

Housekeeping, Nursey, Gardening and News of Interest to Women

FIRST NIGHTS AT THE TORONTO THEATRES

GRAND OPERA WON HEARTY APPLAUSE

Mme. Doree, at Shea's This Week, Sings Well-Known Selections.

REX COMEDY CIRCUS

Violinski, Who Plays the Violin and Piano at Once, is an Attraction.

Something entirely new to a Toronto vaudeville house is given at Shea's this week, when Mme. Doree presents her "Great Moments from Grand Opera."

The "Wise" Troupe, four in number and billed as "opera and comedy," are well named, such wonderful feats of strength and agility do they display.

Other features are Burley and Burley, the humorous, quaint comedians; the Hens Sisters, in a combination of melody and motion; the Richard and the new picture, the Kinetograph.

GAYETY SHOW IS BEST SEEN HERE IN YEARS

Princess Luba Meroff, a Fascinating Beauty—Burlesque at Its Extreme Best.

Princess Luba Meroff, who plays the leading role in the Gayety show, has without doubt, the most fascinating Toronto burlesque houses in many years.

The "New Taxi Girls" would be a good show, even without Princess Meroff. The management has secured for its patrons a rare treat.

Talented leads, really funny comedians, excellent singing, an exceptionally beautiful chorus, an exceptionally beautiful costume, producing two comedy plays, and scenery that sets off the charms of the performers to perfection, combine to make Joe Hurlig's "New Taxi Girls" second to none in burlesque.

HARRY LEWIS' COMPANY AT THE STAR THEATRE

Many Comedians and a Handsome Chorus Provide Fine Burlesque Entertainment.

Harry Lewis' Burlesquers, this week's attraction at the Star Theatre, present a two-act musical burlesque entitled "A Trip to Paris." As a new year performance it is replete with all that could be desired in the way of mirth and singing.

The world gets more exclusive articles than any other Toronto paper.

THE WOES OF MRS. NEWLYWED



"I can't whip this cream," said Mrs. Newlywed. "It is altogether too thin." "Yes you can," contradicted Mrs. Neighbor. "Place the dish containing the cream in a dish of cold water, leaving it there until it is well chilled. Then put it into a dish of hot water, and it will whip without difficulty."

MACLEAN—OTHELLO

Shakspere's Tragedy of Passion Wonderfully Rendered by Master Artists.

A GIRLISH DESEDEMONA

Cecilia Loftus Made the Bedroom Scene a Marvel of Achievement.

Great is the Othello production of William Faversham. Greater even in its possibilities than the Julius Caesar he attempted to evoke more than a century ago.

How is the real flesh and blood of English drama. The bard of Avon in this play as perhaps no other explores the very wellspring of human emotion and stirs them to the depths. The lines in every part, whether declamatory or meditative, call for a ringing sincerity of expression.

Whenever the Moor appears then comes the intense moment. Mr. MacLean gave a vivid picture of the massive shock-headed warrior, whose finer passions, conserved from the first bloom of youth through a tempestuous career, flower in an intense devotion to Desdemona.

One of the more worthy supporters is Pedro de Cordoba in the role of Cassio. His reading of the open-minded youth, who ferrets the plotting and marries of carriage were unimpaired playing.

A sufficient suggestion of barbarity and a military appearance in several scenes are quickly and judiciously made more logical, but the moving-on and the control of the massive production, elicits the highest regard.

If Faversham was at his best in "Julius Caesar," he is so again in "Othello."

AMATEUR WIZARDRY AT CHARITY CONCERT

The Tarantellos and Virginia Mayer Delighted Large Audience in Orange Hall.

A case of the amateur excelling the professional, might well describe the entertainment given at Orange Hall last night by the Tarantellos and Virginia Mayer.

The only appearing for the love of the art and as amateurs, Roy H. Frankel and his wife, the Tarantellos, who were assisted by Sigmund E. Mayer, gave an exhibition of the art of magic that has been given in Toronto for some time.

Little Miss Mayer, an 11-year-old violinist and zinger of New York, gave a very creditable rendering, "The My First Love" and "Am Welschenbach." She also delighted the audience in her offering of the dances "Magyar" and "Valse Brillante." Miss M. Marks was the accompanist.

GRAND OPERA MEMBERS FEATURE LOEW BILL

Martha Washington Sextet is Good—Hurst, Watts and Hurst in Dances.

It is hard to pick out the feature act at Loew's Yornst Theatre this week. The bill is excellent thruout, and well worth seeing. Mein Lieber Schatz, a touching little German tale of New York department store life, is well acted and is replete with the latest slang.

The Martha Washington Sextet renders several very difficult grand opera numbers with a fine voice blending together beautifully. This act is exceptionally well staged.

