

# POOR DOCUMENT MC 2035

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## NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

### BRINGS SUIT SEEKING TO DETHRONE WILL H. HAYES AS CZAR OF FILMDOM

Proprietor of a New Jersey  
Theatre Alleges Conspir-  
acy by Producers.

New York, Jan. 31.—Dethronement of Will H. Hayes as "czar of moviedom" is one of the alleged objects of a suit begun in the United States District Court here by Sidney E. Samuelson, proprietor of the Park Theatre, at Newton, N. J., who charges that he has suffered from a conspiracy in restraint of trade in violation of the Sherman anti-trust law. He asks \$450,000 damages. Besides Mr. Hayes, defendants in the action include the Famous Players-Lasky Corporation, Fox Film Corporation, Associated First National Pictures, Inc., Goldwyn Pictures Corporation and Metro Pictures Corporation.

At the office of the Motion Picture Producers and Distributors of America, Inc., 522 Fifth avenue, which is Mr. Hayes' headquarters as "dictator" of the film industry, it was said that Mr. Samuelson's difficulties had already led to the filing of a suit in the State courts.

In the absence of Mr. Hayes, Courtland Smith, secretary of the corporation, gave out the following statement:—

"Neither Mr. Hayes personally nor as president of the Motion Picture Producers and Distributors of America, Inc., nor the association itself, in any way involved in the alleged action leading up to the Samuelson suit."

One of the purposes of the suit is said to be to contest the right of any industry to appoint a "dictator." Mr. Samuelson and those associated with him contend that such procedure tends to centralize the control of the industry in the hands of a few and that it is illegal and invalid under the spirit of the Sherman law.

David L. Podell, it is reported, will be associated as trial counsel in the action with Norman H. Samuelson, 50 East Forty-second street, the attorney of record. Benjamin S. Kirsh of Broadway is another counsel in the case. Mr. Podell, who has been figured in anti-trust prosecution, was special assistant to Attorney General Daugherty in several successful Government actions against combinations formed to control building materials.

He also was prominent in the recent law cases against landlords.

The plaintiff alleges proprietors and owners of motion picture theatres have been blacklisted by producers and distributors for the purpose of aiding their supposed effort to monopolize the business. The complaint charges that exhibitors have been prevented from receiving the proper share of the profits of the films to which they have contributed.

The plaintiff asserts the producers and distributors have conspired to close his theatre on several occasions and that they made it difficult for him to obtain films of a quality which would enable him to do business profitably.

The complaint assails the uniform contract alleged to be used by the Motion Picture Producers and Distributors of America, Inc., in the contract. It is asserted that arbitration is a misnomer and that what actually takes place is dictation to the exhibitors, who cannot get films unless they sign the contract.

The complaint further alleges the defendants conspired to gain complete control of the motion picture industry and to drive out of business all independent producers, distributors and exhibitors.

**She Found Them a  
Marvellous Remedy**

**What Mrs. Morneau Says of  
Dodd's Kidney Pills.**

Quebec woman suffered from a complication of kidney troubles and found relief in Dodd's Kidney Pills.

St. Perpetua, P. Q., Jan. 30.—(Special.)

The value of Dodd's Kidney Pills as a household remedy is shown by the following statement of Mrs. E. Morneau, a well-known resident here.

"I have suffered for several months from rheumatism, backache, pains in the head and cramps," Mrs. Morneau says. "I took eight boxes of Dodd's Kidney Pills and they have greatly benefited me. I recommend them to all those who suffer from kidney complaints. For I have found them marvellous. You can tell others who suffer from bad kidneys that they are very good."

Dodd's Kidney Pills have become a family remedy all over the world, because people have tried them and found them good. They are purely and simply a kidney remedy. They help backache, rheumatism, lumbago, diabetes, heart disease and urinary troubles.

**Court Etiquette.**

Sir Percy Sykes of London, former commander-in-chief of the British forces in Persia, and authority in royal court etiquette, aided D. W. Griffith in staging several of the most spectacular scenes in "America," which is scheduled to have its world premiere at the Forty-fourth Street Theatre, New York, on Feb. 21.

Until Sir Percy, who has been presented at the Court of St. James, as well as at the royal courts of India, Persia and other Eastern countries, volunteered, Mr. Griffith and his research workers were at a loss to learn the details of court ceremonies in 1775, for despite the voluminous writings of the diarists of that period, none of them described formal court etiquette in detail.

"Buster Brown" in Films.

