

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

GLORIA VERY MUCH ALIVE IN SPITE OF MANY RUMORS TO THE CONTRARY

Paramount Officials Believe Story Has Foundation in Emity.

(By JACK JUNGMEYER.)
Hollywood, April 10.—The recurrent Gloria Swanson death rumor, inspired by goodness knows and Paramount would like to discover whom, has bobbed up again.

Monotonous denials, with proof, haven't discouraged the perpetration. It has become almost as rampant as some of the typical war-time fables. Traced toward its origin, it becomes lost in a maze of tattle from a friend of a friend of a friend who heard it from inside studio circles.

The recent dinner given by Miss Swanson in New York, I am informed, was primarily for the purpose of demonstrating to newspapermen and the world how grossly these tales of her departure had been exaggerated. But within a few weeks the whisper was going the rounds again.

Since the rumor invariably seems to stem from "inside information," Paramount officials have concluded it is maliciously promoted by some one with a grudge against Gloria or against the organization.

The tale is usually dropped within hearing of newspaper folk. I have personally checked up on it half a dozen times within the last year to answer queries from out-of-town editors. And when the Swanson rumor momentarily subsides, there is the whisper of the same stripe, with just as obscure and fictitious foundation, that Mary and Doug are on the verge of separation.

There are half a dozen of these typical fictions, involving prominent film folk, constantly going the rounds. Some of them haven't changed by so much as a single insinuation word within two years.

The particular delusion folk have in making their neighbors believe they possess inside information regarding a movie celebrity, or a movie situation, lays a fertile foundation for the rumor sower.

Of 1642 manuscripts sent to Helene Chadwick by amateur scenarists, following her announcement that she was seeking stories, only 28 were considered original or workmanlike enough to be submitted to her by her secretaries. None was found suitable.

United Studios keeps its picture folk as well as artists in good humor by providing them with a Saturday noon boxing bout on the lot. Only trouble is to get them back on the set again.

Now Playing
a Dramatic Success,
DAWN OF THE MOUNTAINS

A delightful story that brings a breadth of the Virginia Mountains.

NEXT WEEK
"THE UN-KISSED BRIDE"

UNIQUE
THEATRE

NOW SHOWING 3 IN ONE
Week-End PROGRAM
Thrill, Laugh and Be Happy With
HARRY CAREY
IN A WESTERN THRILLER
"THE MIRACLE BABY"

LARRY SEMON
—IN—
"HORSESHOES"
THE THRILL OF LAUGHS
DON'T MISS IT.

THE MILE-A-MINUTE SERIAL
"SPEED"
EPISODE No. 11.
4 SHOWS DAILY—4

COMING LOOK COMING
Empress Theatre
West St. John
Thursday, April 10th
DIXIE BOYS
In a Riot of Fun
ONE NIGHT ONLY
Also Special Pictures
Don't miss it. Be there.
A real up to date show.
Doors open 6.30. Show starts 7 o'clock sharp.
ADMISSION 25c

ROYAL MAIN
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7-10-12

Gloria Denies That She Is Dead



GLORIA SWANSON.

Goldwyn and Metro Are Ready to Merge, With Loew at Head

Chain of 340 Theatres; Combine Strong in Production and Distribution.

New York, April 10.—Details of the long-discussed merger between the Goldwyn Pictures Corporation and the Loew-Metro house virtually have been completed and the two companies will begin functioning as one almost immediately. Marcus Loew, president of the Loew-Metro, will be president of the new combination.

An important factor in the amalgamation is the Capitol Theatre, at Broadway and Fifty-first Street, one of the largest picture theatres in the world, which was owned by the Goldwyn Company. This will now come under the direction of Marcus Loew, who already controls about forty theatres in Greater New York and 300 more throughout the country.

In California, the Goldwyn Studios at Culver City, one of the finest plants on the Coast, will be taken over by the Metro production staff, and the present Metro studios probably will be closed. The Goldwyn Company also owns a theatre in Los Angeles, the California, which will come under the direction of Marcus Loew.

