

ROLLICKING FUN WITH GEO. WALSH

In "High Finance," at Loew's
He Has a Splendid
Role.

Featured on the screen at Loew's Yonge Street Theatre and Winter Garden the coming week will be "High Finance," a rollicking picture, with George Walsh, acknowledged to be one of the leading stars in film comedy.

Mr. Walsh plays the roll of Preston Platt, a young spendthrift who, because he is threatened with being disinherited, hires out as a valet with a noted scientist about to go west to explore a deserted mine. On the trip he meets Patricia West (Doris Fawn) a young girl, who, to assert woman's rights, secures a position as private secretary to the wife of the scientist.

Preston falls in love with Patricia. To show his father he has some business ability he "salts" the abandoned copper mine, starts a run on the stock, which he sells to his father for \$100,000. When his father discovers that he has been "buncoed" Preston departs to make Patricia his bride, having netted a nice fortune from the mine deal. After some time the father relents and welcomes his financier son to live beneath the parental roof.

JOHN J. MCGRAW WILL MAKE HIS BOW SHORTLY

Manager of New York Giants' Baseball Plays in "One Touch of Nature."

No man in sports is known better today than John J. McGraw, manager of the New York Giants' Baseball Team. McGraw will shortly make his bow as a film actor, and there is little question but what his popularity in this new field will grow as rapidly, and stand as steadfast, as it did in baseball.

McGraw is one of the cast in "One Touch of Nature," an Edison photoplay released thru Kleine-Edison-Bell-Essanay, July 20. "One Touch of Nature" was written by Peter B. Kyne and published in The Saturday Evening Post.

This picture is a godson of John Drew Bennett, a godson of John Drew the famous actor, is the star, and Viola Dana is the feminine lead. Both Mr. Drew and Miss Dana are well known, and their popularity, together with McGraw's undoubted strength as a drawing card, should put "One Touch of Nature" over in good shape.

There is a very interesting romance interwoven in the story that has much to do with the national game—baseball.

The customer: "Your little girl takes a great interest in what you're doing. The Barber: 'Tain't exactly that, sir. It's only in case I snipe off a bit of a customer's ear!'"

Open 10 a.m. to 10.30 p.m.

ADMISSION 10 CENTS

MAJESTY'S

FIRST RUN PICTURES ONLY

YONGE ST. TEMPERANCE

MONDAY—TUESDAY—WEDNESDAY

Pauline Frederick

The Foremost Emotional
Screen Star, in

"The Love That Lives"

A Photoplay which will
cause a big sensation.

Also
Chapter Eleven of "The
Great Secret"

THURSDAY—FRIDAY—SATURDAY
JACK PICKFORD and LOUISE HUFF

"What Money Can't Buy"

ALSO
TWO NEW FEATURE COMEDIES



PAULINE FREDERICK
FAMOUS PLAYERS—HEART MOUNT STARS, L.



Viola Dana, the Metro star, appearing
in the thrilling five-part photoplay,
"God's Law and Man's," at the
Hippodrome this week.

HOW THE BELGIANS FEEL.

They Do Not Differentiate Between
German People and Government.

It is very difficult to ascertain exactly
the main currents of public opinion in
occupied Belgium, but, as far as I am
able to judge from conversations which
I have had with people belonging to
different classes and different political
parties, the distinction between the
German people and the German Govern-
ment is never made over there. The
Belgians feel that they have been be-
trayed not by one man, not even by
one caste, but by a whole people. All
the ties, which were so strong between
the two countries, have been severed,
as by the subsequent attitude of all
those in whom they had put their trust.

