]. You appear to be prominently [illegible] admiration, and your countenance [illegible] expressive of the [illegible] which [illegible] to circumstances. I, on the contrary, have been throughout life [illegible] enthusiastic and ardent feeling. A [illegible] nation continually disposed me to break through the barriers of my rank, and to wander into the regions of romance and adventure. My passion for music and the drama has inspired me with a strong desire to appear on the stage—a [illegible] which my family connections [illegible] obstacles. Now, dear Signora Antonina, it is in your power to assist in gratifying my long cherished wish, and thereby to confer on me a favor, for which be assured, you shall not find me ungrateful. All I ask of you is, that you allow me to play your part in the opera [illegible]."

"My part in the opera!" [illegible] with amazement. "My [illegible] I do not understand you, Madame."

"Perfectly. My request is, that [illegible] making your *début* to-night, [illegible] the opportunity of making mine."

Antonina, almost frozen with astonishment stammered out the words—

"Pardon me, Madame—you [illegible] I [illegible] sing—but I am at a loss to comprehend your motive."

"I [illegible] plainly, and with great [illegible]. "I am quite serious; though [illegible] understand the whim [illegible] years, I have [illegible] in the [illegible] enjoyed every triumph which [illegible] and every triumph which [illegible] I have become weary [illegible] But the request [illegible] my part is not a stranger, [illegible] Signora, but I have been [illegible] elevated than that which [illegible] the position to which you [illegible] I may vocalize and, what is more [illegible] the sort of energy which would [illegible] to subdue tumultuous [illegible] which attend such a career."

"[illegible] Madame, I am [illegible] of your wish [illegible]."

"[illegible] exclaim the stranger, [illegible] "Signora Antonina, there [illegible] you may take your revenge [illegible] Madame, I am [illegible] but before I [illegible] [illegible] she had bestowed any [illegible] very sorry for it, [illegible] past she would be [illegible] [illegible] it was not warm [illegible]