

London Opera House

C. J. WHITNEY, Lessee.

A. E. ROCT, Manager.

PROGRAMME, TUESDAY, MARCH 20th, 1900.

The Al. G. Field Greater Minstrels

PART I.

A NIGHT IN THE PARK.

COMEDIANS.

Al. G. Field, Harry Shunk, Tommy Donnelly, Jake Welby, Doc Quigley, Bob Keys, Tom Hyde, Less Fairman.

VOCAL CHOIR.

John C. Dickens, Harry Sheldon, Reese Prosser, George Hassell, C. C. Pearl, F. F. Snell, Paul LaLonde, George Marshall, A. Fred Aickens.

PAGES.

Louis Faust, Ruby Faust, Georgie Faust, Arthur Faust and Master Carroll.

The Chesterfield of Modern Minstrelsy,

MR. DAN QUINLAN.

Incidental to the action of "A Night in the Park," the following musical numbers will be introduced:

Overture, Sparks from the Opera.....	Company
Baton Exercises.....	Eddie Doyle
"My Queen Irene," and "Rose, Sweet Rose".....	A. Fred Aickens
Melley or Coon Melodies.....	Tommy Donnelly
"One Little Word," "For Love Alone," and "I Love You, Yes I Do" (love balad)	Reese Prosser
"The Corsair".....	John C. Dickens
"You Haven't Treated Me Right".....	Harry Shunk
"The Blue and the Grey," and "A Bird in a Gilded Cage".....	Harry Sheldon
A Dancing Divertisement.....	Echoes from the South
Two Swell Coons.....	Hyde and Fairman
The Eccentric Nig.....	Doc Quigley
Paradies.....	Al. G. Field
An arrangement of "Les Rameaux" (Palm), the wonderful male soprano, Geo. Hassell, and the Al. G. Field Octette.	

AN ECHO OF THE PAST.

Senator.....Al. G. Field
Judge.....Tommy Donnelly

PART II.

AN OILIO OF HIGH-CLASS NOVELTIES.

EVERHART.

The German Jongleur. Performance entirely different from all others.

WELBY, PEARL, KEYS, AND MASTER CARROLL.

A Terpsichorean Symposium.

HARRY SHUNK.

Entertaining Juggler.

The Marvels.

THE FAUST FAMILY—Seven in Number.

Representations of Ancient and Modern Statuary and Paramount Production of Heroic Athletics.

Mr. Field presents in conclusion the Nondescript Trio's latest absurdity,

A MYSTERIOUS HOTEL.

Clerk.....	Harry Shunk
Count No Account.....	Tommy Donnelly
Birdie Feather.....	George Hassell
Lawyer Rum.....	Tom Crockett
Mr. Drink Hard.....	George P. Marshall
Charles Lounger.....	John W. Norton
Bell Boy.....	Less Fairman
Boy.....	Himself

N. B.—While the waiters are preparing dinner, Welby, Pearl and Keys will present their FAMOUS CALEDONIAN PASTIME.

EXECUTIVE STAFF.

Dan Quinlan.....	Manager
Joe R. Reider.....	Treasurer
W. C. Justice.....	General Agent
Joe Hatfield.....	Advertising Agent
Eddie Conard.....	Press Agent
Burt M. Cutler.....	Band Leader
George Hassell.....	Vocal Director
Joe Norton.....	Leader of Orchestra
Fred Gray.....	Stage Manager

The Piano used in this Theatre is the celebrated Heintzman & Co. Transposing Piano.

Next Attraction

TWO LAUGHING NIGHTS,

Starting Monday, March 26th, Special Matinee, Tuesday, at 2.30.

NOW COMES THE BIG CITY SHOW—THE REAL, ORIGINAL, NEW, UNIQUE

MULDOON'S PICNIC,

Under personal Direction of Mr. Vank Newell and as originally produced by Harry and Fay.

A Host of Clever Comedians, including the World's Famous Clown and Pantomimist,

GEORGE H. ADAMS, (King of Stills.)

A Bevy of Pretty Girls, A Galaxy of up-to-date Specialties, An Effervescent Concoction of Mirthful Frivolity.

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PRICES—Night, 15c., 25c., 35c., 50c. - No higher. Matinee, 10c., 25c.

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