

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

GLORIA VERY MUCH ALIVE IN SPITE OF MANY RUMORS TO THE CONTRARY

Paramount Officials Believe Story Has Foundation in Emity.

(By JACK JUNGMEYER.) Hollywood, April 10.—The recurrent Gloria Swanson death rumor, inspired by goodness knows and Paramount would like to discover whom, has bobbed up again.

Monotonous denials, with proof, haven't discouraged its perpetration. It has become almost as rampant as some of the typical war-time fables. Traced toward its origin, it becomes just in a mass of tattle from a friend of a friend of a friend who heard it from inside studio circles.

The recent dinner given by Miss Swanson in New York, I am informed, was primarily for the purpose of demonstrating to newspapermen and the world how grossly these tales of her departure had been exaggerated. But within a few weeks the whispser was going the rounds again.

Since the rumor invariably seems to stem from "inside information," Paramount officials have concluded it is maliciously promoted by some one with a grudge against Gloria or against the organization.

The tale is usually dropped within hearing of newspaper folk.

I have personally checked up on it half a dozen times within the last year to answer queries from out-of-town editors. And when the Swanson rumor momentarily subsides, there is the whispser of the same stripe, with just as obscure and fictitious foundation, that Mary and Doug are on the verge of separation.

There are half a dozen of these typical fictions, involving prominent film folk, constantly going the rounds. Some of them haven't changed by so much as a single insinuation word within two years.

The particular delusion folk have in making their neighbors believe they possess inside information regarding a movie celebrity, or a movie situation, lays a fertile foundation for the rumor sower.

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Gloria Denies That She Is Dead



GLORIA SWANSON.

Goldwyn and Metro Are Ready to Merge, With Loew at Head

Chain of 340 Theatres; Combine Strong in Production and Distribution.

New York, April 10.—Details of the long-discussed merger between the Goldwyn Pictures Corporation and the Loew-Metro house virtually have been completed and the two companies will begin functioning as one almost immediately.

An important factor in the amalgamation is the Capitol Theatre, at Broadway and Fifty-first Street, one of the largest picture theatres in the world, which was owned by the Goldwyn Company. This will now come under the direction of Marcus Loew, who already controls about forty theatres in Greater New York and 300 more throughout the country.

In California, the Goldwyn Studios at Culver City, one of the finest plants on the Coast, will be taken over by the Metro production staff, and the present Metro studios probably will be closed. The Goldwyn Company also owns a theatre in Los Angeles, the California, which will come under the direction of Marcus Loew.

The Goldwyn Company's exchanges, thirty-six in number, situated in the important cities of the country, will be closed, and all Goldwyn pictures will be distributed hereafter by Metro.

This merger makes Marcus Loew a most powerful factor in the motion picture business, owing to his control of more picture theatres than any other individual or firm in the world, and his close connection with the players-Lasky Corporation, the second largest theatre owner.

Mary Garden Applies For U. S. Citizenship

New York, April 10.—Mary Garden, opera singer, has applied for first citizenship papers. She said she was born Feb. 20, 1877, at Aberdeen, Scotland, and that she came to this country from Glasgow in 1893.

HARRY HELLMAN WORKS PITCHERS

Says Some Twirlers Have Mechanical Style Which Makes Hitting Easy.

Augusta, Ga., April 10.—Harry Hellman was the only regular in the major leagues to hit .400 or better last season. The Tigers' star swatter led the American League. It was his second league-leading accomplishment.

Two years ago he also outstepped his field. All the great hitters, Hellman studies the opposition pitching carefully. His comments on the subject are interesting, likewise illuminating.

"Some of the pitchers make hitting easy for you," testifies Hellman. "This applies especially to the mechanical type of pitcher who has a never-changing routine way of working. He will feed you a couple of fast balls, a hook and then perhaps a slow one.

A change of pace is particularly effective. And pitchers who work like this usually get results. But here is where the mechanical type of pitcher makes his mistake. Always it is the same with him. A couple of fast ones, a hook and then the slow one.

"It is like turning so many pages in an old book. You know exactly what to expect and when to expect it. Naturally it is not hard to make a hit of this type of pitcher.

"The catcher isn't wholly to blame. The catcher in most instances is just as mechanical as he is. The catcher has a stock set of signals and uses them without variations.