R. F. Outcault's famous boy of the comic strips, "Buster Brown," is to be brought to the screen by Century Comedies. Tests are now being made for a suitable "Buster," a "Mary Jane" and even for the dog, "Tige."

Gets \$72,489



Madeline Traverso, motion picture actress, received the high award of \$72,489 from a jury in New York City from the profits of "Kid Boots," in which she starred.

### Her New Role Is Off Stage



San Francisco, Jan. 31.—Federal officials have cast Belle Bennett, actress, in her most unpleasant role.

Complications such as have figured in few of her plays, now enter into a mass of charges and allegations. John Geller, a film producer, claims her as his wife. Geller, while in the navy, is alleged to have sent almost checks to the actress and she is said to have illegally collected them.

Whether or not they actually were married is one matter in dispute and a five-year contract to live with Geller as his wife enters into the case.

Miss Bennett says she never saw the checks and denies living with him as his wife.

**Movie Locations.**  
"Location" has a new meaning in motion picture parlance. Formerly "location" meant anywhere a producing company happened to go. Now "location" means a place where the owners of the theatre offered it on a flat rental basis of \$5,000 a week. Ziegfeld refused to rent the theatre except on a sharing basis. The owner agreed to take 35 per cent. The first performance of "Kid Boots" indicated that the show would be a tremendous winner and Ziegfeld wired an offer of \$5,000 a week, but the theatre owners demanded \$7,000. The producer refused to meet it. The show has averaged \$30,000 a week, and the Earl Carroll Theatre owners are getting over \$10,000 a week.

**FILM HELPS FARMERS**  
Used in the Campaign Against Animal Tuberculosis.

The eradication of animal tuberculosis on American farms has been made the subject for a motion picture just finished by the United States Department of Agriculture. The story is told on a clash between members of a community who see the economic and health benefits and those who are blind to the immediate dollar and are blind to future profits and welfare. The film, called "Clean Herd and Health," is made up of four reels, the longest picture yet made to illustrate better farm practices. Practically all members of the cast are regular employees of the Department.

The film will be circulated through the film distribution system of the United States Department of Agriculture, the State agricultural colleges, and other co-operating organizations and institutions. Prints may be borrowed for specific periods, or may be bought at the laboratory charge by authorized purchasers.

**KEPT HAT ON IN THEATRE; FINED \$5**  
It cost Frank Dubrocky, 19, of 80 Centre Place, Yonkers, N. Y., \$5 for refusing to take his hat off in a theatre. Louis Baum, manager of the Knickerbocker Theatre, told Judge David Gorink in Yonkers City Court that Dubrocky annoyed other patrons by declining to doff his hat. In finding Dubrocky, the judge said he was giving the offender a lesson in etiquette.

**COHAN QUITS BOSTON**  
Boston, Jan. 31.—George M. Cohan has decided that he will not produce any more musical shows in Boston. He has transferred his affections to London, where he goes this spring to open the new musical comedy that he originally planned to produce here. Boston theatregoers have been very loyal to Cohan and crowded the Tremont Theatre to capacity when "Mary," "The O'Brien Girl," "Little Nellie Kelly" and "The Rise of Rosie O'Neill" were given their premieres and run for months.

**THE IMMORTAL DRAMA THAT HAS DRAWN TEARS AND LAUGHS FROM A MILLION HEARTS.**

**"THE OLD HOMESTEAD"**

As Played by the National Favorite DENMAN THOMPSON

Ticket Office Seats and Phone Open at 10 a.m. Orders Held to 9:30 p.m. Until 7:45 only.

**NEXT WEEK**

Sentimental Comedy-Drama  
**"BUDDIES"**

**LAST DAY!** And Playing To Capacity—Why Say More?

William Fox offers

A. S. M. Hutchison's Screen Version of

**This Freedom**

St. John Theatre-Goers say—Better than "If Winter Comes"

A British Production. An All English Cast.

Matinee 2.30—10c, 20c. Evening 7 and 9—35c.

ADDED ATTRACTION—CLYDE COOK COMEDY

**Queen Square Theatre**

Coming, Fri. and Sat: "Eyes of The Forest."—Tom Mix.

### HUBBY MUST BE GOOD; WIFE PICKS HIS PLAYS

Kansas City, Mo., Jan. 31.—What kind of show does hubby attend?

Answers: The kind wife likes.

This is the opinion of Marcus Ford, producing director of the Kansas City Theatre, a stage democracy where plays of and for the people are presented by the people.

The audience, Ford declares, is recruited from the ranks of citizens and this is where Friend Wife comes in.