When the chancellor, on the day after
the violation of Belgian neutrality, ad-
mitted the wrong done, not a word of
protest was uttered on the thronged
benches of the reichstag. When Cardinal
Merlier and the Belgian bishops
addressed a collective letter to the Ger-
man clergy about the atrocities, asking
that an impartial inquiry be made in
Belgium under neutral control, their
appeal was ignored. The same silence
met the protest addressed by the chief
of the Belgian free-masonry to the
various German lodges. The betrayal
of the Social Democrats has been, per-
haps, the worst because the least ex-
pected. We cannot forget that, after
hypocritical protestations of friendship,
the German Socialists failed us in the
hour of our trial and that, through the
struggle, the Kaiser has found among
them his most skilful propagandists
and his most docile supporters. This
must not be forgotten today when we
witness the German peace intrigues
aimed at separating democratic Russia
from the block of the allies.

had an opportunity lately to ques-
tion on the subject a deportee who had
escaped from a German prison camp.
"I have done with the German com-
rades," he declared. "I have seen them
at work in Belgium. Many of those
who seized us in our homes and
dragged us to the slave-trains were
workers like ourselves. They ought to
have seen the pleasure they took in
their revolting task, the way they
pushed and kicked us unnecessarily and
bullied our wives and children. They
were worse than their officers, and at
the end of the day, they sang 'Gloria'
as if they had won a great victory.
There will, perhaps, still be an 'In-
ternationale' after the war, but it must
be the 'Internationale' of the Boches,
whatever they may choose to call them-
selves, for many generations to come."
This personal element must be taken
into account.

Director Robert Emminger has be-
gun work on a series of industrial pic-
tures for Balboa. His picture stories
of the fishing industry promise to be
especially interesting.

"LOVE THAT LIVES" AT HIS MAJESTY'S

Pauline Frederick, Given a
Vehicle, Which Allows
Splendid Scope.

Pauline Frederick, one of the
screen's greatest emotional actresses,
would grace any role that she was
given to perform, but in "The Love
That Lives" she has been accorded a
vehicle which allows her to display
the full splendid scope of her re-
markable talent. It can be truthfully
said that in this production, which
was directed by Robert G. Vignola,
Miss Frederick has attained to heights
of artistic never before reached even
in her brilliant career.

This picture will be showing at His
Majesty's on Monday, Tuesday and
Wednesday this week.

It would seem at first thought that
the role of a scrubwoman held few, if
any, possibilities, yet Pauline Fred-
erick has imparted to such a role all
the charm and pathos and infinite
understanding of which she alone is
capable, and Molly, the office drudge,
as portrayed by Miss Frederick, be-
comes a character who is lively,
understandable and charming.

Daughter of a scrubwoman, Molly
has a wee baby daughter of her own
who she resolves shall not follow the
steps of her mother and herself and
it is to save this baby girl and her
twin that Molly fights with all the
strength she knows.

The tragedy of this battle of Molly's
has been depicted in all its sordid,
dramatic truthfulness, yet lightened by
flashes of Miss Frederick's inimitable
humor and many attractive glimpses
of her two babies, before the one is
taken from her by a terrible accident
and the other grows up in ignorance
of her very existence.

In addition to this remarkable story
there will be shown the eleventh epi-
sode of "The Great Secret," as well
as a comedy that will set all laugh-
ing.

In a gripping story dealing with the
adventures of a vigorous American
father and son in a European prin-
cipality, Jack Pickford and Louise
Huff, supported by Theodore Roberts,
will be seen at His Majesty's on
Thursday, Friday and Saturday, in
the Laskey production, "What Money
Can't Buy," a photodramatic version
of Beulah Marie Dix of George
Broadhurst's famous drama.

The story of "What Money Can't
Buy" has to do with the adventures
of Dick Hale, his father, a wealthy
Belgian, and the unscrupulous financier
who has her father, the king, in his power.
Two rollicking comedies will round
out this attractive bill.



JACK PICKFORD and LOUISE HUFF
SUPPORTED BY THEODORE ROBERTS
"WHAT MONEY CAN'T BUY"
LASKEY-PARAMOUNT



Douglas Fairbanks in "Wild and
Woolly" at the Regent this
week.

DEVICES STEEL CURTAIN AS NEW TORPEDO SHIELD

Flexible Barrier Against Under-
sea-Boat Attack Proposed
to Government.

