

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

BRINGS SUIT SEEKING TO DETHRONE  
WILL H. HAYES AS CZAR OF FILMDOM

Proprietor of a New Jersey Theatre Alleges Conspiracy by Producers.

New York, Jan. 31.—Dethronement of Will H. Hayes as "czar of moviedom" is one of the alleged objects of a suit begun in the United States District Court here by Sidney E. Samuelson, proprietor of the Park Theatre, at Newton, N. J., who charges that he has suffered from a conspiracy in restraint of trade in violation of the Sherman anti-trust law. He asks \$450,000 damages. Besides Mr. Hayes, defendants in the action include the Famous Players-Lasky Corporation, Fox Film Corporation, Associated First National Pictures, Inc., Goldwyn Pictures Corporation and Metro Pictures Corporation.

At the office of the Motion Picture Producers and Distributors of America, Inc., 522 Fifth avenue, which is Mr. Hayes' headquarters as "dictator" of the film industry, it was said that Mr. Samuelson's difficulties had already led to the filing of a suit in the State courts.

In the absence of Mr. Hayes, Courtland Smith, secretary of the corporation, gave out the following statement:—

"Neither Mr. Hayes personally nor as president of the Motion Picture Producers and Distributors of America, Inc., nor the association itself, is in any way involved in the alleged action leading up to the Samuelson suit."

One of the purposes of the suit is said to be to contest the right of any industry to appoint a "dictator" of the Sherman law.

David L. Poole, it is reported, will be associated as trial counsel in the action with Norman H. Samuelson of 283 Broadway. Benjamin S. Kirsh of 283 Broadway is the attorney for the plaintiff.

The complaint alleges that the plaintiff alleges proprietors and owners of motion picture theatres have been blacklisted by producers and distributors for the purpose of aiding their supposed effort to monopolize the business. The complaint charges that exhibitors have been prevented from receiving the proceeds of films to carry on their business.

The plaintiff asserts the producers and distributors have blacklisted the exhibitors on several occasions and that they made it difficult for him to obtain films of a quality which would enable him to do business profitably.

The complaint assails the uniform contract alleged to have been put in force by Mr. Hayes as president of the Motion Picture Producers and Distributors of America, Inc., and one of the clauses contained in the contract. It is asserted that arbitration is a misnomer and that what actually takes place is dictation by the exhibitors, who cannot get films unless they sign the contract.

The complaint further alleges the defendants conspired to gain complete control of the motion picture industry and to drive out of business all independent producers, distributors and exhibitors.

She Found Them a Marvellous Remedy  
What Mrs. Morneau Says of Dodd's Kidney Pills.  
Quebec woman suffered from a complication of kidney troubles and found relief in Dodd's Kidney Pills.

Her New Role Is Off Stage

Gets \$72,489



Madeline Traverso, motion picture actress, received the high award of \$72,489 from a jury in New York city from the profits of "Kid Boots," in which Eddie Cantor is the star, because of her part in the picture.

Flo's Bonehead Play Costs \$6,500 a Week

New York, Jan. 31.—Flo Ziegfeld is losing \$6,500 a week from the profits of "Kid Boots," in which Eddie Cantor is the star, because of her part in the picture.

FILM HELPS FARMERS

Used in the Campaign Against Animal Tuberculosis.  
The eradication of animal tuberculosis on American farms has been made the subject for a motion picture just finished by the United States Department of Agriculture.

The film will be circulated through the film distribution system of the United States Department of Agriculture, the State agricultural colleges, and other co-operating organizations and institutions. Prints may be borrowed for specific periods, or may be bought at the laboratory charge by authorized purchasers.

COHAN QUITS BOSTON  
Boston, Jan. 31.—George M. Cohan has decided that he will not produce any more musical shows in Boston. He has transferred his affections to London, where he goes this spring to open the new musical comedy that he originally planned to produce here.

COURT ETIQUETTE  
Sir Percy Sykes of London, former commander-in-chief of the British forces in Persia, and authority in royal court etiquette, aided D. W. Griffith in staging several of the most spectacular scenes in "America," which is scheduled to have its world premiere at the Forty-fourth Street Theatre, New York, on Feb. 21.

THE IMMORTAL DRAMA THAT HAS DRAWN TEARS AND LAUGHS FROM A MILLION HEARTS.  
"THE OLD HOMESTEAD"

As Told by the National Favorite DENMAN THOMPSON  
Subscription—Seats and Phone Open at 10 a.m. Orders Held to 9:30 p.m. Until 7:45 only.

Next Week Sentimental Comedy-Drama "BUDDIES"

HUBBY MUST BE GOOD; WIFE PICKS HIS PLAYS

Kansas City, Mo., Jan. 31.—What kind of show does hubby attend?