The Goldwyn Company's exchanges, about thirty-six in number, situated in the important cities of the country, will be closed, and all Goldwyn pictures will be distributed hereafter by Metro.

This merger makes Marcus Loew a most powerful factor in the motion picture business, owing to his control of more picture theatres than any other individual or firm in the world, and his close connection with the Famous Players-Lasky Corporation, the second largest theatre owner.

QUEEN SQUARE TODAY COMPLETE CHANGE OF PROGRAM The Beauty Revue

Present
"A TRIP TO LOVE LAND"
All new scenery, costumes, electrical effects. Pretty girls and good singing and dancing with plenty of good comedy.

FRIDAY NIGHT IS GARTER NIGHT. Every person upon entering theatre will receive a ticket with number; those holding ticket corresponding with the one in the girl's garter will receive a prize. There are 9 prizes. Lots of fun. Don't miss it.
Prices: Aft. 2.50—10c and 20c. Night: 7.15 and 6.45—35c.

Mark Hamburg Concert THURSDAY, APRIL 10th, 8.30 P.M.

PROGRAMME
I
Sonata in A flat, Op. 26..... Beethoven
3 Themes and variations, 2 Scherzo, 3 Funeral March, 4 Rondo
Toccat and Fugue in D minor..... Bach-Tanig

II
Six Preludes..... Chopin
Three Studies..... " "
Nocturne in G Major..... " "
First Movement of the Viennese Carnival..... Schumann

III
Chant Polonais..... Chopin-Liszt
"Pas trop Facile"..... Leschetizky
Fisherman's Song..... Manuel da Falla
Prelude in C sharp minor..... Rachmaninoff
Shepherd's Hey..... Percy Grainger

Y. W. C. A. HALL, - KING STREET EAST
Tickets \$1.00
A. VICTOR LEE, Manager

Mary Garden Applies For U. S. Citizenship

New York, April 10.—Mary Garden, opera singer, has applied for first citizenship papers. She said she was born Feb. 20, 1877, at Aberdeen, Scotland, and that she came to this country from Glasgow in 1893. She described herself as unmarried, having a "fair complexion, dark red hair and blue eyes, five feet five inches tall, and weighing 120 pounds." In the oath administered by the naturalization bureau, she declared it was her intention to become a citizen and to renounce her British allegiance.

HARRY HEILMANN WORKS PITCHERS

Says Some Twirlers Have Mechanical Style Which Makes Hitting Easy.

Augusta, Ga., April 10. — Harry Heilmann was the only regular in the major leagues to hit .400 or better last season. The Tigers' star swatter led the American League. It was his second league-leading accomplishment. Two years ago he also outstepped his field.

Like all great hitters, Heilmann studies the opposition pitching carefully. His comments on the subject are interesting, likewise illuminating. "Some of the pitchers make hitting easy for you," testifies Heilmann. "This applies especially to the mechanical type of pitcher who has a never-changing routine way of working. He will feed you a couple of fast balls, a hook and then pop 'em all right. A change of pace is particularly effective. And pitchers who work like this are easy to hit. But here is where the mechanical type of pitcher makes his mistake. Always it is the same with him. A couple of fast ones, a hook and then the slow one."

"It is like turning so many pages in an old book. You know exactly what to expect and when to expect it. Naturally it is not hard to make a hit off this type of pitcher. The pitcher isn't wholly to blame. The catcher isn't wholly to blame. The pitcher isn't wholly to blame. The catcher isn't wholly to blame. The pitcher isn't wholly to blame. The catcher isn't wholly to blame."

William Louis, who will be "George Babbitt" in the film version of Sinclair Lewis' novel, spent three weeks as salesman in a realty office to prepare for the role. Incidentally, he cashed in several handsome commissions.

Hollywood domesticity is at its highest peak in years. New arrivals are expected at the homes of Mr. and Mrs. Harold Lloyd (Mildred Davis), Mr. and Mrs. James Kirkwood (Lila Lee), Mr. and Mrs. Wallace MacDonald (Doris May), Mr. and Mrs. Jack Gilbert (Leatrice Joy).