"Our representatives," he says, "speak before women's clubs throughout the city and obtain their support and interest. If we get the woman, we've sold the man, because a man always goes to the theatre where his wife decides to go."

Amateurs, Too

The Kansas City Theatre is supported by 1,000 subscribing members. Its plays are chosen by a reading committee according to their artistic sense and the players are recruited by public tryouts and from the professions and amateurs available.

"The stage," Ford asserts, "should be entertaining and amusing. It should offer more than an evening of pastime; it should illuminate the most interesting of all studies—human nature. Our thoroughly good plays are plays that have an idea, not preachy plays nor moral or immoral plays. Especially objectionable is the play that appeals merely to superior persons."

**Box Office Joke**

The joke, Ford holds, is not on the men led by their wives to the "thoroughly good" plays, but on the men who offer the other kind of entertainment, conceived and produced by the box office. Here is his opinion of commercialists:

"New York is not America, nor do I believe a syndicate of New York theatrical managers can any more dictate the artistic taste of this country



MARCUS FORD

than the president of a railroad can compel you to admire the scenery along his right of way.

"If the stage has fallen in evil ways, let us start afresh, for human nature

does not change nor has the comedy of life grown stale. The stage may express greater beauty to some than the box office, and a public may be won under the spell of its magic charm."

**TO PLAY HERE FRIDAY.**  
At the Y. W. C. A. Recreational Centre Friday evening the U. N. B. co-eds will play against the Y. W. C. A. basketball team the "Caucasians."

The local line-up is Miss Marian Brown, captain; Miss George Springer; Miss Hazel Morse, Miss Lucie Smith.

**MISS GLADYS SMITH, MISS ANDREY ROULSTON AND MISS GLADYS JOHNSTON, STARS.**

The New York Actors' Fund will receive a share of the receipts of the special Thursday midnight performance of Charlie's Revue.

**N. H. A. RESULTS.**  
In the National Hockey League last evening the Canadiens of Montreal defeated Hamilton in Montreal by a score of 5 to 2.

In Ottawa the Senators defeated the St. Pats of Toronto by a score of 7 to 2.

### HEROIC NORTHWEST MOUNTED POLICE IN THRILLING LOVE ADVENTURE

### "THE ETERNAL STRUGGLE"

The Love of Two "Mounties" in the North of Canada

**YOU'LL SEE:**  
GORGEOUS CANADIAN winter. TRIP in raging mountain stream. DOGSLED TRAVELING in quest of a criminal. LIFE IN OUR FUR COUNTRY where the Mounties enforce law. FIGHTING BLIZZARDS very close to the Arctic Circle.

**SOMETHING NEW**  
Old Songs Revived No. 1 of Delightful Series. You simply won't be able to resist the inclination to sing good and loud.

(a) "OLD BLACK JOE"  
(b) "LITTLE ANNIE ROONEY"  
(c) "HOME, SWEET HOME"

**SONG REVIVAL STARTS TODAY**

**THE STARS:**  
PAT O'MALLEY, the blithe Irish boy as the hero Mountie.  
BARBARA LAMARR, as the Mountie Captain in love with same girl.  
WALLACE BEERY, a villain as usual—hateful as ever.  
RENEE ADORNE, wonderful girl as fugitive though innocent.

**EXTRA!** Great News For Everybody. "THE LEATHER PUSHERS" Serial No. 4. Will Be Red Letter Ones By Reason of Our Big Bill.

Read This Programme Over Again—Isn't it a Corker?

Tomorrow The Question's Answered? FINAL CHAPTER SERIAL Pearl White in "Plunder"

These Latter Three Days of Week WILL BE RED LETTER ONES By Reason of Our Big Bill

Follow the Crowd to the UNIQUE SHOW Starts Today

FOR THE WEEK-END Starts Today

STARTING TODAY For Three Days and Every Week Thereafter for Fifteen Successive Weeks.

**Charles Hutchison**  
The Thrill of Minute Success King

**"Speed"**  
with Lucy Fox Patheserial

"The Smiling, Fighting King of the Outdoors."

See Hoot, himself, in the greatest, fastest outdoor drama ever screened! Packed with thrills, bucking broncs, and two-fisted men from start to finish! Some picture! Don't miss this one!

MAT. ... 2, 3.30—10c, 15c For Action all the way through. EVE. ... 7, 8.40—15c, 25c See This Dandy Show.

**Hoot Gibson**  
in "The RAMBLIN' KID"

See the first episode and you'll watch and wait for every one.

**ROBINSON'S CLOTHES SHOP**  
90 KING ST.

"Walk Upstairs and Save Ten"