To render merchantmen and transports
immune to submarine attacks by means
of floating steel curtains towed alongside,
is an interesting proposal that has been
submitted to the government for consid-
eration, and which is described in an article
accompanying a full-page illustration
and diagram in the August Popular
Mechanics Magazine. One of the flexi-
ble barriers would consist of a series of
airtight cylinders, each supporting a large
steel plate fastened to it longitudinally
by a lead. The latter would extend
to a depth slightly below that at which a
submarine missile travels. . . . The bar-
riers would be towed on either side of a
vessel, or fleet, at a distance of 200 or 300
feet. For this purpose, a series of tug-
boats, or floaters, could be em-
ployed. It is estimated that in good
weather a powerful tug could tow a 600-
ft. barrier, a fleet of about 15 tug-boats
hour. A fleet could protect itself by sail-
ing in two staggered rows, each vessel
towing a screen which would shield the
ship following it. The curtains guarding
the leading steamer of course, would be
underway by tug-boats. Under present con-
ditions the ship would only be employed in
the submarine mine, but, if necessity dic-
tated, ships could be conveyed all the way
from port of departure to destination.

While work is progressing rapidly
under the direction of George Fitz-
maurice on Mrs. Castle's third Pathe
feature, with handsome Antonio
Moreno in the leading man's part, and
John Sainpolis and J. H. Gilmour sup-
porting, Frank Crane is "location
hunting" for the fourth.

The first two Pathe Castle features
have been completed, and when shown
privately to officials of the company,
they were greeted enthusiastically.
The third picture on which Mrs. Cas-
tle is now at work at her special Fort
Lee Studio, is a photo dramatization
by Philip Bartholomae of Carolyn
Wells' best known and most widely
read book. It is a murder mystery
story of thrills and fast action.

WEAR OLD DRESSES, URGES MRS. COWLES

Women Will Help Government
in its Plan to Save in War
Times.

Los Angeles.—"Let 'good style' and
'good form' become synonymous with
'good common sense.' Let us reso-
lutely wear our dresses as long as they
are decent, regardless of 'style.'"

This was Mrs. Josiah Evans Cowles' response to Uncle Sam's call to women
to abandon "styles" during the war.
As president of the General Fed-
eration of Women's Clubs and a mem-
ber of the defence council women's
committee, Mrs. Cowles gave hearty
endorsement and assured active co-
operation to the appeal.

"The appeal of our government pre-
sents another opportunity in patriotic
service in which all women may join,"
Mrs. Cowles declared.
"The general federation of women's
clubs, thru its home economics de-
partment, urges simplified dressing.
Standardized dress was discussed at
the Chicago biennial convention, out
of which has been evolved a very at-
tractive, adaptable costume known as
the 'biennial dress.'"

Mrs. Cowles declared Mrs. J. K.
Gawler of North Yakima, Wash., has
charge of the biennial dress campaign
and would be glad to co-operate with
the women of America.

ANGRY RACCOONS ATTACK LITTLE GIRLS AT PLAY

Two Large Animals, Hungry,
Bite Children Who Disturbed
Nest While Playing.

Dobbs Ferry, N.Y.—Several little girls
were playing near the old Croton aqueduct,
where it passes thru the Edwin
Gould estate, when two big raccoons ran
out of the woods and attacked them. All
the children escaped, excepting Rosie
Grande, 8 years old.

Rosie ran in the wrong direction and
was cornered by the raccoons in a bend
of the fence and attacked. She kicked
at them and they bit her feet and legs.
As she held to the fence one raccoon
started to climb up alongside her and
she released her hold and started to run.
But she tripped and fell, and before she
could rise both raccoons were upon her.
The other children ran out of the
Gould grounds and had found Policeman
Edward Fay. He ran back to the old
aqueduct and found Rosie Grande, the
helpless victim of the angered raccoons.
Upon his appearance they attacked him,
thus attracting them away from the girl.
The policeman shot and killed both ani-
mals.