Arnold Daly, who has not been seen in the movies since he played Craig Kennedy, the detective, is at it again. He was one of the cast of a picture called "Mary" made in Detroit by business men of that city.

May McAvoy will play the leading feminine role in the pictureization of "Tarnish," much discussed New York stage play, to be directed by Samuel Goldwyn by George Fitzmaurice.

Betty Blythe is to appear in a series of two-reel comedies, to be made in Indianapolis and sponsored by a group of business men of that city.

SLOW MOTION CAMERA STUDIES; WONDERS OF FAST PHOTOGRAPHY

How the Scientist, Once Cynical, Has Come to Regard Movies.

Time was—and that not so long ago—when the man with the Ph. D. scoffed at the screen. It was an amusement only for children, not fit for anybody with real gray matter in his cranium. That time has passed. The scientist is taking the first rank among the enthusiasts for the motion-picture camera. He has discovered that the eye of the camera is as valuable as the eye of the microscope.

Strictly speaking, it is the camera that works with amazing speed that interests him most, the camera that can show him on the screen the motion of a second which to the eye is a fraction of a second. What happens in the twinkling of an eye is shown in the motion picture. The camera makes a picture of a second which to the eye is a fraction of a second. That's easy to see. But the camera that analyzes motion, that takes pictures so quickly that it loses nothing that the eye does, shows more. It will show the hammer actually striking the target and the explosion of the bomb as it happens. It will show the muscles of the body which no body had ever before seen. On some of them were regular, running up and down her leg in a steady wave-like motion. The picture was shown before a medical conference then held in the city and the newly discovered symptom, which for lack of a better name, was called "muscle wave," was discussed. As a result a new course of treatment was suggested by neurologists on the case, and the girl, it is stated, has greatly improved.

As a training medium for medical students, the motion picture has possibilities. The dexterity of hand in a surgical operation cannot be explained. The expert surgeon knows what he is doing and how he is doing it, but the magic of the twist of his wrist or muscle is something which cannot be taught. Very few students are able to do it. The expert surgeon knows what he is doing and how he is doing it, but the magic of the twist of his wrist or muscle is something which cannot be taught. Very few students are able to do it.

Used in Legal Action.
Right now the Novagraph is being employed in an interesting legal case involving an industrial scientific experiment. The defendant must prove that something chemical actually does occur when he adds a certain acid to his patent hanks. The plaintiff insists that the acid does nothing to the product. The Novagraph camera, which takes a picture of the product before and after the acid is added, or rather, the product before the chemical is added, the action on the product while it is being assimilated, and the effect afterward. The action is too quick for the eye. The machine, however, loses none of it. A vast fortune hangs on the result of this experiment.

An equally interesting problem in which the Novagraph was called in was that of a company making machine parts. Its machinery which, when in action, moved at a speed too great for the eye to see was out of gear. Constant repairing meant a loss of \$5,000 a month or \$50,000 a year. The engineers couldn't tell what was wrong. They couldn't watch the parts in motion. Novagraph motion pictures were taken of the machinery in action and then shown on the screen. The slow-moving pictures disclosed the trouble. Adequate parts were substituted for those that couldn't stand the strain of the constant rapid motion and no further trouble was experienced.

Making a science out of sports is something else that this invention is doing. How does Tilden hit a tennis ball, how does Sarazen follow through, how does Helen Wainwright take her drive? Ask Tilden, Sarazen and Miss Wainwright about this and they'll tell you to watch them. Yet watching doesn't help much. It all happens so quickly. You can't tell which muscles are brought into play, what movement is made. Put these people before a camera that works at a rapid speed and for every second of action you'll get scores of pictures.

"What do you know about what I do when I close my hand?" says Mr. Watson. "You see the one motion, I'm probably making thirty motions. Your eye won't get them and in all probability I am not aware of it. But take a picture of myself closing my hand and it's a mighty complex motion."

"It was taking a picture of a dive of one of the young swimming champions. It was most graceful. To the human eye it was the taking of a position, a setting of the muscles, a leap, the water and then up. To the eye of the Novagraph it was more. It showed the perfection of form and motion. The young woman saw herself on the screen and it frightened her. She didn't know, she said, that she was doing all that nor that it took so long."