"Of course there is no law in baseball that prohibits a pitcher from changing his signals, but few of them do it these days. They throw whatever the catcher calls for and let it go at that.

"I haven't been in baseball all my life, yet I can remember when pitchers frequently changed their signals from catchers' signals. How often do you see that done in a game today? Once in a while series is a high average."

William Louis, who will be "George Babbitt" in the film version of Sinclair Lewis' novel, is expected to appear as salesman in a reality offer to prepare for the role. Incidentally, he cashed in several handsome commissions.

Hollywood domesticity is at its highest peak in years. New arrivals are expected at the homes of Mr. and Mrs. Harold Lloyd (Mildred Davis), Mr. and Mrs. James Kirkwood (Lila Lee), Mr. and Mrs. Wallace MacDonald (Doris May), Mr. and Mrs. Jack Gilbert (Leatrice Joy).

Arnold Daly, who has not been seen in the movies since he played Craig Kennedy, the detective, is at it again. He was one of the cast of a picture called "Mary" made in Detroit by business men of that city.

May McAvoy will play the leading feminine role in the pictureization of "Tarnish," much discussed New York stage play, to be directed by Samuel Goldwyn by George Fitzmaurice.

Betty Blythe is to appear in a series of two-reel comedies, to be made in Indianapolis and sponsored by a group of business men of that city.

QUEEN SQUARE TODAY COMPLETE CHANGE OF PROGRAM The Beauty Revue

"A TRIP TO LOVE LAND" Present All new scenery, costumes, electrical effects. Pretty girls and good singing and dancing with plenty of good comedy.

FRIDAY NIGHT IS GARTER NIGHT. Every person upon entering theatre will receive a ticket with number; those holding ticket corresponding with the one in the girl's garter will receive a prize. There are 9 prizes. Lots of fun. Don't miss it. Prices: Aff. 2.50-10c and 20c. Night: 7.15 and 6.45-35c.

Mark Hamburg Concert THURSDAY, APRIL 10th, 8.30 P.M.

PROGRAMME I Sonata in A flat, Op. 26..... Beethoven 3 Theme and variations, 2 Scherzo, 3 Funeral March, 4 Rondo Toccat and Fugue in D minor..... Bach-Tansig

PROGRAMME II Six Preludes..... Chopin Three Studies..... "Nocturne in G Major..... Schumann First Movement of the Viennese Carnival..... Schumann

PROGRAMME III Chant Polonais..... Chopin-Liszt "Pas trop Facile"..... Lischitzky Fisherman's Song..... Manual da Falla Prelude in C sharp minor..... Rachmaninoff Shepherd's Hey..... Percy Grainger

Y. W. C. A. HALL, KING STREET EAST Tickets \$1.00 A. VICTOR LEE, Manager

SLOW MOTION CAMERA STUDIES; WONDERS OF FAST PHOTOGRAPHY

How the Scientist, Once Cynical, Has Come to Regard Movies.

Time was—and that not so long ago—when the man with the Ph. D. scoffed at the screen. It was an amusement only for children, not fit for anybody with real grasp of his creation.

That time has passed. The scientist is taking the first rank among the enthusiasts for the motion-picture camera. He has discovered that the eye of the camera is as valuable as is the eye of the microscope.

Strictly speaking, it is the camera that works with amazing speed that interests him most, the camera that can show him on the screen the motion of a fraction of a second.

What happens in the twinkling of a second when a hammer strikes a glass globe, what happens when some acid is thrown into a chemical mixture, what happens when a projectile strikes a target? That's easy, you say. The globe breaks, the chemical changes, the projectile goes through the target. True, that's what the eye sees. But the camera that analyzes motion, that takes pictures as quickly as it loses nothing that the eye does, shows more. It will show the hammer actually indenting the glass as though it were a rubber ball and the ensuing explosion on the side opposite the hammer blow. It will show the actual marriage of chemicals that are affinites to each other; it will show the projectile pushing its way through the target and out of a nonchalant stung bird.

Most of us have seen the so-called slow motion pictures on the screen where an athlete takes a hurdle with the graceful flying motion of a bird. By that of a nonchalant stung bird that is not out of reach of his opponent. The camera that can take the picture of a fraction of a second, that takes pictures as quickly as it loses nothing that the eye does, shows more. It will show the hammer actually indenting the glass as though it were a rubber ball and the ensuing explosion on the side opposite the hammer blow.

