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# JESUS OF NAZARETH.



## A CANTATA.



### NO. 1. SINFONIA—INSTRUMENTAL.



#### THE EARLY LIFE OF JESUS.



#### NO. 2. CHORUS—HOW BEAUTIFUL HIS CHILDHOOD.

How beautiful his childhood, how calm and how serene—  
Where'er His presence lighted, what glory filled the scene!  
A child—and yet in wisdom so far beyond his years,  
That even in the Infant Divinity appears,  
That even in the Infant Divinity appears.

#### CHORUS. (To each verse.)

O meek and blessed Master, we raise our earnest plea,  
That beautiful and stainless, like Thine our youth may be.

'Twas in the Holy City Our Lord was missed and lost;  
His parents sought him vainly, their hearts with anguish tossed.  
They found him in the temple, where doctors of the law  
Heard all the Child's ripe wisdom with wonderment and awe,  
Heard all the Child's ripe wisdom with wonderment and awe.

And Mary asked him meekly, "My Child, why thus depart?  
Thou knowest we should seek Thee with trembling, aching heart."  
Then came the touching answer, "Why wert thou seeking Me?  
About My Father's business knowest not that I must be?  
About My Father's business knowest not that I must be?"



#### JESUS THE CARPENTER.



#### NO. 3. SOLO—HE SCORNE NOT TOIL TO EARN HIS BREAD.

He scorned not to toil to earn His bread, but tho' He labored low,  
The time was drawing near when He must human work forego:  
For God's grand work was He designed—  
To save all sinful, lost mankind.