Rosie was carried to her home, several
blocks away, where Dr. Denniston
was called. He found more than thirty
wounds on the child's legs, arms, face
and body and he expressed the fear she
would die.

The raccoons were exceptionally large
ones, a male and a female. While hunter
may have led to the attack, the police
believe that the children in their play
probably disturbed the raccoons' home
where they had their young. A search
will be made of the woods tomorrow in
the hope of ridding it of all such ani-
mals.

MRS. VERNON CASTLE IN FOURTH PATHE FEATURE

Photo Dramatization by Philip
Bartholomae of Carolyn Wells'
Widely-Read Murder Mystery.

Success with a capital "S" is ex-
pected for Pathe's forthcoming series
of features starring Mrs. Vernon Cas-
tle, the "best-known, best-dressed
woman in the world," who is prov-
ing one of the two most popular stars
on the screen.

While work is progressing rapidly
under the direction of George Fitz-
maurice on Mrs. Castle's third Pathe
feature, with handsome Antonio
Moreno in the leading man's part, and
John Sainpolis and J. H. Gilmour sup-
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Wells' best known and most widely
read book. It is a murder mystery
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Douglas Fairbanks in "Wild and
Woolly" at the Regent this
week.

VIOLA DANA STARS IN SPLENDID ROLE

"God's Law and Man's" at
the Hippodrome This
Week.

WHOLE CAST SUPERB

Robert Walker Plays Oppo-
site and Is Great
Success.

"God's Law and Man's," the Metro-
Columbia screen version of Paul
Trent's novel "A Wife by Purchase,"
with Viola Dana as star, which will
be seen at the Hippodrome Theatre
this week is interpreted by a superb
cast.

Heading the list is Robert Walker,
who again plays opposite the star, as
he did in "The Mortal Sin," "The
Light of Happiness," and "The Gates
of Eden." Mr. Walker has worked
with the Edison and Kalem com-
panies, notably in "The Cosack
Whip," "Children of Eve," and "The
Girl of the Music Halls," and before
that was seen in "The Balkan Prin-
cess," "The Pink Lady," and other
stage successes.

Augustus Phillips, who has been in
Miss Dana's support in most of her
Metro wonderpieces, and before that
was a member of her company at the
Edison, has an important part in
"God's Law and Man's." Mr. Phillips
was formerly a well known leading
man in stock companies in San Fran-
cisco, New York and Brooklyn, and
also in road productions.

The part of the native Hindoo lawyer,
Kunda Ham, is played by Henry Hal-
lam, whose screen success has been as
great as those which he enjoyed in
light opera. Born in London, Mr.
Halam made his first appearance in
America in the all-star cast of "Er-
minie," continuing in productions at
the Casino Theatre, New York, for
five years. With his wife, Josephine
Halam, he toured the world in light
opera.

Frank Currier and George A.
Wright, both well known Metro play-
ers, are members of the cast of "God's
Law and Man's," and a new-comer is
Marie Adell, who studied for the con-
cert stage before entering upon a
screen career. She was educated at
the Wadsworth High School, New York
City.

ANOTHER FINE BILL COMES TO MADISON

Another bill that will emphatically de-
solate the enormous "one of the best"
will be presented this week at the Mad-
ison Theatre. In fact, so good are the
features for each half of the week that
those who can be content with nothing
short of two visits to the Madison dur-
ing the week.

For Monday, Tuesday and Wednesday
the feature will be the very startling
and unusual Laskey photo-drama, "Her
Strange Wedding," a picturization of the
famous novel by George Middleton, with
Fannie Ward, the gifted and versatile, in
the part of the heroine. The story is
one of a wealthy young society girl, who
is affianced to a doctor. But the lat-
ter's unworthy brother, who has com-
mitted a theft in the east, appears on the
scene and steals the girl's affections. He
marries her, and is then caught by the
other theft. He then tries to murder
the girl, but is himself attacked, and
the girl and the doctor are united.