As a training medium for medical students, the machine has vast possibilities. The dexterity of hand in a surgical operation cannot be explained. The expert surgeon knows what he is doing and how he is doing it, but the magic of the twist of his wrist or muscle is something which cannot be taught. Very often he has to do it automatically. The pictures which lose no motion under the time limit of one-five-hundredth of a second tell him as well as his students what it is doing.

Used in Legal Action. Right now the Novagraph is being employed in an interesting legal case concerning with an industrial scientific experiment. The defendant must prove that something chemical actually does something about. Very often he has to do it automatically. The pictures which lose no motion under the time limit of one-five-hundredth of a second tell him as well as his students what it is doing.

He bought a number of fast motion cameras, his inventor. He calls his machine the Novagraph. Mr. Watson was brought up in the steel business in Chester, Pa. One of his jobs was testing steel mixtures on the screen while it was cooling in order to see exactly what was happening in the composition. There were many operations which could be improved upon in the various stages of steel making, proper mixing, rolling, etc., and he was concerned with an industrial scientific experiment. The defendant must prove that something chemical actually does something about. Very often he has to do it automatically. The pictures which lose no motion under the time limit of one-five-hundredth of a second tell him as well as his students what it is doing.

That was back in 1915. He built a little laboratory and began making and breaking cameras. He'd build one that could take 150 pictures a second, try out on something, get splendid results and call in experts to view them. The camera balked on second trial. He'd built the whole thing in a second, but it would not work. He'd do this by experiment. For a week the instrument would work and then something would get out of gear. As a result of experiments his new camera can take pictures at the speed of 600 a second, and every second he can take 600 pictures, but that several pictures can be taken at that rate of speed.

Take the experiment of the glass globe. Scientists for many years have known that when a vacuum globe is struck the globe breaks on the side opposite the blow. They had worked that out theoretically and mathematically, but they had never actually seen it happen. The breaking time is about one-five-hundredth of a second, and the eye cannot follow action as rapid as that. Immediately after the blow comes the crash. Globe, blow, splinters, in rapid succession.

Watson decided to see what his camera would show. An ordinary motion picture camera was also invited to take pictures of the event. The camera men were lined up at one end of the room, Mr. Watson with hammer in hand stood next the ten-inch vacuum globe. The negatives with the reflection of the camera men and the shadow of Mr. Watson with raised hand, waiting the signal to strike. On the signal the camera cranked.

The ordinary camera showed two pictures, one, the globe complete, two, the globe shattered. The breaking time, one five-hundredth of a second, was too quick for its eye, which is built for motions going at a speed of one-sixteenth of a second. The actual breaking had occurred between pictures. The Novagraph showed a series of pictures. The first showed the hammer resting on the outline of the glass. The second a slight indentation of the glass where the hammer was pressing on it. The globe still whole, however, the third showed the hammer striking and the globe still being traced. The subsequent pictures complete the explosion very much larger. The outline of the globe could still be traced. Five pictures had been taken during three five-hundredths of a second.

Taking Projectile's Flight. A short time ago the Government asked Mr. Watson to analyze the flight of a projectile, shot from a gun. A strange discovery was made when the eleven perfect pictures taken in a fraction of a second were seen. It was formerly believed that the nose gap was the way to believe, that the nose gap was superfluous. Today the Government is continuing experimentation along this unexpected line.

Medical science is showing great interest in the mechanism that can see. Strictly speaking, it is the camera that works with amazing speed that interests him most, the camera that can show him on the screen the motion of a fraction of a second.

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TRAIN BOYS TO BE PLAYGROUND POLICE. Six hundred schoolboys now are in training to take up duties as junior playground police when the spring season opens. They will receive their badges from municipal officers at a ceremony to be held May 15, says a special correspondence from Chicago to "The Christian Science Monitor."

The purpose of the new junior police, as defined for "The Monitor" by Charles H. English, supervisor of playgrounds, is "to give boys a project in citizenship, to work out for themselves."

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Another function of the playground police is to help the directors of Chicago's 61 year-round playgrounds carry out their programmes. The boy police, chosen for their qualities of leadership, will be able to recruit boys and keep them working together. Mr. English believes.

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