Hurst, Watts and Hurst sing and dance well. Watts, the fat man of the trio, does most of the funny stunts.

HENRY THE FIFTH GORGEOUSLY STAGED

F. R. Benson, as Hal Grown Up, Popular With Big Audience.

HISTORICAL SERIES

Of Elizabethan Drama Reaches Climax in the Story of Agincourt.

"Henry V" was produced at the Princess Theatre last night by the Stratford-Upon-Avon players which have made the play almost the favorite in England among the Shakespearean dramas.

The great cycle of historical plays which covers the development of English dominion from the John of Gout in 1400 and the death of Richard III, being covered by Bacon's prose history, reaches a climax in the story of Henry Plantagenet and the miraculous victory of Agincourt. No Shakespeare play is so full of the patriotic spirit and the national ideals of the past as this.

The same note struck by John of Gout in "Richard III" breaks out once more in the magnificent speech of Henry before the battle, when he celebrates St. Crispin's Day and assures his leaders that they shall never be forgotten—"I'll shaft our names, familiar in their mouths as household words, be in their flowing cups freshly remembered."

"God and His angels guard your sacred crown," says the Archbishop of Canterbury, as he sets out the crown of Henry the French crown, and the French ambassador presents the Dauphin's mockery in the second scene.

The next attraction at the Grand will be the extremely quaint comedy, "Bunty Pulls the Strings," the first presentation anywhere of less than a dollar ticket.

"When Claudia Smiles," Miss Ring has been touring since the latter part of August in her new piece, and it has met with favor in every city where it has been played.

Black Recital Tonight. One of the events of the week in musical circles will be the Carter recital tonight in Foresters' Hall.

"Broadway Jones" is the best American play that George M. Cohan has ever written.

Two years ago, when Frank S. Welman included in his scheme of symphony concerts a special program devoted to the works of Wagner, many friends of the orchestra felt that our local conductor was attempting too much.

COULDN'T STAND COMPETITION. GALT, Jan. 5.—(Special).—An order issued by the Grand Trunk Railway to cut off the 7.20 a.m. train and the 10.05 p.m. train on the Galt-Elmira branch went into effect this morning.

LOSES A LEG. SALEM, Ont., Jan. 5.—(Special).—Robert Short, of Pilkington, in boarding a horse power while in motion, got his foot caught in the gear, and they were badly mangled. Amputation of the leg below the knee was necessary.

"OLD KENTUCKY" NEVER GROWS OLD

Popular Southern Play Still Draws Large Audience.

DELIGHTFUL ROMANCE

Band of Pickaninnies Feature of Play in Comedy Scenes.

One of the oldest offerings on the stage today is "In Old Kentucky," which is making its annual visit to the Grand this week.

It is a simple story, first laid in the mountains of Kentucky, and later revealing scenes in the more aristocratic blue grass section of the state.

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EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

WILL our "Efficient Housekeeper" please give a recipe, very soon, for grape fruit marmalade? It is the request in today's mail. This is grape fruit season, and so I hasten to tell you how to make this delightful, sweet, pungent preserve.

Trim off the outer rind in as thin strips as possible, so there will be no bitter white lining attached. Cut in little squares and cook until transparent in salted water, then drain into a colander. Scoop out all the pulp from the grape fruit and make a syrup of two parts granulated sugar and one part water.

When fully ripened these fruits are sweet and pleasant and full of a rich juice that is invaluable for easing the thirst of fever patients. A splendid beverage is made from the juice, similar to lemonade and orange punch.

Remove all the membranes and inner lining from the shell. When ready to serve you can return the sweetened pulp to this holder.

Continuing the talk from yesterday about plant protection we come to 6. Protection against marauding winter animals such as rabbits, field mice, squirrels, etc.

7. Protection against the scalding effects of direct and therefore, too intense sunlight.

8. Protection against production, or unnatural winter growth, caused by undue stimulation of sleeping power.

9. Protection against an excessive drying-out of the soil, especially where such gross feeders are planted as pines, grape vines, wisteria vines and the like.

10. The breaking of snow-overload branches.

11. Protection against frost, caused by undue stimulation of sleeping power.

12. Protection against an excessive drying-out of the soil, especially where such gross feeders are planted as pines, grape vines, wisteria vines and the like.

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WOMEN PAST FORTY ADVISED TO TANGO

Dancing Gives a New Zest to Life, According to Blanche Ring.

LET EXTREMES ALONE

Aggravated Forms of New Dances Should Be Snubbed by Decent People.

Blanche Ring, who comes to the Alexandra Theatre next week in her musical comedy, "When Claudia Smiles," is a great advocate of tango dancing in its modified form.

"The trouble with most women is, that after they are 35 or 40 years old they get into a rut," she says. "Then they grow so fat and complacent that they become wedged into the rut so tightly that even a terrific can't extricate them."