Answers: The kind wife likes. This is the opinion of Marcus Ford, producing director of the Kansas City Theatre, a stage democracy where plays of and for the people are presented by the people.

The audience, Ford declares, is recruited from the ranks of citizens and this is where Friend Wife comes in. "Our representatives," he says, "speak before women's clubs throughout the city and obtain their support and interest. If we get the woman, we've sold the man, because a man always goes to the theatre where his wife decides to go."

Amateurs, Too  
The Kansas City Theatre is supported by 1,000 subscribing members. Its plays are chosen by a reading committee according to their artistic sense and the players are recruited by public tryouts and from the professions and amateurs available.

"The stage," Ford asserts, "should be entertaining and amusing. It should offer more than an evening of pastime; it should illuminate the most interesting of all studies—human nature. Our thoroughly good plays are plays that have an idea, not preachy plays nor plays of immoral plays. Especially objectionable is the play that appeals merely to superior persons."

Box Office Joke  
The joke, Ford holds, is not on the men led by their wives to the "thoroughly good" plays, but on the men who offer the other kind of entertainment, conceived and produced by the box office. Here is his opinion of commercialists:

"New York is not America, nor do I believe a syndicate of New York theatrical managers can any more dictate the artistic taste of this country than the president of a railroad can compel you to admire the scenery along its right of way."

"If the stage has fallen in evil ways, let us start afresh, for human nature does not change nor has the comedy of life grown stale. The stage may express greater beauty to some than the box office, and a public may be won under the spell of its magic charm."

TO PLAY HERE FRIDAY.

At the Y. W. C. A. Recreational Centre Friday evening the U. N. B. co-civil will play against the Y. W. C. The local line-up is Miss Marian Brown, captain; Miss George Springer; Miss Hazel Morse, Miss Lucie Smith.

Mrs. Gladys Smith, Miss Audrey Houston and Miss Gladys Johnston, spare.

The New York Actors' Fund will receive a share of the receipts of the special Thursday midnight performance of Charlie's Revue.

N. H. A. RESULTS.  
In the National Hockey League last evening the Canadiens of Montreal defeated Hamilton in Montreal by a score of 5 to 2.

In Ottawa the Senators defeated the St. Pats of Toronto by a score of 7 to 2.

Movie Locations.  
"Location" has a new meaning in motion picture parlance. Formerly "location" meant anything a producing company happened to go away from the studio. Now "location" has come to mean the exact country visualized by the author in writing his story.

"The Heritage of the Desert" was filmed in the country of which Zane Grey was thinking when he wrote this novel of western pioneers. Three hundred players and a wandering band of Navajo Indians picked their camp in Southern Utah and for a month struggled against the primitive conditions which met and hampered the western colonizers half a century ago.

The Hollywood foothills have been the scene of many a good western picture, but nowhere among them can be found the stern grandeur which marks the desert lands of Southern Utah and Arizona.

"The Eternal City" Sir Hall Caine's tragic romance with the Roman background, was filmed in Rome; "A Son of Sabara" and "The Arab," both "desert" stories, are being filmed in Algeria. Lillian Gish's "The White Sister" was filmed in Italy and her next inspiration picture, "Romeo," is made up of four reels, the longest picture yet made to illustrate better farm practices. Practically all members of the cast are regular employees of the Department.

George Marion.  
George Marion plays Chris, the hardened old sailor, in "Anna Christie," the character which he has made famous on stage and screen. Mr. Marion is as effective on the screen as he is on the stage, which means perfect characterization. Although he is a seasoned veteran of the legitimate stage, the screen version of "Anna Christie" marks his cinema debut.

Mr. Marion was here two seasons ago in the play, with Pauline Lord, and has just returned from London where "Anna Christie" was enthusiastically received. The play is still running, with its original cast, and is now holding forth on the Coast.

Cuba Bound.  
Tom Terress is to make his first Goldwyn-Cosmopolitan release, "Bandolero," a colorful romance of Andalusia, in Cuba and the Bahamas. "Bandolero" in Andalusian Spanish means "handy," and Arthur Edmund Carew is to play the title role. Renee Adoree has been chosen to play opposite him.

Charles Brabin will begin work on "Ben Hur" in Rome, about the beginning of next month. George Walsh plays the leading role, Edward Bowes, Vice President of the Goldenwyn Corporation, says that this picture will be made largely in Italy.

The N. Y. Theatre Guild will next week put into rehearsal its fifth production of the season, "Fata Morgana," a comedy by Ernst Vajda, a Hungarian dramatist.

DE WOLF HOPPER IS DIVORCED FROM HIS FIFTH WIFE

Mrs. Hopper Granted 30 Per Cent. of Actor's Salary, Custody of Child.