Fire and flood both play their part in
"The Hair of the Agony," a powerful
Pallas photo-drama, which, with House
Peters in the title role, is to headline the
bill for the latter half of the week. For
beauty of production and for historic
opportunity this photoplay surpasses any
vehicle in which the popular screen star
has hitherto been seen.

MERELY LAZY.

The town clerk, sitting at his desk
at the city hall, was asked by a lady
if she might use the telephone. Upon
leaving she put a threepenny bit on
the desk.

"There is no charge, madam," said the
clerk.

"Oh, but you must take it," said the
lady.

"I'd rather not," said the clerk, very
seriously. "You see, if I accept this
money it becomes the property of the
city. I must then make a report of it
to the auditor; he must report it to the
treasurer, who will take the money.
Then there will be other lengthy re-
ports about it; and in all the accept-
ance of this three-penny bit will entail
about two pounds worth of work. Do
me a favor and take it back!"

"You are very kind," said the lady.
"Not at all," said the clerk. "I'm only
lazy."

ARTIST AND POET.

The prize of fifty dollars offered by
Harry B. Smith for the best verse for
the "Baby Vampire" song in "Love of
Mike," has been awarded to Mr. Jas.
Montgomery Flagg, the well-known
artist. Of several hundred verses of-
fered, Mr. Flagg's was decided to be
the best, and it will be added to the
verses sung in the musical play at the
Maxine Elliott Theatre.



Harry B. Smith in "The Woman in
White," at the Strand Friday and
Saturday.

WINTER GARDEN
EVERY EVENING 7.30
ALL SEATS RESERVED
15c. AND 25c.
EXCEPT SATURDAYS AND HOLIDAYS

LOEW'S
HIGH CLASS VAUDEVILLE FEATURE PHOTO PRODUCTIONS

YONGE ST. THEATRE
CONTINUOUS
12 NOON, TILL 11 P.M.
MATINEES, 10c. 15c.
EVENINGS, 10c. 15c. 25c.

ENTIRE WEEK OF JULY 23rd

PHONE MAIN 3600-401

ALL STAR WEEK
TOM EDWARDS
Assisted By
ALICE MELVILLE
America's premier ventriloquist presents
the most novel ventriloquial classic
in vaudeville.

LOVE ACROSS THE CONTINENT
SEE
GEORGE WALSH
IN HIS LATEST SUCCESS
"HIGH FINANCE"
Human bones are broken by the hero's ruthless defence; animal bones cause a trip
across the continent, and the kind of bones generally known as "filthy lucre" is one
of the goals.
LOVE IN DISGUISE IS THE THEME.

ALL STAR WEEK
DAINTY GRACE HANSON
The International Favorite
Introducing an artistic repertoire of melo-
dies of the moment.

First Quality Vaudeville
The Sylphonos
A Rare Musical Treat

Mr. & Mrs. Sydney Paine in **"THE DRUDGE"**
A Comedy Domestic Drama

Big Feature Films
Louise & Lawrence
In a Classy Pianologue

Evans & Newton
Offering a sparkling series of songs, steps and
stories.

Powder & Capman
Introducing brilliant variety of melodies, non-
sense and classy dances.

WINTER GARDEN PERFORMANCE SAME AS LOEW'S THEATRE

MME. PETE FASCINATING

Especially Good
Patrons of
The

PATHOS AND

In Such a
Great Act

Great good new
Strand Theatre
that is most ac-
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that it is only a
that perfect love

A speedy, star
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at the Strand Th
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Harry B. Smith in "The Woman in
White," at the Strand Friday and
Saturday.

JUVENILE

The new juve
fascinating line
est materials tr
hand-embroidery
stuffed with a
French batiste;
linen, pongee a
with soutache
or smoking cu
shaped hats of
organdie or r
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"A SELF-

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Mary said, "I
tily, laid her
father's arm, a
"But, papa,
don't be—a-y

Frances Labadie in "The Woman in
White," at the Strand Friday and
Saturday.