A baseball player asked me to take a picture of himself pitching a ball. He thought he could improve his movement by seeing what he actually did. One curve he had which especially was hard for him. It was effective when it got to the bat, but it always gave him a strain up the arm. The picture showed the strain came from a wrist motion taken after the ball had actually left his hand. All the motion in the wrist would change the course of the ball then. Yet he had always felt that this was the thing that turned the trick.

Pictures of Juggling
"Taking Novagraph pictures of jugglers and men who do sleight-of-hand tricks is very slow, and if you're watchful you can see all that happens. More valuable, however, is the motion picture taken of handcraft work. Expert textile workers are hard to get. The experienced hand can show you what

he or she does, but cannot explain the action or the movement. A weaver's knot, for instance, is something that a novice can't get. It's done so quickly. A motion picture of it shows that it's not a knot at all but a special twist. Testing the effect of a sudden stop on an automobile, seeing where the jar comes, what happens to the brakes, to the tires, to the chassis, these are some of the things that Novagraph tells. Many old theories have to be scrapped because of what the picture shows."

Five hundred pictures to the second, or, as Mr. Watson puts it, at some portion of the second the machine is working at the rate of 500 pictures to the second. We asked to see the machine. It looked exceedingly innocuous, much the same as any other camera mounted on a tripod. Its compactness, declared Mr. Watson, is one of the points in its favor.

"England," he says, "is boasting of the fact of having invented a camera which takes 5,000 pictures to the second. I haven't seen it yet. What I know is that the camera weighs eight tons and has fifty-six lenses. Not a very easy thing to move about, you see. As I understand it, they have shifts of cameras which take turns in taking the picture. I don't know how satisfactory it is. There certainly are possibilities in more rapid analysis of motion. The subject is new and fascinating."

Nobody in the United States save Government and Mr. Watson owns a Novagraph. Mr. Watson refuses to manufacture them for sale. If a project interests him, he'll go and investigate it with his staff; otherwise he drops it. Some of his work in the analysis of motion is shown on the regular motion-picture screen. Right now he is playing with some comedy ideas in which slow motion pictures are inserted into the ordinary reel.

Thief Proved To Be a Thrush
London, April 10.—Some valuable lace having disappeared from a hotel at Olney in Buckinghamshire, it was thought that thieves had visited the premises. The disappearance of other articles led to careful watch being kept, and it was found that the lace had been taken by a thrush, which had used it to build a nest in the garden.

HERE'S YOUR HAT.
(Ottawa Citizen.)
Say, listen, Boreas, enough is quite enough. You've had five months to do your stuff. So beat it off the stage you've held too long.

Give Spring a chance to sing her little song. We welcomed you—in season—and all that. But Spring is knocking—here's your hat.

Jackie Coogan's next picture is to be a modernized version of DeWolf Hopper's masterpiece, prepared by Willard Mack under the title "Little Robinson Crusoe."

Paris Promoter Wants Him To Meet Ciqui in June.
New York, April 10.—Charles Johnston, manager of Johnny Dundee, announced today that a French promoter had made the French promoter an offer for a match with Eugene Ciqui in Paris on June 1. Johnston said the offer was satisfactory and would be accepted if arrangements were suitable.

Dundee won the championship from Ciqui here last July.

Willie Hoppe Has Commanding Lead
Defeats Horemans in Second Block of Challenge Match 500 to 16.
New York, April 10.—Striking with perfect precision and accuracy, Willie Hoppe, world's 16.2 ball-line champion, assumed a commanding lead over his Belgian challenger, Edouard Horemans, last night, by winning the second block of the title match, 500 to 16, in 11 innings. The champion now has a lead of 1,000 to 440, with but one more block to play.

TRAIN BOYS TO BE PLAYGROUND POLICE
Six hundred schoolboys now are in training to take up duties as junior playground police when the spring season opens. They will receive their badges from municipal officers at a ceremony to be held May 15, says a special correspondence from Chicago, to "The Christian Science Monitor."