New York, Jan. 31.—The fifth matrimonial venture of De Wolf Hopper, musical comedy star, ended in failure when Mrs. Eida F. Hopper, known on the stage as Hedda Hopper, was granted an interlocutory decree of divorce and custody of her seven-year-old son, William, by Supreme Court Justice Van Sicken in Queens County.

His third wife was Edna Wallace, who appeared with him in many of his stage successes, and whom he married in 1903. The fourth was Nella Reardon Bergen, who divorced him in 1918 after living with him 14 years. The fifth marriage took place May 8, 1919, at Riverside, N. J.

She was granted 30 per cent. of her former husband's weekly salary as alimony, with the stipulation that the amount at no time be smaller than \$50. Decision was based on a report from Referee Seymour Fuller.

De Wolf Hopper, who is 64 years old, was married first to Ella Gardiner, his second cousin. She divorced him and he married Lida Mosier of Boston, a member of a company in which he played a leading role.

His third wife was Edna Wallace, who appeared with him in many of his stage successes, and whom he married in 1903. The fourth was Nella Reardon Bergen, who divorced him in 1918 after living with him 14 years. The fifth marriage took place May 8, 1919, at Riverside, N. J.

Before inventory Overcoats at your own prices. I must have room for spring goods.

Every Overcoat left on my racks must be sacrificed and they are marked so cheap that every coat will go.

The best and nothing but the best.

All Models and all sizes. Out they go, all of them.

\$16.50 \$24.50

ROBINSON'S CLOTHES SHOP 90 KING ST.

"Walk Upstairs and Save Ten"

HEROIC NORTHWEST MOUNTED POLICE IN THRILLING LOVE ADVENTURE

"THE ETERNAL STRUGGLE"  
The Love of Two "Mounties" in the North of Canada

YOU'LL SEE: GORGEOUS CANADIAN MOUNTAINS in depth of winter. ASTOUNDING CANOE TRIP in raging mountain stream. DOGSLED TRAVELING in quest of a criminal. LIFE IN OUR FUR COUNTRY where the Mounties enforce law. FIGHTING BLIZZARDS very close to the Arctic Circle.

SOMETHING NEW Old Songs Revived No. 1 of Delightful Series Motion pictures of the subject, then the words and Silent Chorus Leader. You simply won't be able to resist the inclination to sing good and loud.

THE STARS: PAT O'MALLEY, the blithe Irish boy as the hero Mountie. EARLE WILLIAMS, as the Mountie Captain in love with same girl. BARBARA LA MARR, jealous sweetheart of Wallace Berry. WALLACE BERRY, a villain as usual—hateful as ever. RENEE ADOREE, wonderful girl as fugitive though innocent.

EXTRA! Great News For Everybody. "THE LEATHER PUSHERS" Series No. 4. Final Chapter Serial. Pearl White in "Plunder".

Tomorrow The Question's Answered? These Latter Three Days of Week WILL BE RED LETTER ONES By Reason of Our Big Bill

Read This Programme Over Again—Isn't it a Corker?

A GREAT TWO-IN-ONE SHOW Starts Today

FOLLOW THE CROWD TO THE UNIQUE Starts Today

FOR THE WEEK-END STARTING TODAY For Three Days and Every Week Thereafter for Fifteen Successive Weeks.

Charles Hutchison The Thrill-of-Minute Swam King in "Speed" with Lucy Fox

"The Smiling, Fighting King of the Outdoors."

See Hoot, himself, in the greatest, fastest outdoor drama ever screened! Packed with thrills, bucking broncos, and two-fisted men from start to finish! Some picture! Don't miss this one!

MAT... 2, 3.30-10, 15c For Action all the way through. EVE... 7, 8.40-15c, 25c See This Dandy Show.

LAST DAY! And Playing To Capacity—Why Say More?

William Fox offers A. S. M. Hutchinson's Screen Version of

This Freedom

St. John Theatre-Goers say—Better than "If Winter Comes"

A British Production. An All English Cast. Matinee 2.30-10, 20c. Evening 7 and 9-35c. ADDED ATTRACTION—CLYDE COOK COMEDY

Queen Square Theatre

Coming, Fri. and Sat: "Eyes of The Forest."—Tom Mix.

CARROLL COMEDY PLAYERS

THE IMMORTAL DRAMA THAT HAS DRAWN TEARS AND LAUGHS FROM A MILLION HEARTS.

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"Buster Brown" in Films. R. F. Outcault's famous boy of the comic strips, "Buster Brown," is to be brought to the screen by Century Comedies. Tests are now being made for a suitable "Buster," a "Mary Jane" and even for the dog, "Fig."