"My advice to all women past 40 years is to learn to tango; learn all the dips and the stiffness out of your muscles. Get the spring into your shoulders and coax the grace and suppleness of youth back again. It can be done."

"Then join a dancing club. Middle-aged persons ought to dance at least three times a week. If dancing is done in the right spirit of wholesome amusement and frolicsome playfulness it clears up the mental atmosphere wonderfully and gives a new zest to life."

"As to the extreme new dances in their aggravated form, which claim that they should not be recognized in well-regulated dancing. They ought to be snubbed by decent people."

A DAILY STORY FOR CHILDREN

Sleepy Time Tales. (By Virginia Vale.)

Once upon a time there was a great big doll. I am sure you've seen a little girl have seen as large a one as this was. It could easily stand and look out of the window it was so tall.

It had large blue eyes that could open and shut long curly hair, and could say "Papa" and "Mama." With it came a trunk full of everything a doll could want. There were pretty shoes, a comb and brush, and so many other things that I wouldn't have nearly time to tell all about them.

She had a carriage to ride in and was taken out in the park every day. You may be sure every one stopped to look and admire her, and the little girl was very proud of her doll. She was taken for a real little girl, and then her mistress had a great laugh, and the other girls did, but they didn't seem to laugh with them and didn't seem to care for dolls, but even the boys looked at it with a certain interest.

It seemed too bad to keep such a beautiful doll just to look at and so it was given to a little niece of the girl who was just as proud and happy as it was possible to be and the doll was admired by all her friends. They think this doll is going to work and the little girl is going to have many more as the children are so careful of her that she will be the joy and pride of lots of others.

TANGO IS AS MODEST AS SHRINKING VIOLET

London Theatre Audience Upholds Dance as Model of Propriety.

LONDON, Jan. 5.—(Can. Press).—A special matinee performance given today at a London theatre for the edification of pious and church dignitaries who regarded the tango as a "disgraceful and practically a clean bill of modesty for the much-discussed dance."

Duchesses, countesses and bishops in large numbers were invited, but only a few years old he returned home to help his father, during which time he composed a famous mass, and more than 100 beautiful songs, including the renowned "Serenade." Disappointed ambition and falling health inspired that divine sadness which has made his "Adieu" a classic, and characterized so many of his compositions. At the age of 31 he passed away, after composing a "Swan Song" and the closing hours of his pathetic career.

FRANZ SCHUBERT

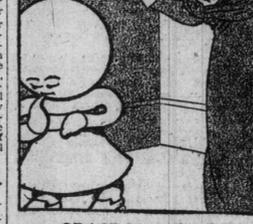
The World's Greatest Song Writer.

Franz Schubert, composer of beautiful masterpieces, was born at Lichtenthal, near Vienna, Austria, January 31, 1797. The son of a schoolmaster, little Franz was an apt pupil. At the age of seven he attended the Imperial School of Music and sang in the choir of the Imperial Chapel. Three years later his voice failed, but his proficiency with the violin secured him employment. When only 17 years old he returned home to help his father, during which time he composed a famous mass, and more than 100 beautiful songs, including the renowned "Serenade." Disappointed ambition and falling health inspired that divine sadness which has made his "Adieu" a classic, and characterized so many of his compositions. At the age of 31 he passed away, after composing a "Swan Song" and the closing hours of his pathetic career.

This beautiful swan song, "Adieu," is the last of his songs. It is to be found in page 175 of "Heart Songs"—the song book that it took four years to make, and being the choice of 20,000 music lovers all over the world. The distribution of this book by this paper to its readers is one of the most wonderful enterprises ever undertaken by a paper. Look for it coupon elsewhere in today's issue, and learn how to own a whole musical library for practically nothing.

GOOPS

By GELETT BURGESS



GRACE M. E. MAY When visitors appear do you Shake hands, and ask them: "How do you do?" Or do you pout and turn away, Like Grace Modjeska, Edna May? For Goops like her aren't nice at all To visitors who come to call.

ONLY WOMAN SENATOR. The January meeting of the Equal Franchise League will be held in Columbus Hall tomorrow at 8.15 p.m. Mrs. Helen Ring Robinson, the only woman senator in the world, will be the speaker and the subject will be "Where Women Legislate."

CONTRIBUTIONS TO HOSPITAL. The following subscriptions to the new Toronto General Hospital were inductively omitted from the published list: Cosgrave Brewing Co. \$1500 Copland Brewing Co. 1500 Dominion Brewing Co. 1000

Don't Be A Goop!

The Wise Goose Says



Her father remarked that when the new tariff came in he immediately got acquainted, but she hadn't heard of his arrival and didn't even know he was coming.

News from all parts of Ontario is given on The World's provincial news page every morning.