The purpose of the new junior police, as defined for "The Monitor" by Charles H. English, supervisor of playgrounds, is "to give boys a project in citizenship to work out for themselves."

The boys will not have the power of arrest, but they will be held responsible for the protection of playground property and of boys and girls at play. Mr. English, recalling his own boyhood prejudice against policemen, said he hoped this plan would give boys a sympathetic understanding of the policeman's duty. He believes also that the boys entrusted with police responsibilities will gain a respect for law which they will carry into adult life.

Another function of the playground police is to help the directors of Chicago's 61 year-round playgrounds carry out their programmes. The boy police, chosen for their qualities of leadership, will be able to recruit boys who are working together. Mr. English believes.

Eleven picked officers of the Junior R. O. T. C. are acting as officers of the junior police force. The city has been divided into districts, with an R. O. T. C. lieutenant in charge of each.

Carl Johnson Is A Great Athlete

Michigan Regards Him as the Greatest All-around Point Winner.

Ann Arbor, Mich., April 10.—Many great athletes have been turned out in Western Conference circles since the organization of that body. Quite a few have made Olympic competition and carried America's colors triumphantly. For instance, the names of Ralph Craig, Johnny Garrels, Archie Hahn, Arlie Mucks, Binga Diamond are all names to conjure with on track and field.

But glancing down through the years it is doubtful if the Big Ten has ever developed an all-round athlete to compare with Carl Johnson, former University of Michigan star.

Johnson was a celebrity of the first magnitude. For three years—1917-18-19—he was the outstanding figure in the collegiate world. Without a doubt he was the best and most versatile chap America has seen since the days of Alvin Kraenzlein, the old Penn luminary.

Johnson was a sprinter, hurdler, high and broad jumper. He was good in all of those events. And then some! His favorites were the high and broad jumps.

He had his best season in 1918—his last as a college athlete. In the Western Conference indoor meet that year Johnson won three firsts, the 60-yard dash, high hurdles and the high jump. In the outdoor meet he tied the world's record of 52.5 seconds.

At the Big Ten outdoor games, in June of the same year, Johnson grabbed four first places. He took the high and low hurdles and the high and broad jumps. In the last two named events he hung up new conference records—high jumping, 6 feet 2 1/2 inches, and broad jumping, 24 feet 1 inch. The high sticks he made in 15.2 seconds and the low in 24 flat. Michigan won first place that season with some 44 points, Johnson scoring 20 of them himself.

Kraenzlein was a sprinter, hurdler and broad jumper. Johnson went in one better, adding the high jump to his list.

At Michigan track followers still talk of the feats of Carl Johnson, generally considered as the best all-around athlete in the country. Blue has never had, as well as one of the best turned out in American universities.

OFFERS BUNDEE BOUT IN FRANCE

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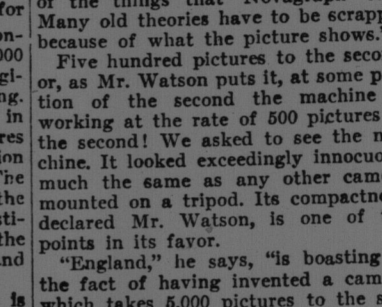
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How Great a Thrill Can You Stand? Are You Hysterical?

SOME THRILLER FOR TOMORROW IMPERIAL MOVIELAND'S BIG SENSATION



Here is a mystery play that will keep you guessing and gasping to the end!
June Mathis

The Face at the Window!
The Voice of Warning!
WHAT DID THEY MEAN in the love affair of beautiful Ruth Carson? What strange power sent the Pullman Special crashing to almost certain disaster in the valley? Why the Red Lights?

Goldwyn presents
The CLARENCE BADGER Production
RED LIGHTS

Adapted by Carey Wilson
from Edward E. Ross's Stage Play
A Goldwyn Picture

EXTRA! Anthony Guarnino—Tenor.
Grace Cooper—Soprano.

William Duncan in
Another Exciting Chapter. "STILL RAIL"

SPECIAL SATURDAY MATINEE: "Our Gang" Comedy—"Back Stage."