

SIGNOR TESSEMAN, who is the premier instructor of music at the College of Music, is one of the most distinguished members of the profession in Canada. In securing

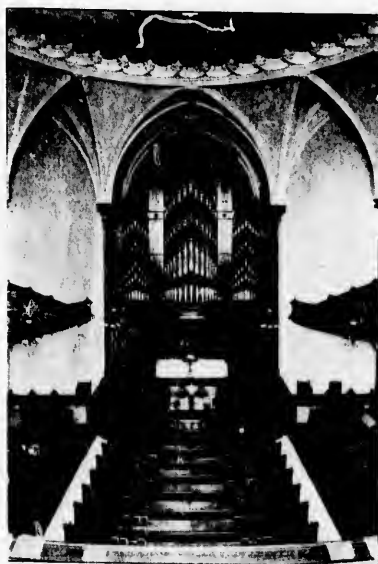


SIGNOR TESSEMAN.

his services, the College did signal service to Canadian singers, by enabling them to receive instruction in the traditional and true Italian school of vocal art. Signor Tesseman's thorough training under the most eminent masters, added to his great ability and his association both on the operatic stage and concert with such artists as Patti, Nilsson, Trebelli, Grisi, Sims Reeves, Mlle Tietjens and Marimon, pre eminently fits him for the position he now holds, and ensures the advantages of Continental study to students. Signor Tesseman prepares singers for opera *roles*, in concert repertoire, oratorio and church work. He also bears most flattering letters of endorsement from such world-famous artists as Ardit, Wilhelm Ganz, Sims Reeves, and Sir Arthur Sullivan.



JARVIS STREET BAPTIST CHURCH.



ORGAN OF JARVIS STREET BAPTIST CHURCH.

MR. A. S. VOGT.—Among the younger Canadian musicians who have come into special prominence during the past few years through the excellence of their work is Mr. A. S. Vogt, the well-known and successful organist and choirmaster of Jarvis Street Baptist Church. Mr. Vogt's early musical education was obtained in this country. In 1882 he spent a year in the New England Conservatory of Music, Boston, and from 1885 to 1888 was a pupil of the Royal Conservatory of Music of Leipzig, Germany. In 1888 he came to Toronto, accepting the important position of choirmaster at the Jarvis St. Baptist Church, the leading church of the denomination in Canada (a cut of which appears above).



MR. A. S. VOGT.