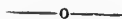


INTRODUCTION.



In writing of Nimrod in the North, the author has confined himself almost exclusively to such scenes and adventures as came within his personal knowledge a few years since, in the region north of Hudson's Bay, and, more recently, in the interior of Alaska. He has sought at the same time, however, to describe in a general way the life of the sportsman in the Polar wastes,—his trials and his triumphs, his cares and his comforts, his camps and his sledges, his singular native allies and their ingenious weapons of the chase, and (above all) the animals he may pursue—or that may pursue him,—and in doing so has added a very few interesting hunting anecdotes from the Arctic works of others.