

CHAP.	PAGE
XV. WILFRID'S EXHIBITION OF TREACHERY . . .	108
XVI. HOW THE LADIES OF BROOKFIELD CAME TO THEIR RESOLVE	123
XVII. IN THE WOODS	136
XVIII. RETURN OF THE SENTIMENTALIST INTO BONDAGE	142
XX. LIFE AT BROOKFIELD	148
XX. BY WILMING WEIR	156
XXI. RETURN OF MR. PERICLES	164
XXII. THE PITFALL OF SENTIMENT	173
XXIII. WILFRID DIPLOMATIZES	180
XXIV. EMILIA MAKES A MOVE	188
XXV. A FARCE WITHIN A FARCE	198
XXVI. SUGGESTS THAT THE COMIC MASK HAS SOME KIN- SHIP WITH A SKULL	209
XXVII. SMALL LIFE AT BROOKFIELD	218
XXVIII. GEORGIANA FORD	225
XXIX. FIRST SCOURGING OF THE FINE SHADES . . .	234
XXX. OF THE DOUBLE-MAN IN US, AND THE GREAT FIGHT WHEN THESE ARE FULL-GROWN . . .	237
XXXI. BESWORTH LAWN	242
XXXII. THE SUPPER	250
XXXIII. DEFEAT AND FLIGHT OF MRS. CHUMP . . .	268
XXXIV. INDICATES THE DEGRADATION OF BROOKFIELD, TOGETHER WITH CERTAIN PROCEEDINGS OF THE YACHT	281
XXXV. MRS. CHUMP'S EPISTLE	292