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SYNOPSIS.

ACT I—Scene 1—Home of Superba, the guardian
of true love. The power of the magic key conferred
upon Silvia. Wallalia's plot to separate the lovers.
The magic key is lost. Silvia abducted. Mora and
Barty agree to aid in the search. Pierrot, the creature
of Superba appears. Superba's gift of the black pearls
bestows upon Pierrot the power of speech. Sent on a
mission to the fairy farm. Scene 2—The fairy farm.
The perplexing wall. The duck dance by Signor
Arturo de Filippi and corps de ballet. Pierrot dis-
covers a new way to milk the cow. Pierrot frolics
with the duck and gets the worst of it. The lively
hog has its way and upsets things generally. Scene 3—
The banjo class. Mora swallows the black pearl,
obtains the gift of speech and nearly talks Pierrot to
death. Scene 4—Chasm between the realms of
Superba and Wallalia. Leander in search of Silvia.
The chair of fate. Silvia decoyed by a will o'-wisp.
Leander transported to Wallalia's domains.

Superba trusts Barty with the casket of jewels and
sends him on a mission. Attacked by the brigands.
The tree the only avenue of escape. Pierrot lunches
at Fresco. Ballad of Brigands. Escape of Leander
and thrilling leap of horse and rider across the Chasm
of Death.

ACT II—Scene 1—Baronial hall. Procession of
Monks. Silvia in the hands of soldiers. Pierrot
attempts her rescue, but is caught and condemned to
be shot.

(Continued on 4th page)

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